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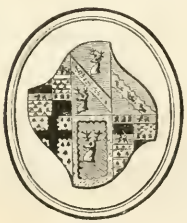

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BOOKSELLER.

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M.DCCC.XXXIII.

HÆC STUDIA ADOLESCENTIAM ALUNT, SENECTUTEM OBLECTANT, SECUNDAS RES ORNANT, ADVERSIS PERFUGIUM AC SOLATIUM PRÆBENT, DELECTANT DOMI, NON IMPEDIUNT FORIS, PERNOCTANT NOBISCUM, PEREGRINANTUR, RUSTICANTUR.

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The Library of which this volume forms the Catalogue, has been collected solely with a view to utility; yet in those works usually considered ornamental and curious it possesses specimens of no common occurrence. In the Natural Sciences, Topography, Antiquities, and History, it is more particularly rich; and the Manuscripts, although not numerous, are both interesting and valuable. The Books individually are in the finest condition, and not a few of them in the richest and most tasteful bindings.

The "*Outlines for the Classification of a Library, submitted to the consideration of the Trustees of the British Museum by the Rev. T. H. Horne,*" was chosen as the latest and best model for the present Catalogue, but has been so modified as to suit a private collection. This plan differs in many respects from those preceding it: its most obvious improvements are the introduction of more comprehensive terms for the Classes, with a more philosophic arrangement of them and their various divisions. Of these may be cited the substitution of *Religion* for *Theology*, *Philosophy* for the *Sciences*, and *Literature* for the *Belles-Lettres*,—the merging of *General Ecclesiastical History* in the title of *History of Religions*, which comprehends every description, and constitutes the last section of the Class Religion, —and the separation of the *Sciences*, or Philosophy as already noticed, and the *Arts*, into distinct classes.

The modifications necessarily introduced into this Catalogue by the compiler relate principally to a reduction of the numerous branches into which the classes of so extensive a Library as that of the British Museum naturally ramify, and, in a few cases, to a deviation from the order laid down in the "Outlines."

The Classic Authors have been kept together, as a separate division, at the close of the volume, but throughout are mentioned under their respective heads, with references to that division; and under Greek and Roman History the period each

contains is there adjoined. That principle of analysis has also been adopted, by which the several parts of Polygraphic Authors, Treatises on separate subjects, &c. are placed under their proper heads, with references to their collected sources. Under *Separate Biographical Memoirs*, references are made to such as are, throughout the Catalogue, placed elsewhere, and also to those prefixed to collected works, &c.—a plan still more enlarged in the Index. The order of arranging the works under the minor heads, is such as seemed, on consideration, best suited to the nature or extent of each.

The Index contains the works under their authors' names, except in the cases of translations, biography, and such as are anonymous, which appear under their subjects only; together with the various classes and divisions; and the references are made to where the title is to be found at length.

Four Engravings illustrate the Catalogue,—a View of Eshton Hall, two of the Interiors of the Libraries, and one of the Landscape fronting the House.

THE DRAWING ROOM, BETTON HALL.

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F.Mackenzie from a Sketch by C.J.Stewart

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CATALOGUE

OF

ESHTON HALL LIBRARY.

Class I.—RELIGION.

Sect. I.—HOLY SCRIPTURES.

Original Texts.

Biblia Hebraica: Pentateuchus, Prophetæ Priores, Chetavim, et Prophetæ Minores; cum Punctis et Commentariis D. Kimchi, ex recog. F. Vatabli, 4 vols. 4to. *Parisiis, R. Stephani*, 1541–45.

Biblia Hebraica, secundùm ultimam editionem J. Athiæ, à J. Leusden recognitam; recensita, atque ad Masoram et Correctiones Bambergi, Stephani, Plantini, aliorumque editiones exquisitè adornata, variisque Notis illustrata ab E. Vander Hooght, 8vo. *Amstel.* 1705.

Biblia Hebraica; digessit, et graviores Lectionum Varietates adjecit Jahn, 4 vols. 8vo. *Viennæ*, 1806.

Biblia Hebraica; Vetus Testamentum Hebraicum sine Punctis, cum variis Lectionibus; edidit Benj. Kennicott, 2 vols. folio. *Oxonii*, 1776–80.

Biblia Hebraica. Varias Lectiones Kennicotti continuavit Jo. Bern. De Rossi, et adjecit alias ex immensâ MSS. editorumq. Codicum congerie haustas, et ad Samar. Textum, ad vetustiss. Versiones, ad accuratiores S. Criticæ Fontes ac Leges examinatæ, 4 vols. 4to. *Parmæ*, 1784–88.

Biblia Hebraica; De Rossi Scholia Critica in V. T., seu Supplementum ad varias Sacri Textûs Lectiones, 4to. *Ibid.* 1799.

Novi Testamenti omnia, Græcè, cum Versione et Adnotationibus D. Erasmi, folio. *Basileæ, ap. J. Bebelium*, 1535.

Novi Testamenti omnia, ex Bibliothecâ Regiâ, 16mo. Editio "O mirificam!" *Lutetiæ, ex officinâ R. Stephani*, 1546.

Novi Testamenti omnia, ex Regiis aliisque optimis Editionibus, cum curâ expressum, 16mo. "Textus receptus." *Lugduni Bat. ex offic. Elzevirianâ*, 1624.

Novum Testamentum, unà cum Scholiis Græcis, è Græcis Scriptoribus desumptis, operâ ac studio Jo. Gregorii, folio, large paper. *Oxonii*, 1703.

Novum Testamentum Græcum, editionis receptæ, cum Lectionibus var. Codicum MSS., Editionum aliarum, Versionum, et Patrum, necnon Commentario pleniore ex Scriptoribus vet. Hebr. Gr. et Lat., operâ et studio J. J. Wetsteinii, 2 vols. folio. *Amstelod.* 1751–2.

Novum Testamentum Græcum, ad fidem Cod. MSS. expressum, adstipulante Jo. Ja. Wetstenio; juxta Sectiones J. A. Benzelii divisum, et novâ Interpretatione sæpiùs illustratum, curâ J. Bowyer, 4to. *Londini*, 1783.

Novum Testamentum Græcè, ex recensione J. J. Griesbachii, cum selectâ Lectionum Varietate, 4 vols. in 2, folio. *Lipsiæ, typis Goschenis*, 1803–7.

Novum Testamentum Græcum, è Cod. MS. Alexandrino descriptum à C. G. Woide, cum Appendice [curâ et operâ H. Ford], 2 vols. large folio. *Londini*, 1786, et *Oxonii*, 1799.

Novum Testamentum Græcum (Evangelia et Acta Apostolorum), ad exemplar Codicis Th. Bezæ, Cantabrigiensis expressa. Quadratis litteris Græco-Latinus. Edidit, Codicis Historiam præfixit, Notasque adjecit, Tho. Kipling, 2 vols. large folio. *Cantabr. impensis Academiæ*, 1793.

Novum Testamentum Græcum (Acta Apostolorum), Græco-Latinè, litteris majusculis: è Codice Laudiano, characteribus uncialibus exarato, et in Bib. Bodleiano adservato, descripsit, ediditque T. Hearnius, qui et Symbolum Apostolorum ex eodem Codice subjunxit, royal 8vo. *Oxonii, sumptibus editoris*, 1715.

Biblia Sacra Polyglotta, complectentia Textus Originales, Hebraicum cum Pentateucho-Samaritano, Chaldaicum, Græcum; Versionumque Antiquarum, Samaritanæ, Græcæ LXXII. Interp. Chaldaicæ, Syriacæ, Arabicæ, Æthiopicæ, Persicæ, Vulg. Latinæ, quicquid comparari poterat; cum Textuum et Versionum Orientalium Translationibus, et Apparatu, Annotationibus, Tabulis, variis Lectionibus, &c. Edidit Brianus Waltonus, 6 vols. folio. *Londini*, 1657.

Biblia Sacra Polyglotta. Paraphrasis Chaldaica in Librum priorem et posteriorem Chronicorum, cum Versione Latinè à D. Wilkins, 4to. *Cantab.* 1715.

Ancient Versions.

Βιβλια Sacræ Scripturæ Veteris Novæque omnia [Græcè ex multis vetustissimis exemplaribus excusa, curâ Andræi Ausulani], folio, editio princeps. *Venetiis in ædib. Aldi et And. Soceri, M.D.XVIII.*

A remarkably fine and large copy, the margins almost rough.

Vetus Testamentum, ex Versione LXX. secundùm exemplar Vaticanum, unà cum Scholiis ejusdem editionis, variis Lectionibus, nec non Fragmentis Versionum Aquilæ, Symmachi, et Theodotionis; summâ curâ edidit L. Bos, 2 vols. in one, 4to. *Franequeræ*, 1709.

Vetus Testamentum, ex Versione LXX. Interpretum, secundùm exemplar Vaticanum Romæ editum. Accedunt variæ Lectiones è Cod. Alexandrino, necnon Introductio J. B. Carpzovii, 6 vols. 8vo. *Oxonii*, 1817.

Vetus Testamentum Græcum, cum variis Lectionibus; editionem à R. Holmes inchoatam continuavit Jac. Parsons, 5 vols. folio. *Oxonii*, 1818–27.

Vetus Testamentum Græcum, è Codice MSS. Alexandrinûm qui Londini in Bib. Musæi Britannici asservatur; Typis ad similitudinem ipsius Codicis Scripturæ fideliter descriptum [cum Notis et Prolegomenis], curâ et labore H. H. Baber, 4 vols. imperial 4to. *Londini*, 1816–28.

Hexapla Originis quæ supersunt; edidit Notisque illustravit C. F. Bahrdt, 2 vols. 8vo. *Leips.* 1769–70.

S. Evangeliorum Versio Syriaca Philoxeniana, ex Cod. MSS. nunc primùm edita; cum Interp. et Annotat. Jos. White, 2 vols. 4to. *Oxonii, è Typ. Clar.* 1778.

V. Libri Moysis Prophetæ, et Nov. Testamentum in Linguâ Ægyptiâ, vulgò Copticum, ex MSS. Vaticano, Parisiensi, Bodleiano descripsit, ac Latinè vertit D. Wilkins, 2 vols. 4to. *Londini*, 1731; *et Oxonii*, 1716.

Fragmenta Novi Testamenti, juxta interp. Dialecti Superioris Egypti, quæ Thebaica vel Sahidica appellatur, è Cod. MSS. Oxoniensis, cum Diss. de Versione Ægyptiacâ. (Appendix ad N. T. Gr. Alexandr. Woide.)

Biblia Armenicè, cum variis Lectionibus, &c. curâ Zohrab. 4to. *Venetiis*, 1805.

S. Evang. Versio Gothica, ex Cod. Argenteo, emendata atque suppleta cum Interp. Latinè et Annotat. E. Benzelii. Edidit, Observationes adjecit, et Grammatica Gothica præmisit, E. Lye, 4to. *Oxonii*, 1750.

Bibliorum Sacrorum Latinæ Versiones Antiquæ, seu Vetus Italica, etc. Accedunt Præfationes, Observationes, ac Notæ; operâ et studio D. P. Sabatier, 3 vols. folio. *Romæ*, 1743–49.

Biblia Sacra, V. et N. Testamentum complectentia, Latinè, secundùm editionem Vulgatam, ad fidem vetustiss. Cod. MSS. et editionum antiquarum emendata; studio et operâ R. Stephani, folio. *Parisiis, ex off. R. Stephani*, 1540.

Biblia Sacra Vulgatæ editionis, ad Concil. Tridentini præscriptum; emendata et à Sixto V. P. M. recognita et approbata, folio. *Romæ, ex typ. Apost. Vaticanâ*, [*Aldi Fil.*] *M.D.XC.*

Biblia Sacra Vulgatæ editionis, Sixti V. Pont. jussu recognita, et edita [Clementis VIII. Pont. Max.], folio. *Romæ, ex typ. Apost. Vatic.* [*Aldi Fil.*] *M.D.XCII.*

Biblia Sacra Vulgatæ editionis, Sixti V. jussu recognita, et Clement. VIII. auctoritate edita, 8vo. *Coloniæ Agrippinæ* [*Amsterd. ap. Elzevirum*], 1682.

Heptateuchus, Liber Jobi, et Evang. Nicodemi, Anglo-Saxonicè; Historia Judith, Fragmentum Dano-Saxonicè: edidit nunc primùm ex MSS. Cod. E. Thwaites, 8vo. *Oxonii*, 1699.

Psalterium Davidis Latino-Saxonicum Vetus, à Jo. Spelmanno editum è vet. exemp. MS. 4to. *Londini*, 1640.

The Gospels of the Fower Evangelists, translated in the olde Saxons tyme out of Latin into the Vulgare Toung of the Saxons, newly collected out of auncient Monumentes of the seyd Saxons, and now published for testimonie of the same [with Preface by John Fox, the Martyrologist], 4to. *London, by John Daye*, 1571.

Psalterium Davidicum è Lat. in Theotiscam Vet. Ling. versum, et Paraphrasi illustratum Notkero, curavit J. Schilterus. (Schilteri Thes. Vol. I.)

Cantica Canticorum, Paraphrasis Lat. et Vet. Francica Willerami. Accedunt var. Lect. et Notæ var. necnon J. G. Schezii. (Schilteri Thes. Vol. I.)

Evangeliorum Volumen, Vet. Franc. et Lat. Otfridi Weissenburgensis; Observationibus exornatum à J. G. Schezio. (Schilteri Thes. Vol. I.)

Modern Versions.

Biblia Sacra ex S. Castalionis postremâ recognitione, cum Annotationibus ejusdem et Historico Supplemento ab Esdrâ ad Machabæos, inde usque ad Christum, ex Josepho, folio. *Basileæ, per P. Pernam,* 1573.

Biblia Sacra: Test. Vet. Latinè recens ex Hebræo facti, brevibusque Scholiis illustrati ab Im. Tremellio et F. Junio; accesserunt Libri Apocryphi Latinè redditi et Notis quibusdam aucti à F. Junio. Quibus etiam adjunximus Nov. Test. ex Sermone Syro ab eodem Tremellio, et ex Græco à T. Bezâ in Latinum versos, Notisque itidem illustratos; secundâ curâ F. Junii, 4to. *Genevæ, ap. J. Tornæsium,* 1590.

New Testament, translated from the Latin in the year 1380 by J. Wicliff; edited by H. H. Baber, 4to. *London,* 1810.

Biblia: the Bible; that is, the Holy Scriptures of the Olde and New Testament, faithfully and truly translated of Douche [German] and Latyn into Englysche [by Miles Coverdale], **black letter**, folio. [*Zurich, prynted by Frischover,*] *and fynished the fourthe day of October, in the yeare M.D.XXXV.*

The first complete English version: an exceedingly fine copy, and deficient only in the title, address to Henry VIII., the prologue, table of the bookes, and title to Apocrypha.

The Bible, which is all the Holy Scripture; in which are contayned the Olde and Newe Testament, truly and purely translated into Englysh by Thomas Matthew [John Rogers], **black letter**, folio. [*Abroad, at the expense of R. Grafton and E. Whitchurch*], *M.D.XXXVII.*

The second; being partly Tindal's and partly Coverdale's, with alterations.

The Byble in English; that is to saye, the content of all the Holye Scripture, both of the Olde and Newe Testament, truly translated after the veryte of the Hebreu and Greke Textes, by the dylygente studye of dyverse excellent learned men, experte in the foresayde tonges, **black letter**, folio. [*London, by R. Grafton and E. Whitchurch*], *M.D.XXXIX.*

The third; called Cranmer's Bible, on account of the preface and prologue written by him; and the Great Bible, on account of its increased size.

The moste Sacred Bible, which is the Holy Scripture; conteyning the Old and New Testament, translated into English, and newly recognised with great diligence, after most faythful exemplars, by Rychard Taverner, **black letter**, folio. *London, by John Byddell, for Tho. Barthlet, M.D.XXXIX.*

The fourth; by some said to be an entire new version, and by others a mere revisal or correction of Matthew's.

The Byble; that is to say, all the Holy Scripture contained in the Olde and Newe Testament, faythfully set forth according to y^e^ copy of Tho. Matthewe's Translacion; whereunto are added certain learned Prologes and Annotacions, for the better understanding of many hard places throughout the whole Byble; [by Edmund Becke,] black letter. *London, by Jhon Day, M.D.LI.*

The fifth; a correction of all the editions before it, agreeing principally with Taverner's, and the first that contains the third book of Maccabees.

The Holie Bible; conteyning the Olde Testament and the Newe, folio, black letter. *London, by R. Jugge, M.D.LXVIII.*

The sixth English version, made under the direction of Archbishop Parker, and commonly called the Bishops' Bible.

The Bible and Holy Scriptures, conteyned in the Olde and New Testament; translated according to the Ebrue and Greeke, and conferred with the best translations in divers languages; with most profitable Annotations upon all the hard Places, and other things of great importance, 4to. *Geneva, by Rouland Hall, M.D.LX.*

Holy Bible, conteyning the Olde Testament and the Newe; newly translated out of the originall tongues, and with former translations diligently compared and revised, by his Majestie's especiall commandement, black letter, folio. *London, by R. Barker, M.DC.XI.*

The first edition of the present authorised version.

Holy Bible, 2 vols. 4to, large paper. *London, Baskett,* 1767.

Holy Bible: [carefully collated and corrected, with the addition of Marginal References, by R. Blayney.] "The Standard Edition," 4to. *Oxford,* 1769.

The Holy Bible and Apocrypha [the latter containing the Third Book of Maccabees, from Becke's]; with Notes by Bishop Wilson; and various Renderings collected from other Translations, by Clement Cruttwell. 3 vols. 4to. *Bath,* 1785.

The Holy Bible [with Tables of the Marginal Readings and Parallel Passages from the edition of 1611, prefixed], 2 vols. 4to. *Oxford, Clarendon Press,* 1807.

The Holy Bible [the latest standard Edition, 4to.] *London, Eyre and Strahan* [*Woodfall*], 1813.

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Jennings' (David) Jewish Antiquities; or, a Course of Lectures on Godwin's Moses and Aaron; to which is annexed, a Dissertation on the Hebrew Language [edited by P. Furneaux], 2 vols. 8vo. *Lond.* 1808.

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Sect. IV.—CHURCH DISCIPLINE AND GOVERNMENT, AND ON TOLERATION.

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Daubeny's (Charles) Vindiciæ Ecclesiæ Anglicanæ, in which the false Reasonings, Misrepresentations, &c. of the True Churchman, ascertained by J. Overton, are pointed out, 8vo. *Bath*, 1803.

Hall's (Bishop Joseph) Apology against the Brownists;—Episcopacy by Divine Right asserted;—Remonstrance for Liturgy and Episcopacy, with Defence against Smectymnus, and Answer;—Apostolic Institution of Imposition of Hands. (Works, Vol. IX.)

Hooker's (Richard) Works, containing Ecclesiastical Polity, and other Treatises, with Life by Isaac Walton, 3 vols. 8vo. *Oxford*, 1807.

Jones's (W., of Nayland) Essay on the Church, and State of the Argument between Churchmen and Dissenters. (Works, Vol. V.)

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Melancthonis Defensio Conjugii Sacerdotum, missa ad Regem Angliæ. (Opera, Vol. II.)

Milton's (John) Treatise of Civil Power in Ecclesiastical Causes; shewing that it is not lawful for any Power on earth to compel in matters of Religion. (Prose Works, 4to, Vol. I.; 8vo, Vol. III.)

Milton's (John) Considerations touching the likeliest means to remove Hirelings out of the Church. (Prose Works, 4to, Vol. I.; 8vo, Vol. III.)

Milton (John), of Reformation touching Church Discipline in England. (Prose Works, Vol. I. 4to and 8vo.)

Milton (John), of Prelatical Episcopacy, and whether it may be deduced from Apostolical Times;—Reason of Church Government, urged against Prelacy. (Prose Works, Vol. I. 4to and 8vo.)

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[Rawlinson (Th.)?] Vindication of the King's Sovereign Rights; together with a Justification of his royal exercises thereof in all causes and over all persons ecclesiastical. (Antiquities of Salisbury Cathedral.)

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Stillingfleet's (Bishop E.) Irenicum: a Weapon Salve for the Churche's Wounds; or the divine right of particular Forms of Church Government examined. (Works, Vol. II.)

Stillingfleet's (Bishop E.) Power of Excommunication. (Works, Vol. II.)

Stillingfleet's (Bishop E.) Unreasonableness of Separation from the Communion of the Church of England. (Works, Vol. II., and end of Vol. III.)

Swift's (Jonathan) Tracts in support of the Church Establishment, and on the Test Act. (Works, Vol. VIII.)

Taylor (Bishop Jer.) on the Liberty of Prophesying; with its just Limits and Temper. (Works, Vol. VII. and VIII.)

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Thuanus's [De Thou] Preface or Dedication of his History to Henry IV., translated by Collinson. (Life.)

[Travers (Walter)], a Full and Plaine Declaration of Ecclesiasticall Discipline, owt off the Word of God, and off the Declininge off the Churche off England, from the same [translated, reviewed, and perfected, with a Preface, by Cartwright,] 4to, black letter. *Imprinted* M.D.LXXIII.

This is printed in type similar to Coverdale's Bible, and therefore likely to have been executed at Zurich or Marlborough. It was carefully suppressed by Archbishop Parker.

Warburton's (Bishop) Alliance between Church and State. (Works, Vol. VII.)

Witherspoon's (John) Ecclesiastical Characteristics; or, the Arcana of Church Policy. (Works, Vol. VI.)

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Sect. V.—LITURGIES AND ECCLESIASTICAL RITES.

Taylor's (Bishop Jer.) Apology for authorised and set Forms of Liturgy, against the Pretence of the Spirit. (Works, Vol. VII.)

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Missale Romanum, ex decreto S. Conc. Tridentini restitutum, Pii V. Pont. Max. jussu editum et Clementis VIII. primum, nunc denuo Urbani VIII. auctoritate recognitum: in quo Missæ propriæ de Sanctis ad longum positæ sunt ad majorem celebrantium commoditatem, folio. *Coloniæ*, 1700.

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Pontificale Romanum, Clementis VIII. primum, nunc denuo Urbani VIII. auctoritate recognitum; ac demum, ad plurium usum, in commodiorem formam redactum, 8vo. *Coloniæ*, 1682.

Rituale Romanum, Pauli V. Pont. Max. jussu editum, 4to. *Antverp. Plantin*, 1625.

Breviarium Romanum, ex decreto S. Concilii Tridentini restitutum, Pii V. Pont. Max. jussu editum, et Clementis VIII. auctoritate recognitum; additis aliquot Officiis Sanctorum ex Præcepto Pauli V., Gregorii XV., et Urbani VIII., 8vo. *Colon.* 1628.

Missale mixtum, secundum Regulam B. Isidori, dictum Mozarabes, Præfatione, Notis, et Appendice, ab Alex. Lesleo, 4to. *Romæ*, 1755.

Palmer's (W.) Origines Liturgicæ; or, Antiquities of the English Ritual; and a Dissertation on Primitive Liturgies, 2 vols. 8vo. *Oxford*, 1832.

The Primer, set furth by the King's Majestie and his Clergy, to be taught, lerned, and red, **black letter**, small 8vo. (Reprint.) *London, by R. Grafton*, 1546.

The Booke of Common Praier and Administracion of the Sacramentes and other Rites and Ceremonies of the Churche, after the Use of the Churche of Englande, folio, **black letter**. *London, in officina R. Graftoni, mense Martii*, M.D.XLIX.

The "First Book of Edward VI."

The Booke of Common Praier, &c., [or second of Edward VI.] **black letter**, folio. *London, R. Grafton*, M.D.LII.

This differs from the preceding in the omission of the oil in baptism, unction for the sick, prayers for the dead, &c. &c.

The Primer, in Englishe and Latine, set out all along after the use of Sarum; with many godlie and devoute Praiers, **black letter**, 4to. *London, by J. Kingston and H. Sutton*, 1557.

The Booke of Common Prayer, and Administracion of the Sacramentes, &c., [revised, with alterations and additions, under the direction of Archbishop Parker], folio, **black letter**. *Londini, in officina R. Jugge et J. Cawood*, 1559.

Book of Common Prayer, &c. [revised in consequence of the Hampton Court Conference], folio, **black letter**. *London*, 1605.

Book of Common Prayer, &c. [revised by Archbishop Laud], for the Use of the Church of Scotland; with the Psalms translated by K. James, folio. *Edin. R. Young*, 1637.

Book of Common Prayer, &c. [revised by royal commission, the standard of the present editions, and usually termed the "Sealed Book,"] **black letter**. *Lond.* 1662.

Book of Common Prayer, 24mo. *Edin. J. Watson*, 1717.

Book of Common Prayer, engraved and illustrated on silver plates by Sturt, a large copy, bound in velvet, with silver corners and clasps, 8vo. *Lond.* 1717.

Book of Common Prayer, with Notes explanatory, practical, and historical, selected by Richard Mant, 4to. *Oxford*, 1820.

L'Estrange's (Ham) Alliance of Divine Offices; exhibiting all the Liturgies of the Church of England, as also of the Scotch Service-Book [Laud's], with their respective variations, folio. *Lond.* 1690.

Liturgia Eccles. Anglicana in Ling. Græcam translat. 12mo. *Londini*, 1818.

The Forme of Prayers and Administration of the Sacramentes, according to the Church of Scotland [a reprint of that adopted by Knox], small 8vo. *Aberdene, by E. Raban*, 1633.

Reformed Liturgy, by Richard Baxter. (Works, Vol. XV.)

The Directory for the Publique Worship of God throughout the Three Kingdoms; together with the Ordinance of Parliament for taking away the Book of Common Prayer, 4to. *Lond.* 1644.

Downes' (Sam.) Lives of the Compilers of the Liturgy, with an Historical Account of its several Revisors, 8vo. *Lond.* 1722.

Index Evangeliorum Dominicalium et Festorum apud Veteres Anglo-Saxones; Calendarium Alemannicum ex Cod. MS. Sæc. XIII. (Schilteri Thes. Vol. I.)

Melancthonis (P.) Annotationes in Evangelia, quæ usitato more Diebus Dominicis et Festis proponuntur. (Opera, Vol. III.)

Biddulph's (T.) Practical Essays on the Morning and Evening Services, and on the Collects of the Church of England, 3 vols. 8vo. *Lond.* 1822.

Hole's (Matthew) Practical Discourses on all the Parts and Offices of the Liturgy, 5 vols. 8vo. *Lond.* 1716, &c.

Reading's (W.) CXVI. Sermons on the Lessons, 4 vols. 8vo. *Lond.* 1728.

Rogers (Tho.) on the Morning Prayer and Litany. (Sermons.)

Shepherd's (John) Critical and Practical Elucidation of the Book of Common Prayer, according to the use of the United Church of England and Ireland, [edited, with Memoir of the Author, by Eliza Shepherd], 2 vols. 8vo; one of twelve copies printed on coloured paper. *Lond.* 1817.

Wheatley's (Charles) Illustration of the Book of Common Prayer of the Church of England, 8vo. *Lond.* 1741.

Nelson's (Robt.) Companion for the Fasts and Festivals of the Church, 8vo. *Lond.* 1805.

Beveridge (Bishop W.) on the Necessity and Advantage of Public Prayer and frequent Communion. (Works, Vol. I.)

Beveridge's (Bishop W.) Defence of the Old Singing Psalms. (Works, Vol. I.)

Heber's (Regd.) Hymns, written and adapted for the Weekly Church Service throughout the Year, 8vo. *Lond.* 1827.

Mason's (W.) Essays, historical and critical, on English Church Music. (Works, Vol. III.

Latrobe's (J. A.) Music of the Church considered in its various branches, congregational and choral; an historical and practical Treatise for the general reader, 8vo. *Lond.* 1831.

Sect. VI.—CATECHISMS AND CONFESSIONS OF FAITH.

Catechismus Romanus, ex decreto Concilii Tridentini et Pii V. Pont. Max. editus, studio et industriâ A. F. Leodii, 8vo. *Antverpiæ*, 1606.

Bellarmini (Roberti, Cardinalis) Doctrina Christiana, ex Italico idiomate in Arabicum translata per V. Scialac et G. Sionitam, ad Fidei propagationem et orientalium Christianorum commodum, Arab. et Lat. 8vo. *Rom.* 1613.

Ορθοδοξος, &c., hoc est Orthodoxa Confessio Catholicæ atque Apostolicæ Ecclesiæ Orientalis, cum interp. Latinâ et versione Germanicâ: præmissa est Historia hujus Catechismi à D. C. G. Hofmann, 8vo. *Wratslaviæ*, 1751.

Cyrilli Patriarchæ Constant. Confessio Christianæ Fidei, Gr. et Lat. 4to. *Genevæ*, 1633.

Corpus et Syntagma Confessionum Fidei, quæ in diversis Regnis et Nationibus Ecclesiarum nomine fuerunt authentice editæ, edidit G. Laurentio, 4to. *Genevæ*, 1654.

Confessions of Faith of the Waldenses, Albigenses, &c. (Leger, Hist. des Vaudois.)

Confessions of Faith of the Bohemians. (Hist. du Concile de Bâle.)

Lutheri Confessio Fidei. (Opera.)

Propositiones Theologicæ M. Lutheri et P. Melancthonis, continentes summam Doctrinæ Christianæ, scriptæ et disputatæ Wittebergæ, inde usque ab anno 1516, cum Præfat. Melancthonis. (Melancthonis Opera, Vol. IV.)

Melancthonis (P.) Catechesis; Confessio Doctrinæ Saxonicarum Ecclesiarum exhiberetur Synodo Tridentinæ 1551; Ennaratio Symboli Niceni. (Opera, Vol. I.)

Confessio Augustana. (Melancthonis Opera.)

Articuli Smalcaldensis. (Lutheri Opera.)

Repetitio Augustanæ Confessionis, sive Confessio Doctrinæ Sax. Ecc. Melancthonis Opera.)

Formularies of Faith, set forth by the King's Authority during the reign of Henry VIII., 8vo. *Oxford*, 1824.

Catechisma Brevis, Christianæ Disciplinæ summam continens, authoritate regiâ [Edwardi VI.] commendatus; adjuncti sunt Articuli Synodi Londinensis, anno 1552, small 8vo. *Londini, ap. R. Wolfium*, 1553.

A Shorte Catechisme, conteyninge the Summe of Christian Learninge set forth by King Edward VI. (Randolph's Enchirid. Vol. I.)

Noelli (Alex.) Catechismus, sive Prima Institutio Disciplinaque Pietatis Christianæ. (Randolph's Enchirid. Vol. I.)

Articles of the Church of England. (Gibson's Codex and Clergyman's Assistant.)

Waterland's Critical History of the Athanasian Creed. (Works, Vol. IV.)

Barrow's (Isaac) Exposition of the Creed, the Lord's Prayer, and the Decalogue; to which is added, the Doctrine of the Sacraments. (Works, Vol. I.)

Beveridge's (Bishop) Exposition of the XXXIX. Articles of the Church of England. (Works, Vol. IX.)

Beveridge's (Bishop W.) Church Catechism explained. (Works, Vol. I.)

[Collins's (A.)] Historical and Critical Essay on the XXXIX. Articles of the Church of England, 8vo. *London*, 1724.

Nares' (Edward) Discourses on the Three Creeds, and on the Homage offered to our Saviour, as expressed in the Evangelical Writings. 8vo. *London*, 1819.

Jackson's (Thos.) Commentaries on the Creed. (Works, Vol. I.)

Leighton's (Abp. R.) Exposition of the Creed, Lord's Prayer, and the X. Commandments. (Works, Vol. III.)

Lightfoot's (John) Exposition of Three Articles in the Apostles' Creed. (Works, Vol. VI.)

Pearson's (Bp. John) Exposition of the Creed, with Index. Folio; with a few MS. Notes, port. *London*, 1741.

Secker's (Abp.) Lectures on the Church Catechism. (Works, Vol. VI.)

Articles of Religion agreed upon by the Archbishops and Bishops and the rest of the Clergy in Ireland, in the Convocation held in Dublin in 1615, for the avoiding of diversities of opinions, and the establishing of consent touching true religion, [by Archbishop James Usher, and in force till 1634]. 4to. *London*, 1628.

Dunlop's (W.) Collection of Confessions of Faith, Catechisms, Books of Discipline, &c. of public authority in the Church of Scotland; together with the Acts of Assembly. 2 vols. 8vo. *Edin.* 1719–22.

Confession of Faith; together with the Larger and Lesser Catechisms, composed by the Assembly of Divines. 4to. *London*, 1658.

Declaration of the Faith and Order owned and practised in the Congregational Churches in England, agreed upon and assented to by their Elders and Managers, in their Meeting at the Savoy, Oct. 12, 1658. 8vo. *Reprinted, London*, 1729.

Belgicarum Ecclesiarum Doctrina et Ordo; hoc est Confessio, Catechesis, Liturgia, Canones Ecclesiastici, Gr. et Lat. interpretibus F. Sylburgio et J. Revio. 8vo. *Haerderwici*, 1637.

Confessio sive Declaratio Sententiæ Pastorum, qui in Fœderato Belgio Remonstratenses vocantur, super præcipuos Articulos Religionis Christianæ. 4to. *Haerderwici*, 1622.

La Discipline Ecclésiastique des Eglises Réformées de France, avec les Observations des Synodes Nationaux sur tous les Articles; à quoi l'on a joint la conformité de la dite Discipline avec celle des anciens Chrétiens, et à la Discipline du Synode de Dordrect. 4to. *Amst.* 1610.

Catechesis Racoviensis, seu Liber Socinianorum primarius, ad fidem editionis anno MDCIX. recensuit, Socinianam vero impietatem in hoc libro traditam à recentioribus assutam accuratè profligavit G. L. Oederus. 8vo. *Francof.* 1739.

Confession of the Unitarians. (Lardner on the Logos, Works, Vol. V.)

Barclay's (Robert) Apology for the True Christian Divinity; being an Explanation and Vindication of the Principles and Doctrines of the Persons called Quakers. 4to. *Birmingham, Baskerville*, 1765.

Oratio Dominica in diversas omnium fere Gentium Linguas versa, et propriis cujusque Linguæ characteribus expressa, editore Jo. Chamberlaynii. 4to. *Amstelodami*, 1715.

Catecheticæ Versiones Variæ; sive Catechismus communis Quadrilinguis, tam Prosâ, quam Carmine; Hebraicè, Græcè, Latinè, et Anglicè; cum Præfatione G. S[andys]. 12mo. *Lond.* 1638.

Boone's (Charles) Book of Churches and Sects; or, the Opinions of all Denominations of Christians differing from the Church of England traced to their Source, by an Exposition of the various Translations and Interpretations of the Sacred Writings. 8vo. *London*, 1826.

Sect. VII.—FATHERS.

SS. Patrum Apostolicorum, Barnabæ, Hermæ, Clementis, Ignatii, Polycarpi Opera genuina; unà cum Ignatii et Polycarpi Martyriis; Versionibus antiquis et recentioribus, variantibus lectionibus, selectisque variorum Notis illustrata. Accesserunt S. Ignatii Epistolæ, tum interpolatæ, tum suppositæ, curâ Ri. Russell. The 4 parts in 2 vols. royal 8vo, large and thick paper. *Lond.* 1746.

Reliquiæ Sacræ; sive Auctorum fere jam perditorum II. et III. Sæculi Fragmenta quæ supersunt. Accedunt Epistolæ Synodicæ et Canonicæ Nicæno Concilio antiquiores. Ad Cod. MSS. recensuit, Notisque illustravit M. J. Routh. 4 vols. 8vo. *Oxonii*, 1814–18.

Lactantii (C.) Firmiani Opera omnia, Notis var., variis lect. recensuit J. L. Bünemann. 2 vols. 8vo. *Lips.* 1739.

Lactantii (C.) Opera omnia quæ exstant, studiis Soc. Bipontinæ. 8vo. *Bipont.* 1786.

Minutius Felix Octavius, ex iteratâ recensione Jo. Davisii, cum ejusd. Animadversionibus ac Notis integris D. Heraldi et N. Rigaltii, nec non selectis aliorum. Accedit Commodianus ævi Cyprianici Scriptor, cum Observat. antehac editis. 8vo, large paper. *Cantabr.* 1712.

Bryant (Jacob), the Sentiments of Philo-Judæus concerning the ΛΟΓΟΣ or Word of God; together with large Extracts from his Writings compared with the Scriptures, on many other Doctrines of the Christian Religion. 8vo. *Cantabr.* 1797.

Apologies of Justin Martyr, Tertullian, Minutius Felix, and Vincentius Lirensis, in defence of the Christian Religion, translated, with Notes, by W. Reeves. 2 vols. 8vo. *London*, 1709.

Suiceri (J. C.) Thesaurus Ecclesiasticus, è Patribus Græcis, ordine alphabetico, exhibens quæcunque Phrases, Ritus, Dogmata, Hæreses, et hujusmodi alia huc spectant. 2 vols. folio. *Amst.* 1728.

Sculteti (Abr.) Medulla Theologia Patrum, qui à temporibus Apostolorum ad Concilium usque Nicenum floruerunt; methodo analyticâ et syntheticâ expressa, cum Præfatione D. Parei. 2 vols. 4to. *Amberg.* 1603–9.

Sect. VIII.—MISCELLANEOUS DIVINITY.

Collected Works.

Adam's (Thos. of Wintringham) Collected Works. 5 vols. 8vo. *London and York*, 1771–86.

Arminius's (James) Works, translated from the Latin; to which are prefixed, the Life of the Author by C. Brandt, Extracts from his Letters, and an Account of the Synod of Dort, by James Nichols. 3 vols. 8vo. *London*, 1822–25.

Barrington's (Shute, 1st Viscount) Theological Works, including the Miscellanea Sacra, the Essay on the Dispensations, and his Correspondence with Dr. Lardner; with a Life of the Author, and a brief Memoir of his Son, the late Lord Bishop of Durham, by Geo. Townsend. 3 vols. 8vo. *London*, 1828.

Barrow's (Isaac) English Works, edited, with some Account of the Author, by Archbishop Tillotson. 3 vols. in 2, folio. *London*, 1722.

Baxter's (Richard) Practical Works; with Life and Times of the Author by W. Orme. 23 vols. 8vo. *London*, 1827–31.

Berkely's (Bp. Geo.) Works; to which are added, an Account of his Life and several of his Letters. 3 vols. 8vo. *London*, 1820.

Beveridge's (Bp. William) Works, with a Memoir of the Author, and a Critical Examination of his Writings, by T. H. Horne. 9 vols. 8vo. *Lond.* 1824.

Bramhall's (Archbishop John) Works, edited, with Life, [by Bishop John Vesey]. Folio. *Dublin*, 1677.

Bullii (Geo.) Opera omnia Latinè, curâ et Annotat. J. E. Grabe. Folio. *Lond.* 1703.

Calvini (Joannis) Opera omnia. Editio ad fidem emend. Codicum recognita et Indicibus adornata. 9 vols. folio. *Amstelodami*, 1671.

Cecil's (Richard) Works, edited, with Life, by Josiah Pratt. 3 vols. 8vo. *London*, 1816.

Charnock's (Stephen) Works, edited by Edward Parsons. 9 vols. 8vo. *London*, 1815.

Chillingworth's (William) Works, [with Life by Birch, and Letters]. 3 vols. 8vo. *London*, 1820.

Flavel's (John) Whole Works. 6 vols. 8vo. *London*, 1820.

Hall's (Bp. Joseph) Works; with Life and Sufferings by himself, arranged and revised by Joseph Pratt. 10 vols. 8vo. *London*, 1808.

Hall's (Robert) Entire Works; with Memoir of his Life by Sir James Mackintosh; and a critical Estimate of his Writings by O. Gregory. 6 vols. 8vo. *Lond.* 1831.

Horberry's (Matthew) Works. 2 vols. 8vo. *Oxford*, 1828.

Hopkins' (Ezek.) Works, collected, with a Life of the Author, by Joseph Pratt. 4 vols. 8vo. *London*, 1809.

Jackson's (Thomas) Works; with his Life by Edward Vaughan. 3 vols. folio. *London*, 1673.

See Jones's Life of Bishop Horne.

Jewell's (Bp. John) Workes; [with Life of the Author, and Prefatory Dedication to K. James, by Bishop Overall,]. Black letter, 2 vols. folio. *Lond.* 1611.

"This book was bought at the parish of St. Giles's in the Field's charges, anno 1613; it cost 20*s.*; Mr. Thomas Tuke being curate, and John Lorchin and John Bruer churchwardens."—*MS. Note.*

Jones's (William, of Nayland) Theological Works; with an Account of his Life and Writings, by W. Stevens. 6 vols. 8vo. *Lond.* 1810.

Lake's (Bp. Arthur) Works; with Life of the Author. Folio, port. by Payne. *Lond.* 1629.

Lardner's (Nathaniel) Works; with Life by A. Kippis. 5 vols. 4to. *Lond.* 1815.

Leighton's (Abp. Robt.) Whole Works; with Memoir of the Author by Robt. Jerment. 4 vols. 8vo. *Lond.* 1820.

Lightfoot's (John) Whole Works; edited by J. R. Pitman. 13 vols. 8vo. *Lond.* 1825.

Lutheri (Mart.) Opera; cum Præfatione Nic. Amsdorfii. 4 vols. folio. *Jenæ, excud. Christ. Rhodius,* 1556–70.

Mede's (Joseph) Works; with Life by J. Worthington. Folio. *Lond.* 1677.

Melancthonis (Phil.) Opera omnia [collegit, &c. Caspar Peucerum]. 4 vols. folio. *Wittebergæ, excud. J. Crato,* 1562–3.

Newton's (Bp. Thos.) Works, with some Account of his Life, and Anecdotes of several of his Friends, written by himself. 6 vols. 8vo. *London,* 1777.

Reynolds's (Bp. Edward) Whole Works, with his Funeral Sermon by Rively, and a Memoir of his Life by Alexander Chalmers; edited by J. R. Pitman. 6 vols. 8vo. *London,* 1826.

Scott's (John) Works. 6 vols. 8vo. *Oxford, Clarendon Press,* 1826.

Scott's (Thomas) Theological Works. 5 vols. 8vo. *Buckingham,* 1805.

Secker's (Abp. Thos.) Works; with a Review of his Life and Character by Bishop Porteus. 6 vols. 8vo. *London,* 1811.

Sherlock's (Bp. Thos.) Works. 5 vols. 8vo. *Oxford,* 1812, &c.

Stillingfleet's (Bp.) Works, with his Life and Character. 6 vols. folio. *London,* 1710.

Taylor's (Bp. Jeremy) Whole Works; with Life of the Author, and critical Examination of his Writings, by Bishop Reginald Heber. 15 vols. 8vo. *London,* 1822.

Tillotson's (Abp.) Works, edited with Life by J. Birch. 3 vols. folio. *London,* 1752.

Townson's (Thos.) Works; with an Account of the Author, &c. by Ralph Churton. *London,* 1810.

Tyndall (W.), John Frith, and Robt. Barnes's (three worthy Martyrs and principal Teachers of the Churche of Englande) Whole Workes, collected and compiled in one tome [with their several Lives by John Foxe]. Black letter, folio. *At London by John Daye, M.D.LXXIII.*

Warburton's (Bp. W.) Works; with Life by Bishop Hurd. 12 vols. 8vo. *London,* 1811.

Wilson's (Bp. Thomas) Works; with Life, and History of the Isle of Man, by C. Cruttwell. 8 vols. 8vo. *Bath,* 1817–22.

Waterland's (Daniel) Works, now first collected and arranged; to which is prefixed, a Review of the Author's Life and Writings by Bishop W. Van Mildert. 10 vols. 8vo. *Oxford*, 1824.

Zuinglii (Huldrici) Opera omnia, cum Præfatione apologeticâ R. Gualtheri. 4 vols. folio. *Tiguri*, 1581.

Separate Works.

Fathers (The) of the English Church; or, a Selection from the Writings of the Reformers and early Protestant Divines; with Memorials of their Lives and Writings. [By Legh Richmond.] 8 vols. 8vo. *London*, 1807–12.

Addison (Jos.) on the Christian Religion. (Works, 8vo. Vol. VI. 4to. Vol. IV.)

Adams's (Thos.) Private Thoughts on Religion. (Works, Vol. II.)

Allix's (Peter) Judgement of the Ancient Jewish Church against the Unitarians, in the Controversy upon the Holy Trinity and the Divinity of our Saviour. 8vo. *Oxford*, 1821. (Works, Vol. II.)

Bacon's (Lord) Meditationes Sacræ. (Works, Vols. I. and XI.)

Bacon's (Lord) Theological Tracts. (Works, Vol. VII.)

Balguy's (Thos.) Divine Benevolence asserted, and vindicated from the Objections of Sceptics. 12mo. *London*, 1803.

Barnes's (Robert) Supplication unto the most gracious Prince King Henry VIII.;—His Articles condemned by Popishe Byshops;—Whole Disputation betweene the Byshops and Hym on the Doctrines and Discipline of the Church. (Works.)

Bartas's (Du) Divine Weekes and Workes. (Poetry.)

Bates's (Ely) Christian Politics. 8vo. *London*, 1806.

Baxter's (Richard) Christian Directory; or a Sum of Christian Theology. (Works, Vols. II.–VI.)

Baxter's (R.) Treatise on Conversion, and Call to the Unconverted. (Works, Vol. VII.)

Baxter's (R.) Sound Conversion;—Directions for weak or disturbed Christians;—and Character of a sound Christian. (Works, Vol. VIII.)

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Baxter's (R.) Unreasonableness of Infidelity, and Reasons of the Christian Religion. (Works, Vols. XX. and XXI.)

Baxter's (R.) Saint's Everlasting Rest. (Works, Vols. XXII. & XXIII.)

Bennet's (Benj.) Christian Oratory; or, the Devotions of the Closet displayed. 2 vols. 8vo. *London*, 1811.

Bentley on Free-Thinking. (Randolph's Enchirid. Vol. II.)

Berkeley's (Bp.) Alciphron; or, the Minute Philosopher, containing an Apology for the Christian Religion against Free-Thinkers. (Works.)

Beveridge's (Bp. W.) Private Thoughts upon Religion. (Works, Vol. I.)

Biddulph (Thos.) on the Divine Influence or Operation of the Holy Spirit. 8vo. *Bristol*, 1824.)

A Profitable and Necessarye Doctryne, with certayne Homelies adioyned therunto, set forthe by the Reuerende Father in God, Edmonde [Bonner] Byshop of London, for the Instruction and Enformation of the People beynge within his diocese, and of his cure and charge. **Black letter**, 4to. A remarkably fine copy. *Imprinted at London by Ihon Cawodde* [1555].

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Boyle (Hon. Robert) on Some Motives to the Love of God. (Works, Vol. I.)

Boyle (Hon. R.) on the Excellency of Theology compared with Natural Philosophy. (Works, Vol. IV.)

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Bramhall's (Archbishop) Controversies about the Sabbath clearly stated. (Works.)

Bridges' (Charles) Christian Ministry; with an Inquiry into the Causes of its Inefficiency, with an especial reference to the Ministry of the Establishment. 12mo. *London*, 1830.

[Brightwell's (Richarde)] Pistle to the Christen Reader;—the Revelation of Antichrist;—Antithesis, wherein are compared togeder Christes Actes and oure Holye Father the Popes. **Black letter**, small 8vo. *At Malborow, in the lande of Hesse, by me Hans Lust, the XII day of Julye*, 1529.

With Tyndall's Parable of the Wicked Mammon.

Brewster's (John) Meditations of a Recluse, chiefly on Religious Subjects. 12mo. *London*, 1802.

Brown's (Sir Thos.) Religio Medici, with Annotations; also, Observations by Sir K. Digby. (Works.)

Bullii (G.) Defensio Fidei Nicænæ, ex Scriptis Cath. Doct. qui intra tria prima Ecc. Christ. Sæc. floruerunt. (Opera.)

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CLASS II.—JURISPRUDENCE.

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CLASS III.—PHILOSOPHY.

Introductory Treatises, &c.

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Sect. I.—INTELLECTUAL PHILOSOPHY.

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"Ex dono F. Gronovii, Laurentii patris."

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Sect. I.—LIBERAL ARTS.

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*** See also Literary History and Bibliography.

Grey's (Rich.) Memoria Technica; or, a new method of Artificial Memory. 12mo. *London*, 1737.

Ahmad bin Abubekr bin Washih's Ancient Alphabets and Hieroglyphic Characters explained. Translated from the Arabic by Jos. Hammer. 4to. *London*, 1806.

Champollion (le Jeune), Précis du Système Hieroglyphique des anciens Egyptiens; ou, Recherches sur les Elemens premiers de cette Ecriture Sacrée. Augmentée de la Lettre à M. Dacier relative à Alphabet des Hieroglyphes Phonétiques employés par les Egyptiens sur leurs Monumens de l'Epoque Grecque et de l'Epoque Romaine. 2 vols. roy. 8vo. *Paris*, 1829.

Kircheri (Athanasii) Sphinx Mystagoga; sive, Diatribe Hieroglyphica. Folio. *Amstelodami*, 1676.

Lenoir (Alex.), Nouvelle Explication des Hieroglyphes, ou des anciennes Allégories sacrées des Egyptiens. 3 vols. 8vo. *Paris*, 1809–10.

Beck's (Cave) Universal Character, by which all the Nations of the World may understand one another's conceptions, reading out of one common writing their own mother tongue. Small 8vo, front. *London*, 1657.

Bridges' (Noah) Stenographie and Cryptographie; or, the Arts of Short and Secret Writing. Small 8vo. *London*, 1659.

Morland's (Sir Samuel) New Method of Cryptography, or Secret Writing. Folio, port by Lombard. —— 1666.

Smith's (W.) Introduction to Common Decyphering. (History of Nevis.)

Johnson's (J.) Typographia; or, the Printer's Instructor. 2 vols. 8vo, large paper. *London*, 1824.

Savage's (Wm.) Practical Hints on Decorative Printing; with Illustrations engraved on wood, and printed in colours at the Type Press. 4to. *London*, 1822.

Sect. II.—FINE ARTS.

Histories and General Treatises.

Winkelmann (Jean-Joach.), Histoire de l'Art chez les Anciens; traduite de l'Allemande, avec des Notes historiques et critiques de différens Auteurs [et Mémoires sur la Vie et Ouvrages de l'Auteur, par Huber, et revue par Jansen]. 3 vols. in two, 4to. *Paris*, 1801–3.

See also "Monumens de l'Antiquité."

Seroux d'Agincourt (J. B. L. C.), Histoire de l'Art par les Monumens, depuis sa décadence au IV Siècle, jusqu'à son renouvellement au XVI (pour servir de suite à l'Histoire de l'Art chez les Anciens). 4 vols. folio. *Paris*, 1823.

Hume (D.) on the Rise and Progress of the Arts. (Essays, Vol. I.)

Hoare's (Prince) Epochs of the Arts; including Hints on the Use and Progress of Painting and Sculpture in Great Britain. 8vo. *London*, 1813.

Alberti (L. B.) de Picturâ. (Vitruvius à de Laet.)

Junius (Fr.) de Picturâ Veterum. Accedit Catalogus adhuc ineditus Architectorum, Mechanichorum, sed præcipuè Pictorum, Statuariorum, Cælatorum, Tornatorum, aliorumque Artificum et Operum quæ fecerunt [curâ et studio J. G. Grævii]. Folio. *Rotterdami*, 1694.

Turnbull (Geo.) on Ancient Painting; containing Observations on the Rise, Progress, and Decline of that Art amongst the Greeks and Romans; its Connexion with Poetry and Philosophy; and the Use that may be made of it in Education. Illustrated with 50 pieces of ancient Painting, engraved from Drawings by Camillo Paderni. Folio, large paper. *London*, 1740.

D'Hancarville, Recherches sur l'Origine et Progrès des Arts dans la Grèce. (Antiquities.)

Winkelmann's Reflections on the Painting and Sculpture of the Greeks; with Instructions for the Connoisseur, and an Essay on Grace in Works of Art; translated by Henry Fuseli. 8vo. *London*, 1765.

Spence's (Joseph) Polymetis; or, an Inquiry concerning the Agreement between the Works of the Roman Poets and the Remains of ancient Artists, being an attempt to illustrate them mutually from one another. Folio. *London*, 1747.

Vasari (Georgio), Vite de' piu Eccelenti Pittori, Scultori, ed Architetti; illustrate con Note. 17 vols. 8vo. *Milano*, 1807–11.

Memoirs of Benvenuto Cellini; containing a variety of information regarding the Arts of the 16th Century. (Biography.)

Barry's (James) Works; viz. Correspondence; Lectures at the Royal Academy; Observations of different Works of Art in Italy and France; Inquiry into the Causes which have obstructed the Progress of the Fine Arts in London; with some Account of the Life and Writings of the Author. 2 vols. 4to. *London*, 1809.

Notizia d' Opere di Disegno, nella prima metà del secolo XVI esistenti in Padova, Cremona, Milano, Pavia, Bergamo, Crema, e Venezia; scritta da un Anomino di quel tempo, pubblicata ed illustrata da D. J. Morelli. 8vo. *Bassano*, 1800.

Richardson's (John), Account of some of the Statues, Bas-reliefs, Drawings, and Pictures in Italy, &c.; with Critical Remarks on their Productions. 8vo. *London*, 1722.

Lenoir (Alex.), Recueil de Gravures, pour servir à l'Histoire des Arts en France, prouvée par les Monumens. Folio. *Paris*, 1811.

[Chaussard], le Pausanias Français; Etat des Arts du Dessin en France à l'ouverture du XIX siècle. Royal 8vo. *Paris*, 1806.

Reynolds' (Sir Joshua) Journey to Flanders and Holland in 1781 [containing accounts of the Specimens of Painting, &c.]. (Works, Vol. II.)

Vertue's (Geo.) Anecdotes of Painting in England; with some Account of the principal Artists, and Incidental Notes on other Arts, digested and published from the Author's original MSS., by Horace Walpole; with considerable Additions by the Rev. James Dallaway. 5 vols. royal 8vo, large paper, proofs. *London*, 1826.

Walpole's (Horatio, Earl of Orford) Anecdotes of Painters, Statuaries, and Medallists, in England. (Works, Vol. III.)

Edwards's (Geo.) Anecdotes of Painters who have resided or been born in England; with Critical Remarks on their Productions, intended as a continuation of those of the late Lord Orford. *Lond.* 1808.

Dallaway's (James) Anecdotes of the Arts in England; or, comparative Remarks on Architecture, Sculpture, and Painting. 8vo. *London*, 1800.

Christ (M.), Dictionnaire des Monogrammes, Chiffres, Lettres Initiales, Logogryphes, Rebus, &c., sous lesquels les plus célèbres Peintres, Graveurs, et Dessinateurs, ont dessiné leurs noms; trad. et augmenté par M. [Sellius]. 8vo. *Paris*, 1762.

Painting.

History of Painting.

Pilkington's (Matth.) Dictionary of Painters, edited by H. Fuseli. New edition, with numerous additions. 2 vols. 8vo. *London*, 1829.

Heinecker (le Baron), Dictionnaire des Artistes. (Engraving.)

Buchanan's (W.) Memoirs of Painting; containing a Chronological History of the Importation of Pictures by the great Masters since the period of the French Revolution: with Critical Remarks thereon, and Sketches of the Characters of leading Masters of various Schools of Painting. 2 vols. 8vo. *London*, 1824.

Serie di Ritratti degli eccelenti Pittori, dipinti di propria mano, che esistono nell' Imperiale Galleria di Firenze, colle Vite in compendio de' medesimi, descritte da Fran. Moiicke. 4 vols. folio. *Firenze*, 1752–62.

Lanzi (Luighi), Storia Pittorica della Italia; dal risorgimento delle Belle Arti fin presso al fine del XVIII secolo. 6 vols. 8vo. *Bassano*, 1818.

Lanzi's (Luighi) History of Painting in Italy, translated from the original Italian by Thomas Roscoe. 6 vols. 8vo. *London*, 1828.

Life of Michel Angelo Buonarotti. (Biography.)

Pinkerton (John) on the Rise and Progress of Painting in Scotland. (Scottish Gallery.)

Cumberland's (Rich.) Anecdotes of eminent Painters in Spain during the 16th and 17th centuries; with Remarks on the present state of the Arts in that kingdom. 2 vols. 12mo. *London*, 1787.

Bermudez (Don Juan A. C.) upon the Style and Taste of the School of Seville. (Life of Murillo.)

[Beckford's (W.)] [Satirical] Biographical Memoirs of Extraordinary Painters. 8vo. *London*, 1780.

Elementary and General Treatises.

Bell's (Char.) Essays on the Anatomy of Expression in Painting. 4to. *London*, 1806.

Burnet's (John) Practical Hints on Composition and on Colour in Painting, illustrated by Examples from the great Masters of the Italian, Flemish, and Dutch Schools. 4to. *London*, 1822–27.

Du Fresnoy (C. A.) de Arte Graphicâ; the Art of Painting, with Remarks: translated, with a Parallel between Painting and Poetry, by John Dryden. Also a short Account of the most eminent Painters, ancient and modern, by [Richard Graham]. Large paper, 4to. *London*, 1695.

Du Fresnoy's (C. A.) Art of Painting, with Remarks; translated, with an original Preface, containing a Parallel between Painting and Poetry, by John Dryden. (Dryden's Works, Vol. XVII.)

Du Fresnoy's (C. A.) Art of Painting, translated into English verse by W. Mason; with Notes by Sir Joshua Reynolds, and Chronological List of modern Painters by Gray. (Gray's Works, Vol. III., and Sir J. Reynolds' Works, Vol. III.)

Du Piles' (M.) Art of Painting, with the Lives of the most eminent Painters, Reflections on their Works, and Essay towards an English School. 8vo. *London*, 1743.

Du Piles' (M.) Principles of Painting, with an Account of Athenian, Roman, Venetian, and Flemish Schools. 8vo. *London*, 1743.

Evelyn (John), an Idea of the Perfection of Painting, demonstrated from the principles of the art. (Misc. Works.)

Fuseli's (Henry) Lectures on Painting, delivered at the Royal Academy. 4to. *London*, 1801.

Gilpin's (W.) Essays on Picturesque Beauty, Picturesque Travel, and on sketching Landscape; with an Account of the Principles and Mode in which the Author executed his own drawings. 8vo. *Lond.* 1808.

Gilpin's (W.) Collected Works, relating chiefly to Picturesque Beauty. 10 vols. large 8vo. *London*, 1792–1809.

Harris (James) on Painting. (Works, Vol. I.)

Hogarth's (Wm.) Analysis of Beauty, with a view to fix the fluctuating Ideas of Taste. 4to. *London*, 1753.

Northcote's (J.) Varieties of Art. (Memoirs of Sir J. Reynolds.)

Price's (Uvedale) Essays on the Picturesque, as compared with the Sublime and Beautiful; and on the use of studying Pictures for the purpose of improving real Landscape. 3 vols. 8vo. *London*, 1810.

Reynolds' (Sir Joshua) Discourses, delivered at the Royal Academy. (Works, Vols. I. and II.)

Richardson's (John) Essay on the Theory of Painting. 8vo. *London*, 1715.

Richardson's (J.) Two Discourses on the Art of Criticism as it relates to Painting, and on the Science of a Connoisseur. 8vo. *London*, 1719.

Shee's (Sir M. A.) Elements of Art, a poem, with Notes and a Preface; including Strictures on the state of the Arts, Criticism, Patronage, and Public Taste. 8vo. *London*, 1809.

Shee's (Sir M.) Rhymes on Art; or, the Remonstrance of a Painter, with Notes. 8vo. *London*, 1805.

On particular kinds of Painting.

Muntz's (J. H.) Encaustic; or, Count Caylus's Method of Painting in the manner of the Ancients; to which is added, a sure and easy way of fixing of Crayons. 8vo. *London*, 1760.

Lenoir (Alex.), Histoire de la Peinture sur Verre, et Description des Vitraux anciens et modernes, pour servir à l'Histoire de l'Art relativement à la France. 8vo. *Paris*, 1803.

Hawkins's (J. S.) Inquiry into the mode of Painting upon and staining Glass, as practised in the Ecclesiastical Structures of the Middle Ages. (Gothic Architecture.)

Collections of Engravings after great and eminent Masters.

Landon (C. P.), Vies et Œuvres des Peintres les plus célèbres de toutes les écoles; viz. Peintres Antiques, M. Ange, Raphael, Corrège, Dominiquin, L. da Vinci, Titien, Guide, P. Veronèse, C. Albane, Baccio Bandinelli, Daniel de Volterre, Poussin, Le Sueur, et Jouvenet. 25 vols. in eleven, 4to. *Paris*, 1803, &c.

Engravings (XLVIII.) after Poussin, Salvator Rosa, Claudio Gellée, Lorense, Panini, &c. by Chatelain and his Pupils, Vivares, Wood, Mason, &c. Folio. 1744.

From the Italian School, after C. Allori; F. Albani, by Sir F. Dorigny, and including the Rape of Proserpine by Rosabina; M. Angelo, including the Crucifixion by Folo; Baccio, including Presentation in the Temple by Perfetti; Barocci, including the Annunciation and St. Francis, by himself; Bassano; Berettini; Della Bella; Vinc. Camuccini, including the Death of Cæsar, and other classical subjects; A. Carracci, including the Dead Christ by Roullett, the Frescos of the Magnani Palace at Bologna by Tortebat; Lud. Carracci; Cignani; Cipriani; Conca; Corregio, including Holy Family by Bonato, La Madonna col Divoto by Bettelini, Madelena by Rahl, and others by Sornique, Duchange, &c. (Coll. of Prints, Vol. I.)

From the Italian School after Pietro de Cortona; Carlo Dolci; Dominichini, including the Martyrdom of St. Agnes by Audran, the Communion of St. Jerome by Frey and by Fardieu, the Four Cardinal Virtues, or Angels, by Frey, and the Four Evangelists by Dorigny; Feti; Franco; Francisco Bolognese; Gauli, including the St. John by l'Epicier; Guercino da Cento; Guido, including St. John by Raphael Mengs, Ecce Homo by Bartolozzi, plain and coloured, the Crucifixion by Chereau, St. Andrew by G. Audran, Bacchus and Ariadne by Frey, Aurora by Frey and Raphael Morghen, and Liberality and Modesty by Strange; Giulio Romano; Filipo Lauri, including St. John, &c. by Sympson, jun., and Jacob's Departure by Major. (Coll. of Prints, Vol. II.)

From the Italian School after Ber. Luino, including the Nativity by Piotti, Madonna by Bisi, Baptist's Head by Garavaglia; C. Maratti, including Sleeping Jesus by Strange, the Repose and the Martyrdom of St. Andrew by Frey, the Martyrdom of St. Blas by Audenaerd; Murillo; G. delle Notti; Ochiale; Paulo Veronese, including the Marriage at Cana by Vanni; Il Parmigiano; Pellegrini by Bartolozzi; Perugino; Piazzeti; F. Railbolini, including a Madonna by Lecomte; Raphael, including the Marriage of the Virgin by Dissard and Longhi, the Madonna di Fuligno by Fosetti, di Sisto by Müller, dell' Impanata by Sotomajor, and others by Bloemaert, Brebiette, Frey, Larmessin, Desnoyers, Bettelini, N. Aureli, Gio. Della Bella, Raphael Morghen, and Jesi; St. John by

Chereau, the Cartoons by Holloway (proofs), the Transfiguration by Raphael Morghen (proof, No. 454), the Frescos in the Vatican by Carlo Maratti, Dorigny, and P. Thomassin. (Coll. of Prints, Vol. III.)

From the Italian School, after Raphael, continued: the Battle of Constantine by Aquila, the Frescos in the Vatican by Valpato, Fabri, and Salandri; the Archangel by Rousselet and Chatillon, the Dream by G. Ghisi, and Mount Parnassus by Matham; M. Ricci; Salvator Rosa, including the Prodigal Son by Ravenet, Jason by Boydell, Belisarius by Strange; Sasso Faratto, by Folo, &c.; J. Rossi; A. Sacchi, byFrey and Strange; A. del Sarto; Tintoretto, including St. Anthony by Berteli; Titian, including the Virgin adoring the Infant Jesus by Morin, Madonna by Bettelini, the Woman taken in Adultery by Anderloni, St. Peter the Martyr by Zuliani (proof, No. 56, before the letters), the Assumption by Schiavoni, &c.; Tobar; L. da Vinci, including Madonna del Lago by Longhi, and with St. Catharine and Barbara by Steinmüller, and the Last Supper by Raphael Morghen. (Coll. of Prints, Vol. IV.)

Ottley's (W. Young) Italian School of Design; being a Series of Fac-Similes of original Drawings, by the most eminent Painters and Sculptors of Italy; with Biographical Notices of the Artists, and Observations on their Works. Folio. *London*, 1823.

Caracci (Annibale) [The Cries of Bologna] Diverse Figure, disegnate di penna nell' hore di ricreazione, intagliate e lavate degli originali da Simone Guilino [Guillain]. Folio. *Roma*, [1646.]

Caracci (A.) Galeria nel Palazzo Farnese in Roma, intagliata da Carlo Cesio [con Argomento nel quali spiegarsi e reducersi allegoricamente alla moralità le Tavole Poetiche in essa rappresentate]. Folio. *Roma*, 1657.

Giulio Romano. Sigismundi Augusti Mantuam Adventus, Profectus, ac Triumphus; opus ex archetypo Julii Romani à Fr. Primatico, Mantuæ in Ducali Palatio, quod del T. nuncupatur, sculpturâ mirè elaboratum; cum Notis J. P. Bellorii; à P. Sancto Bartolo ex vet. exemplari traductum, ærique incisum. Oblong folio. *Romæ*, 1680.

Raphaële Sancto Urbinato (Imagines V. et N. Testamenti à), in Vaticani palatio xystis mirâ picturæ elegantiâ expressæ; J. J. Rubeis curâ ac sumptibus delineatæ, incisæ, ac typis editæ. Oblong folio. *Romæ*, ——.

Raphael — Nicol. Dorigny's Pinacotheca Hamptoniana; Engravings from the Cartoons of Raphael de Urbino at Hampton Court, on VII. Plates; with the Descent from the Cross, and the Transfiguration. Brilliant impressions: the Harley copy. Large folio.

M. Angelo and Raphael.—R. Duppa's Dissertation on the Picture of the Last Judgment, in the Sistine Chapel, by M. Angelo, accompanied with XII. Heads, and XII. from the Fresco Pictures of Raffaelo in the stanze of the Vatican, traced from the originals, and engraved of the same size; with Life of Raffaelo. Folio. *London*, 1801–2.

Salvator Rosa (Etchings by), viz.: a Set of LXII. of Soldiers, Banditti, &c.; and VI. of Tritons, &c., in 8vo; Fall of the Giants, Finding of Œdipus, and Deaths of Regulus and Polycrates, large oblong plates; with X. Engravings after S. Rosa, by Goupy. Folio.

Titianus Vecellus Cadubriensis et Paulus Calliari Veronensis (Opera selectiora quæ) inventârunt ac pinxerunt, quæque V. Le Febre delineavit et sculpsit. Folio. [*Venetiis*], 1682.

From the French School, after Baudoin, by Launoy; Boucher, by Cochin and Aveline; Bourdon, including Laban and the Baptism of the Eunuch by Boissevin, Holy Family by Van Schuppen, Dead Christ by Boulanger, &c.; Corbelet, including Holy Family by Boulanger; Claude Lorraine, including Landscapes by Major, the Roman Edifices by Woolet, Landing of Eneas by Mason, and others by Goupy and Haldenwang; J. Callot, including Les Misères, &c. de la Guerre by Israel, 18 plates, and the famous Temptation of St. Anthony by Cheron; De la Hire; Israel, including 12 Landscapes and 12 Views in Rome; Jouvenet, including Mary Magdalen washing the Feet of our Saviour by Duchange, the Resurrection of Lazarus by Audran, and the Magnificat by Thomasin, one of the works of Jouvenet's left hand; Largillière, Christ bearing the Cross, and the Crucifixion, by Roettiers; P. Marriette; Meillan, by himself; N. Mignard, including Holy Family by Masson; P. Mignard, including Holy Family by Pailly, Christ led to Crucifixion, and the Pest, by G. Audran; Monamy, by Canat; T. M. Moreau; Moucheron; Patel; Retout, including the Agony by Drevet; Le Sueur, including Paul at Athens by B. Audran, Martyrdom of St. Lawrence by G. Audran, &c.; Rousseau; Vernet; Watteau, including l'Accordée de Village by Larmesin. (Collection of Prints, Vol. V.)

From the French School, after Poussin, viz.: Sacrifice of Noah, by Frey; Finding of Moses, by Marriette and C. Stella; Moses trampling on Pharaoh's Crown, by Baudet; Moses's Defence of the Priests of Midian, by Anderloni; Moses striking the Rock, by C. Stella; the Worship of the Golden Calf, by Baudet; Ahasuerus and Esther, Marriage of the Virgin, and Adoration of the Shepherds, by J. Pesne; a Repose, by Raphael Morghen; Holy Family, by C. Stella, by Anderloni (proof), and by Baudet; Baptism of Jesus, Christ giving the Keys to Peter, Mary washing our Saviour's Feet, and Last Supper, by J. Pesne; Crucifixion, and Peter restoring Sight to the Blind, by C. Stella; Death of Sapphira, Confirmation, Extreme Unction, and Testament of Eldamidas, by J. Pesne; Continentio Scipionis, by Du Bosc; Tancredus Emonia, by Vandergucht; Bacchus and Ariadne, by Beauvois; Death of Germanicus, by Marriette; the Seasons, by Raphael Morghen; the Saving of Pyrrhus, by G. Audran; Habitation of Polyphemus; and VI. other Landscapes, by Baudet; Sea Storm, including Jonah by Vivares, and Land Storm by Goupy. (Collection of Prints, Vol. VI.)

Poussin.—A Collection of XXXII. Engravings of Landscapes after Poussin. Fine impressions, mounted, in one vol. folio.

Le Brun's (C.) Battles of Alexander, 4 large Engravings, on 13 Plates, by G. Audran; the Tent of Darius by Edelinck; and F. Verdier's Passage of the Red Sea, engraved by G. Audran. Large folio.

The splendid prints illustrative of Alexander are usually considered the chefs d'œuvre of this "greatest engraver." The impressions forming this copy are proofs, having the printer's name, "Goyton," etched on the margins.

Le Brun (C.), Le Grand Escalier de Versailles, gravé par E. Baudet, et le Plafond par C. Simmoneau; La Franche-Conté conquise pour la seconde fois, gravée par C. Simmoneau; La Voûte de la Chapelle de Séaux, dont le sujet est l'Ancienne Loi accomplie par la Nouvelle, gravée par C. Audran. In one vol. large folio. [*Paris*, 1674–81.]

Beautiful impressions, from the royal collection, the French arms stamped on the sides and back.

From the Dutch and Flemish Schools, after L. Bakhuisen; Berghem, by himself and J. Vischer, including Berghem's Ball, others by Aveline, Vivares, and Boydell; Jo. Both, by Maetham; Breenberg; Brouwer, by Vischer and M'Ardell; G. Douw; Echout, including the Fifty-guilder Print by Baillie; Genoels; Ferg, by Wagner; Gheimer, including the Sorcery and Tobit by Goudt; C. du Jardin; J. Jordaens, including Bacchus and Philemon by N. Lawers; A. Kuyp; P. de Laer; F. Mielly; F. de Neue; A. Van Ostade, including the Painter, Cottage Dinner, Fair, &c. &c. by himself, and the Peasant's Quarrel by Sayderhoef; Poelenburg and Bout; Rembrandt, including Haman and Mordecai, (in a very early state,) Little la Tombe, Tribute to Cæsar (early impressions), Christ driving the Money-changers out of the Temple, Christ and the Samaritan Woman, the Hundred-guilder Piece, or Christ Healing the Sick, Ecce Homo (a finished impression), and the Descent from the Cross (companions), Death of the Virgin—Landscapes, including the Cottage and Barn, that with the Mill-sail, and the pair, the second of which contains a square tower—Portraits, including John Lutma and three of Rembrandt by himself—Copies, Rembrandt's Mother by M'Ardell, and others by Earlom, Simon Ravenet, Pether, and Wood; Rubens, including Elizabeth and Mary by De Jode, Christ bearing his Cross, Murder of the Innocents, "Christus Funus," and the Assumption, by P. Pontius, the Education of the Virgin by S. A. Bolswaert, and the Crucifixion and a Hunting Piece by A. Bolswaert; Mutius Scævola, and Diana Hunting, by Goupy, the Ceiling of Whitehall by Gribelin, and the Chapeau de Paille by Reynolds (proof). (Collection of Prints, Vol. VII.)

From the Dutch and Flemish Schools, after S. Ruysdael; F. Snyders, by Zaal; P. Stevens, including the Seasons, &c. by Giles Sadeler, and others by Marco Sadeler; Teniers, including the Sebat by Aliamet, Chemist and Surgeon by Major, Prodigal Son and two Flemish Feasts by Le Bas, and others by Laurent; Ant. Vandyke, including Holy Family and Crucifixion by S. E. Bolswaert, Belisarius by Goupy, Rinaldo and Armida by P. de Jode, and its companion by P. Baillu; J. Van Eyck, including the Adoration of the Infant Jesus by the Three Holy Kings by C. Van Hess; Vanderneer; Vandervelde; C. Visscher, including the Rat-catcher and Pancake Woman (first impressions); N. Vleughels; Van Vliet; Waterloo; Vries; P. Wouvermans, by J. Vischer, Strange, Laurent, and including the Meage, and Death of the Stag, by Major. (Collection of Prints, Vol. VIII.)

Brun (le), Galerie des Peintres Flamands, Hollandais, et Allemands, CCI Planches gravées d'après les meilleurs tableaux de ces maîtres. 3 vols. folio. *Paris*, 1792.

Abr. Bloemart.—Hagar and two Landscapes by Sainredam and Maetham. Folio. (Rubens' Landscapes.)

Rubens (XXV. Landscapes, &c. after) by S. Bolswaert, and a Flemish Landscape by Major. Folio.

Copies from Rubens are considered Bolswaert's best performances.

Rubens (La Galerie du Palais du Luxembourg, peinte par), dessinée par Nattier, et gravée par les plus illustres graveurs. La. fol. *Par.* 1710.

From the German School, after Albert Durer, including the Prodigal Son, and Melancholy; W. Hollar, including Theatrum Mulierum (14 Plates), Tower of London, Peace proclaimed at Antwerp; Holbein, including Henry VIII. presenting the Barber-surgeons their Charter by B. Baron, and St. Barbara; Raphael Mengs; and nine anonymous Prints. (Collection of Prints, Vol. VIII.)

Lithographic Engravings (LXXI.) of Scriptural and Religious Subjects, after Hammeling, J. Van Eyck, M. Coxis, J. von Meckenem, C. Hemskirk, J. Patenier, Mabuse, H. Vandergoes, J. von Melem, M. Wilhelm von Koln, J. Schwartz, B. de Bruijn, Hemling, Alb. Durer, L. Kranach, B. Von Orley, T. T. Walch, M. Grünewalde, J. Schoorel, M. Schon, Holbein, J. Kalcar, P. de Mares, L. Van Leyden, Hans Burgmaier. Large folio. *Gedruckt unter der Direction von Strixner, in Stuttgart und München*, 1820–30.

From the English School, after Sir W. Beechey, including the Fortune-Teller by Young; E. Bird, including Chevy Chase and Surrender of Calais by Young; T. Frye; Hogarth, the original published Plates, including Calais Gate, Gin Lane, Beer Street, Cockpit, Superstition and Enthusiasm, Paul before Felix, the Good Samaritan, and Pool of Bethesda, by Ravenet; Ang. Kauffman, including Blind Man's Buff and Cornelia by Bartolozzi; J. Mortimer, including King John by Ryland; Geo. Lambert; Sir J. Reynolds, including Garrick between Tragedy and Comedy by Fisher; H. Richter, including Christ giving Sight to the Blind by Young; G. Morland, by Williamson; John Smith, by Woollett; Stothard, including Pilgrimage to Canterbury by Schiavonetti and Heath (India proof); Stubbs; B. West, including Penn's Treaty by Hall, the Death of Wolfe by Woollett, Alfred dividing his Loaf with the Pilgrim by W. Sharp, and Christ Healing the Sick by Heath (India proof); R. Westall, including Telemachus and Calypso by Scriven and Williamson; Wheatley, including the Cries of London by Vendramini and Schiavonetti; D. Wilkie, including the Jew's Harp and Blind Fiddler by Burnet; B. Wilson; R. Wilson, by Woollett and Wooton. (Coll. of Prints, Vol. IX.)

Britton (John), the Fine Arts of the English School; illustrated by a series of Engravings from Paintings, Sculpture, and Architecture of eminent English Artists; with Biographical, Critical, and Descriptive Essays by various Authors. Folio. *London*, 1812.

Hogarth.—Original Impressions of the Rake's and Harlot's Progresses, the Poet, Bartholomew Fair, Morning, Noon, Evening, and Night, Strolling Players, the Enraged Musician, and Illustrations of Hudibras. Large folio.

Hogarth (the genuine Works of), illustrated with Biographical Anecdotes, a Chronological Catalogue, and Commentary, by J. Nichols and Geo. Steevens. 3 vols. 4to. large paper. *London*, 1808–17.

Hogarth (Graphic Illustrations of), from Pictures, Drawings, and scarce Prints; edited by Samuel Ireland. 2 vols. 8vo. *Lond.* 1794.

Martin's (John) Illustrations of the Bible. Proofs before the letters. Folio. *London*, 1831.

Martin's (John) Illustrations of Paradise Lost. (Poetry.)

Gallery of the Society of Painters in Water Colours. India Proofs. Imp. 4to. *London*, 1832.

Drawings.

Original Drawings and Sketches; viz. Four illustrative of Ovid's Metamorphoses, apparently by one of the old Italian Masters; by F. Parmigiano, Batt. Franco, Polidoro, Carlo Maratti, Guido, Primaticcio, A. Carracci, B. Bandinelli, Guercino, Gaysar, Claude Lorraine, Moucheron, Chatelain, three Studies by Vandyke, Genoels, C. Berghem; Bird's-eye Views of Prague and Passau, "W. Hollar delin. Aug. 1636," beautifully executed; and various Chalk Studies, anonymous but evidently by some of the old Masters. (Coll. of Prints, Vol. XIII.)

Galleries of Paintings.

The British Gallery of Pictures, selected from the most admired productions of the old Masters in Great Britain; accompanied with Descriptions, historical and critical, by Henry Tresham, William Young Ottley, and Peltro William Tomkins. Folio, India proofs. *Lond.* 1818.

British Gallery of Engravings, from Pictures in the most celebrated Collections in Great Britain; edited by Edward Forster. Folio, India proofs. *London*, 1815.

Angerstein Gallery.—Young's (J.) Catalogue of the Collection of Pictures of the late J. J. Angerstein; with a finished Etching and Description of every picture. Imp. 4to. proofs. *London*, 1823.

Blenheim Collection.—Smyth's (John) Mezzotinto Engravings from Pictures of Titian at Blenheim, with Frontispiece by Vertue, the Holy Family from Carlo Maratti, and Portraits of Wing, Anthony Leigh, Rembrandt, first Earl of Athlone, and the equestrian one of the Duke of Schomberg. Folio. *London*, 1709.

Derby Gallery.—Winstanley's (Hamlet) Twenty Etchings from the Earl of Derby's Collection of Pictures at Knowsley, with Portrait of his Lordship. Folio. 1728–29.

Grosvenor Gallery.—Young's (John) Catalogue of the Pictures at Grosvenor House, London, with Etchings from the whole Collection; executed, and accompanied by historical Notices. Imp. 4to. proofs. *London*, 1820.

Leicester Gallery.—Young's (J.) Catalogue and Etchings of the Pictures of British Artists in the possession of Sir P. Leicester, Bart.; with Descriptions. Imp. 4to. proofs. *London*, 1821.

Leigh Court.—Young's (J.) Catalogue and Etchings of the Pictures at Leigh Court, near Bristol, the seat of J. P. Miles, Esq. Imp. 4to. proofs. *London*, 1822.

Stafford Gallery.—Engravings of the Pictures in the Marquess of Stafford's Collection in London, arranged according to schools, and in chronological order; with Remarks on each picture by William Young Ottley and P. W. Tomkins. Proofs on India paper, 4 vols. in 2, folio. *London*, 1818.

Strawberry Hill.— Walpole's (Horatio) Description of the Furniture, Pictures, Curiosities, &c. at Strawberry Hill. (Orford's Works, Vol. II.)

Dresde (Galerie Royale de); ou, Recueil d'Estampes d'après les plus célèbres de ses Tableaux; avec une Description en Ital. et Fran. 2 parts in one vol. folio. *Dresde*, 1753–7.

Dusseldorf (la Galerie Electorale de); ou, Catalogue raisonné et figuré de ses Tableaux; par N. de Pigage. 2 vols. folio. *Basle*, 1778.

Florence Gallery.—Reale Galleria di Firenze illustrata. 10 vols. 8vo. *Firenze*, 1817–25.

Galerie de Florence (Tableaux, Statues, Bas-reliefs, et Camées de la) et du Palais Pitti, dessinés par M. Wicar, avec l'Explications par M. Mongez l'aîné. Original edition. 4 vols. in 2, folio. *Paris*, 1789–1807.

French Royal Collection.—Tableaux du Cabinet du Roi. Folio. *Paris*, 1679.

This has the descriptions by Felibien, often wanting, and contains the 38 plates. The Holy Family by Edelinck, and Christ at Emmaus, commonly known as "la Nappe de Masson," are, especially the latter, fine impressions.

Couche (J.), Galerie du Palais Royal, gravée d'après les Tableaux de différentes écoles qui la composent; avec une Description de chaque Tableau par De Fontenai, Morel, &c. 3 vols. folio. *Paris*, 1786–1808.

Landon (C. P.), Annales du Musée et d'Ecole moderne des Beaux Arts, Recueil des Gravures au trait d'après les principaux ouvrages de Peinture, Sculpture, &c. du Musée; Paysages et Tableaux de Genre, gravées en taille douce; Annales du Musée, seconde collection, comprenant Partie Ancienne, les Galeries Giustiniana et Massias, et Salons de 1808–31, avec des Notices historiques et critiques. 42 vols. 8vo. *Paris*, 1801–31.

Galerie de Lucien Bonaparte (Choix de Gravures à l'eau forte, d'après les Peintures originales et les Marbres de la). The Plates executed in Italy. Folio. *Londres*, 1812.

Lucien Bonaparte.—The Catalogue of the Originals sold at Buchanan's, Pall Mall. 8vo. *London*, 1815.

Russian Imperial Collection.—A Set of Prints, engraved after the most capital Paintings in the Collection of her Imperial Highness the Empress of Russia (Catherine II.), lately in the possession of the Earl of Orford, Houghton Hall; with Plans, Elevations, &c. by J. and J. Boydell. 2 vols. large folio. *London*, 1788.

A fine set of the original impressions, 1775, &c.

Vienna.—Galerie Impériale au Belvidère à Vienne, d'après les desseins de S. de Perger, avec un Texte explicatif, critique, et historique, sur chaque objet. 4to. *Vienne*, [1830].

Portraits.—See also "Biography."

Portraits: Jane Seymour, after Holbein, by Hollar; Mary Queen of Scots, by Vertue; Charles I. by Gaywood; Princess Charlotte, after C. Jones, by Agar; Princess Royal (Queen Dowager of Wirtemberg), after Fischer, by Skelton; Duke and Duchess of Cambridge, and the young Prince George and Princess Augusta; Clement IX., after Carlo Maratti, by J. Hall; Clement XIII., after J. B. Pirenesi, by Cunego;

Margaret of Scotland, Queen of Louis XI. (Dr. Dibdin's private plate); Young Napoleon, after Ender, by Steinmüller; Louis XVIII. by Colnaghi; Charles X., Louis Antoine and Marie Thérèse, Duc et Duchesse d'Angoulême, in mezzotinto, by Turner; Anna, Empress of Russia, after Wandelaer, by Houbraken; Nicolas I. and Alexandrina, Emperor and Empress of Russia, after Krugner; William I., King of the Netherlands, after Cels, Wilhelmine, his Queen, after Vanderkhoven; Prince of Orange, after Copley, by C. Turner, the same, and the Princess Anna, by Sinati, on stone; Prince Frederick, and the Princesses Louise and Marianne; Frederick William III. King of Prussia, after Arnold; Frederick Augustus, King of Saxony, after Vogel, by Steinla; Augusta, Princess of Liegnitz, after Kruger; Charles Frederick, Duke of Brunswick and Lunenberg; George, Duke of Buckingham, and his brother Francis, 1636, after Vandyke, by M'Ardell; the Pembroke Family, after Vandyke, by B. Baron; Earl of Arundel, after Vandyke; Frederick, Lord North, after Dance, by Burke; Lord Lovat by Hogarth; Countess of Clarendon, after S. G. Kneller, by Faber; Countess of Coventry, by M'Ardell; Duke of Rutland, after Hoppner, by C. Turner; Earl and Countess Spencer, after Hoppner, by Reynolds; Marquess of Stafford, after Owen, by Meyer; Duchess of Northumberland, after Robertson, by Dean; Markham, Abp. of York, after Sir Joshua Reynolds, by J. R. Smith; Bp. of Carlisle, after Hoppner, by C. Turner; Bp. Heber, after Phillips, by Reynolds; Sir Hans Sloane, after Kneller, by Faber; Sir Joseph Banks, after Reynolds, by Dickinson; Sir W. Scott, after Raeburn, by C. Turner; Dr. Aldrich, after Kneller, by J. Smith; Lawrence Sterne, after Reynolds, by Fisher; Dean Cyril Jackson, after Owen, by C. Turner; Claudius Buchanan, after Slater, by Lewis; John Graham, after Marshall, by Wood; Ed. Irving, after Robertson, by Meyer; John Wesley and George Whitfield, after Hone, by Grenwode; John Watson, by Williams; Arthur O'Leary, after Murphy, by Keating; Spencer Percival; Two Ladies, after Ramsay, by M'Ardell; Miss F. Murray, after H. Morland, by M'Ardell, Mrs. Bouverie and Mrs. Cruse, after Sir J. Reynolds, by Marche; T. T. Mayern, after Rubens, by Simm; Dr. Radcliffe, after Kneller, by Vertue; Capt. Thos. Coram, after Hogarth, by M'Ardell; M. Prior; M. Isaac, after Goupy, by White; A. Sharp (the Mathematician) by Vertue; Geo. Holmes, after Van Bleeck, by Vertue; Sir Joseph Radcliffe, after Owen, by Heath; G. Gibbons (the Sculptor), after Kneller, by Smith; Henry Jenkins; John Bellingham; Mrs. Hunt; Mrs. Pope; Thos. Stothard, after Harlow, by Worthington; Barth. Johnson; Cardinal Julius di Medicis, after Raphael, by Edelinck; Cardinal Bentivoglio, after Vandyke, by Morin; Cardinal Fleury, after Rigaud, by Drevet; Abp. Fenelon, after Rigaud, by Smith; Le Masle, Prior des Roches; Castiglione, after Raphael, by Edelinck; Comte d'Harcour, after Mignard, by Masson; Ninon de l'Enclos by Scriven (Dr. Dibdin's private plate); Agnes, Albert Durer's Frau, by Foebers; a Lady, after Carlo Dolci, by Raphael Morghen; Ignatius Loyola and Giov. Francesco, Jesuits, after Carlo Maratti, by Wagner; Lud. Hesselin, by Nanteuil; Seg. Havercamp, after Mieris, by Houbraken; Const. Hugens, after Vandyke, by P. Ponsius; Goethe and Klopstock, on stone, by Bendixen; Ez. Spanheim, after Arlaud, by Simon; Ant. Vitré, by Morin. (Coll. of Prints, Vol. X.)

Portraits: Raphael and La Fornarina, after Raphael, by Raphael Morghen; Titian and his Mistress, after Titian, by Vandyke; Rembrandt, after himself, by Earlom; Bindo Altovitii, after Titian, on stone, by Hackenecker; Monna Lisa, moglie di Fr. del Giocondo, after Da Vinci, on stone, by Lecomte; Vandyke, after himself, on stone, by Winterhalher; N. Coustou, by Dupuis; Guil. Coustou, by l'Armessin; Robert de Cotte, by Drevet; Ant. Coyzevox, by Audran; P. Dupuis, by Ant. Masson; Herb. Vander Eynden, after Vandyke, by Vosterman; C. de la Fosse, by Duchange; Fr. Girardon, by Duchange; Cl. Halle, by l'Armessin; P. de Jode, jun., after Vandyke, by De Jode; J. Jouvenet, by Trouvrain; N. de Largillière, by Dupuis; Raph. Morghen, by L. Bardi, and Bardi himself; J. Nogari, by Marcus; Hyac. Rigaud, by Daulle; P. P. Rubens, after Vandyke, by Visscher; F. Verdier, by Desrochers; L. da Vinci; a Head, after Vandyke, by M'Ardell; after Piazzetta, by J. C. Leopold; Cunne Shote, an Indian Chief, by M'Ardell; Statue of Cicero, by Worlidge; Rossini, on stone, by Constans; Paganini, on stone, by Kriechuber; Talma, after Picat, by Lignon; Madlle. Mars, on stone, by Constans and by Weber; Mde. Pasta, on stone, by Bellard; Antonia Bianchi, on stone, by Kriechuber; Madlle. Cinti, on stone; Five Greek Chiefs, by Fridel, and Gen. L. Pfyffer de Wyher. (Coll. of Prints, Vol. XI.)

Portraits after Sir Thos. Lawrence: of K. William IV. (Q. Adelaide, after Sir W. Beechey), Duke of York, Duke of Wellington, Marquess of Clydesdale and Lady Susan Hamilton, Earl Grey, Countess Grey and her Daughters (now Ladies Durham and E. Bulteel), Countess Gower and Lady E. Levison Gower, Lady Dover and her son Hon. Agar Ellis, Ladies Burghersh, Lady Georgiana Fane, Hon. Master Lambton, Sir Robert and Lady Peel, Sir H. Davy, Sir Thomas Lawrence and Miss Bloxam and Susan (his Nieces), Mrs. Wolff, a study (Mrs. Newdigate), the Daughters of C. B. Calmady, Esq. Miss Macdonald, Miss Croker, a study (a Lady);—Duke of Reichstadt, Cardinal Gonsalvi, La Comtesse de Lieven;—Hamlet, Little Red Riding-Hood, and Rural Amusement.

(Coll. of Prints, Vol. XII.)

Engraving.

Evelyn's (John) Sculptura; or, the History and Art of Chalcography and Engraving on Copper; with an ample enumeration of the most renowned Masters. To which is annexed, a new manner of Engraving in mezzotinto, communicated by Prince Rupert. Small 8vo; with the Plate etched by Prince Rupert. *London*, 1662 (and in Misc. Works).

Ottley's (W. Y.) Inquiry into the Origin and early History of Engraving upon Copper and in Wood, with an Account of Engravers and their Works, from the invention of Chalcography to the time of Marc' Antonio Raimondi. 2 vols. 4to. *London*, 1816.

Dibdin (T. F.) on the Origin of Engraving, &c. (Ames's Typ. Antiquities, Vol. I.)

Landseer's (John) Lectures on the Art of Engraving. 8vo. *London*, 1807.

Gilpin's (Wm.) Essay on Prints. 8vo. *London*, 1802.

Heinecken (le Baron), Idée générale d'une Collection Complète d'Estampes, avec une Dissertation sur l'Origine de la Gravure, et sur les premiers Livres d'Images. 8vo. *Leipsic*, 1771.

Heinecken (le Baron), Dictionnaire des Artistes dont nous avons des Estampes, avec une Notice détaillée de leurs ouvrages gravés. 4 vols. 8vo. *Leipsic*, 1778–90.

Strutt's (Joseph) Biographical Dictionary of Engravers, from the earliest period of the Art; a short List of their Works, with the Cyphers, Monograms, and particular Marks, used by each Master. To which is prefixed, an Essay on the Rise and Progress of Engraving, both on Copper and Wood. 2 vols. 4to. *London*, 1785.

W. Ford, of Manchester's, copy, enriched with numerous marginal MS. remarks and additions.

Bartch (Adam), le Peintre Graveur. 21 vols. 8vo. *Vienne*, 1803–23.

Walpole's (Horatio) Catalogue of Engravers; with Life of Geo. Vertue, and List of his Works. (Orford's Works, Vol. IV.)

Bromley's (Hen.) Catalogue of Engraved British Portraits, from Egbert to the present time; with Appendix of Foreign Portraits. 4to. *London*, 1793.

[Vertue's (Geo.)] Description of the Works of Winceslaus Hollar; with some Account of his Life. 4to. *London*, 1745.

Daulby's (D.) Descriptive Catalogue of the Works of Rembrandt, and of his scholars, Bol, Livens, and Van Vliet, compiled from the original Etchings. Large paper in 4to. *Liverpool*, 1796.

W. Ford, of Manchester's, copy, with his MS. notes and prices.

Sadeler (Raphael) Bavaria Sancta LX. Tabulis æreis expressa. Small folio, very fine impressions. *Monaci*, 1615.

Vænii (Ott.) Historia VII. Infantum Laræ [tabulis æreis expressit excud. Gilbert Vænio]. Oblong 4to. *Antverpiæ*, 1612.

This collection consists of forty plates, engraved by Gilbert Van Vien or Venius, after designs by his brother Otho, exhibiting the history of the seven brothers of the house of Lara, celebrated by Dr. Southey in the History of the Cid; with explanations at the bottom of each plate in Latin and Spanish. It is neither mentioned by Brunet nor by Strutt.

Baillie's (Capt.) Collection of Prints, engraved by, after Pictures and Drawings in various Collections. 2 vols. in one, folio. *London*, 1792.

Flaxman's (John) Compositions from Æschylus, the Iliad and Odyssey of Homer, and the Hell, Paradise, and Purgatory of Dante; engraved [at Rome] by Tho. Piroli. 4 vols. oblong 4to. *London*, 1795, 1805, and 7.

Canova (the Works of Antonio), engraved in Outline by Henry Moses; with Descriptions from the Italian of the Countess Albrizzi; and a Biographical Memoir by Count Cicognara. 3 vols. 4to. *London*, 1823–29.

Costumes.

Malliot (J.), Recherches sur les Costumes, les Mœurs, les Usages Religieux, Civils et Militaires, des anciens Peuples; ouvrage mêlé de critiques et préceptes utiles aux Peintres, Sculpteurs, Architectes, et autres Artistes ou Amateurs; revue et corrigé par P. Martin. 3 vols. 4to. *Paris*, 1809.

Hope's (Thomas) Costume of the Ancients. 2 vols in one, 4to. *London*, 1809.

Baxter's (Thomas) Illustration of the Egyptian, Grecian, and Roman Costume; with Descriptions. 4to. *London*, 1810.

Costumi Varie. A Collection of Italian coloured Drawings illustrative of Italian Costume; and coloured Prints of Swiss Costume. Folio.

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Austria.—The Costume of the Hereditary States of the House of Austria displayed in 50 coloured Engravings; with Descriptions and an Introduction by Bertrand de Molville. 4to. *London*, 1804.

Britain (the Costume of Great), designed, engraved, and written by W. H. Pyne. Folio. *London*, 1808.

China.—Original Chinese Drawings, most exquisitely finished; 100 illustrating the Costume, Trades, and Occupations of the Country; and 35 of the Flowers and Butterflies. Large folio.

China.—Costume of China, in XLVIII. coloured Engravings, by W. Alexander. Folio. *London*, 1805.

China.—Costume of China, illustrated in LX. coloured Engravings, by G. H. Mason; with Explanations. 4to. *London*, 1800.

China.—Punishments of China, in XXII. coloured Engravings; with Descriptions. Folio. *London*, 1801.

France.—Costumes des Départmens de la Seine Inférieure, du Calvados, de la Manche, et de l'Orne. Dessinées par Lanté, et gravées par Gatine; les Planches coloriées. 4to. ——

Germany and France.—Lewis (Geo.), a Series of Groups illustrating the Physiognomy, Manners, and Character of the People of Germany and France. 4to. *London*, 1823.

Hindostan.—Solvyns' (B.) the Hindoos: a Picturesque Delineation of the Persons, Manners, Customs, and Religious Ceremonies of that People, accurately distinguished into their several castes; together with the Arts, Manufactures, and Curiosities natural and artificial, of Hindostan, and several islands of the Indian Seas. 4 vols. large folio, Plates highly finished and coloured. *Paris*, 1808–12.

Hindostan (the Costume of); with Descriptions by B. Solvyns. Folio. *London*, 1804.

Russian Empire (the Costume of) illustrated by a Series of 73 Engravings; with Descriptions. 4to. *London*, 1803.

Russian Empire.—Atkinson (J. A.) and James Walker's Picturesque Representation of the Manners, Customs, and Amusements of the Russians, in 100 coloured Plates, with Explanations. 3 vols. in one, folio. *London*, 1812.

Turkey (the Costume of), illustrated by a Series of Engravings; with Descriptions. 4to. *London*, 1802.

Sculpture.

Carradori (Fr.) Instruzione Elementale per gli Studiosi della Scultura. Folio. *Firenze*, 1802.

Architecture.

Seroux d'Agincourt, Histoire de l'Architecture. (Hist. de l'Art, Vol. I.)

Felibien (A.), Principes de l'Architecture, de la Sculpture, de la Peinture, et les autres Arts qui en dépendent ; avec un Dictionnaire des Termes. 4to. *Paris*, 1697.

Palladio's (Andrea) Four Books of Architecture ; wherein, after the Five Orders, those Observations that are most necessary in building Private Houses, Streets, Bridges, Piazzas, Xisti, and Temples, are treated of. Published by Isaac Ware. Folio. *London*, 1738.

Vitruvius (M. P.) de Architecturâ ; cum Notis, Castigat., Observat., et Lexico Vitruviano B. Baldi Urb. à J. De Laet. Folio. *Amst. apud Elzev.* 1649.

Vitruvius (M. P.) de Architecturâ Libri X. studio Societatis Bipontinæ. Accedit anonymi Scriptoris Veteris Architecturæ Compendium ; cum Indicibus. 8vo. *Argent.* 1808.

Wottonii (Hen.) Elementa Architecturæ, ex. Ang. in Lat. versa à S. de Laet. (Vitruvius.)

Nicholson's (Peter) Architectural Dictionary. 2 vols. 4to. *Lond.* 1821.

Repton's (H.) Remarks on Grecian and Gothic Architecture. (Landscape Gardening.)

Castell (Rob.), the Villas of the Ancients illustrated. Folio, large paper. *London*, 1728.

Hawkins' (J. S.) History of the Origin and Establishment of Gothic Architecture ; and an Inquiry into the mode of painting upon and staining Glass, as practised in the Ecclesiastical Structures of the Middle Ages. 8vo. *Lond.* 1813.

Hall's (Sir J.) Essay on the Origin, History, and Principles of Gothic Architecture. Imperial 4to. *London*, 1813.

Murphy on Gothic Architecture. (Church of Batalha.)

Essays on Gothic Architecture, from the works of Warton, Taylor, Bentham, Grose, and Milner. Royal 8vo. *London*, 1808.

Whittington's (G. D.) Rise and Progress of Gothic Architecture in Europe illustrated. (Whittington's France.)

[Taylor's (J.)] Specimens of Gothic Ornaments, selected from the Parish Church of Lavenham, Suffolk. 4to. *London*, 1796.

Britton's (John) Chronological and Historical Illustrations of the Ancient Architecture of Great Britain. (Arch. Ant. Vol. V.)

Hunt's (T. F.) Exemplars of Tudor Architecture, adapted to modern habitations ; with illustrative details, selected from ancient edifices ; and Observations on the Furniture of the Tudor period. Royal 4to. *London*, 1830.

Whitaker's (T. D.) Origin and Progress of Domestic Architecture. (Hist. of Whalley.)

Clarke (Charles) on early English Architecture. (Archit. Ecc. Londini.)

Norris's (C.) Illustrations of early Flemish Architecture, from ancient edifices in Tenby. (Wales.)

Campbell's (Colin) Vitruvius Britannicus; or, the British Architect: containing the Plans, Elevations, and Sections of the regular buildings, public and private, in Great Britain. With Supplement by John Woolfe and James Gandon. 4 vols. folio. *Lond.* 1715–67.

Hunt's (T. F.) Architettura Campestre; displayed in Lodges, Gardeners' Houses, and other Buildings. Royal 4to. *London*, 1828.

Hunt's (T. F.) Designs for Parsonage-houses, Alms-houses, &c. &c. Royal 4to. *London*, 1827.

Hope's (Thos.) Designs for Household Furniture and Interior Decorations. Folio, large paper. *Lond.* 1807.

Smeaton's (John) Reports made on various occasions in the course of his employment as a Civil Engineer. [Edited by the Committee of Civil Engineers.] 3 vols. 4to. *Lond.* 1812.

Smeaton's (J.) Miscellaneous Papers, comprising his Communications to the Royal Society, printed in the Philosophical Transactions. 4to. *London*, 1814.

Nicholson's (P.) Mechanical Exercises; or, the Elements and Practice of Carpentry, Joining, &c. 8vo. *Lond.* 1815.

Nicholson's (William) Treatise on Masonry and Stone-cutting. Royal 8vo. *London*, 1827.

Stevenson's (Robt.) Account of the Bell Rock Lighthouse; including the details of the erection and peculiar structure of the edifice. To which is prefixed, a Historical View of the Institution and Progress of the Northern Lighthouses. 4to. *Edin.* 1824.

Dugdale's (Sir William) History of Imbanking and Draining of divers Fens and Marshes, both in foreign parts and in this kingdom; and of the Improvements thereby; by Charles Nalson Cole. Folio, large paper. *Lond.* 1772.

Sect. III.—ECONOMIC ARTS.

Agriculture and Gardening.

See also "Botany."

Stillingfleet's (B.) Memoranda for a History of Husbandry. (Works, Vol. II.)

Evelyn's (John) Terra; a Philosophical Discourse of the Earth, its Culture and Improvement for Vegetation. (Silva, Vol. I.)

Geoponica, sive de Re Rusticâ. (Classics.)

Scriptores Rei Rusticæ. (Classics.)

Cato (M. P.) de Agriculturâ. (Classics.)

Virgilii Bucolica et Georgica. (Classics.)

Dickson's (R. W.) Practical Agriculture; or, a Complete System of Modern Husbandry. 2 vols. 4to. *London*, 1807.

Loudon's (J. C.) Encyclopædia of Agriculture; comprising the Theory and Practice of the Management of Landed Property, and the Cultivation and Economy of Animal and Vegetable Productions. 8vo. *London*, 1825.

Potts' (Th.) British Farmer's Cyclopædia; or, Dictionary of Modern Husbandry. 4to. *London*, 1808.

Amos's (W.) Minutes of Agriculture and Planting, illustrated with Specimens of natural Grasses, &c. 4to. *Boston*, 1810.

Anderson's (James) Recreations in Agriculture, Natural History, &c. 6 vols. 8vo. *London*, 1799–1802.

Bligh's (Walter) English Improver improved; or, the Survey of Husbandry surveyed. 4to. frontispiece. *London*, 1653.

Darwin's (Eras.) Phytologia; or, the Philosophy of Agriculture and Gardening; with the Theory of Draining Mosses. 4to. *London*, 1800.

Dugdale's Imbanking and Draining. (Civil Architecture.)

Loudon (John) on the forming, improving, and managing of Country Residences, so as to combine architectural fitness with picturesque effect. 2 vols. 4to. *London*, 1806.

Martyn's (Th.) Flora Rustica; exhibiting Figures of such Plants as are either useful or injurious in Husbandry, drawn and engraved by T. Nodder. 4 vols. in 2, 8vo. coloured Plates. *London*, 1792–94.

Price (Uvedale) on the Picturesque for improving real Landscape. (Painting.)

Stillingfleet's (Benj.) Observations on Grasses. (Works, Vol. II.)

Tusser's (Thos.) Five Hundred Points of Good Husbandry, together with a Book of Huswifery; being a Calendar of rural and domestic Economy for every month in the year, and exhibiting a Picture of the Agriculture, Customs, and Manners of England in the XVIth Century; with Notes georgical, illustrative, and explanatory, a Glossary, and other improvements, by William Mavor. Large paper, 4to. *Lond.* 1812.

Agricultural Surveys, drawn up by order of the Board of Agriculture, videl.:

Bedfordshire, by Thos. Batchelor. 8vo. *London*, 1808.
Berkshire, by W. Mavor. 8vo. *London*, 1809.
Buckinghamshire, by St. John Priest. 8vo. *London*, 1810.
Cambridgeshire, by W. Gooch. 8vo. *London*, 1811.
Cheshire, by Henry Holland. 8vo. *London*, 1808.
Devonshire, by Charles Vancouver. 8vo. *London*, 1808.
Durham, by John Bailey. 8vo. *London*, 1810.
Essex, by the Secretary to the Board. 2 vols. 8vo. *Lond.* 1807.
Gloucester, by Thos. Rudge. 8vo. *London*, 1807.
Hampshire, including the Isle of Wight, by Charles Vancouver. 8vo. *London*, 1810.
Hereford, by John Duncumb. 8vo. *London*, 1805.
Hertfordshire, by the Secretary. 8vo. *London*, 1804.
Huntingdonshire, by R. Parkinson. 8vo. *London*, 1811.
Kent, by John Boys. 8vo. *London*, 1805.
Leicester, by Wm. Pitt. } 8vo. *London*, 1809.
Rutland, by R. Parkinson. }

Lincolnshire, by the Secretary. 8vo. *London*, 1808.
Middlesex, by John Middleton. 8vo. *London*, 1807.
Norfolk, by the Secretary. 8vo. *London*, 1804.
Norfolk, by N. Kent. 8vo. *London*, 1796.
Northampton, by W. Pitt. 8vo. *London*, 1809.
Northumberland, by J. Barley and G. Culley. 8vo. *Lond.* 1805.
Nottingham, by R. Lowe. 8vo. *London*, 1798.
Oxfordshire, by the Secretary. 8vo. *London*, 1809.
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Somerset, by John Billingsley. 8vo. *London*, 1798.
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Doomesday Book, so far as relates to Amounderness, Lonsdale, and Furness, in Lancashire, and such part of Westmoreland, Cumberland, Derby, Nottingham, and Rutland, as are contained in the Survey; translated by W. Bawdwen. (Yorkshire.)

Doomesday Book, so far as relates to the counties of Middlesex, Hertford, Buckingham, Oxford, and Gloucester; translated by W. Bawdwen. *Doncaster*, 1812.

Richard of Cirencester's Description of Britain, translated; with the original Treatise de Situ Britanniæ, and a Commentary on the Itinerary. 8vo. Maps. *Lond.* 1809.

Jovii (Pauli) Descriptiones Britanniæ, Scotiæ, Hyberniæ, et Orchadum; Elogia quorund. Anglorum, et Chronicon Anglorum Regum. (Descriptiones.)

Lhuyd (Humfrey), the Breviary of Britayne, as this most noble and renowned Island was of ancient time divided into three kingdoms, England, Scotland, and Ireland. Englished by Thos. Twyne. Black letter, small 8vo. *London, by Ri. Johnes*, 1573.

Mr. Thoresby's copy, with his autograph. A MS. memorandum on the fly-leaf states that this edition is so scarce, that "Mr. Thos. Hearne could never meet with a compleat copy, but one in the Earl of Oxford's library. Dr. John Moore, Bishop of Ely, offered Mr. Thoresby, for this copy, its weight in gold."

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Lysons' (Daniel and Samuel) Magna Britannia; a topographical account of the several counties in Great Britain. 8 vols. 4to. large paper. *London*, 1806–21.

This copy is illustrated with plates from Grose, Hearne and Byrne, Watts, Beauties of England, Britton, Medland's Stowe, &c., inserted in Beds, Berks, Bucks, and Cambridgeshire; and from Farington's Lakes, in Cumberland and Westmoreland.

Leigh's (Ed.) England described; or, the several Counties and Shires thereof briefly handled. Small 8vo. *London*, 1659.

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Hentzner's (Paul) Journey into England in 1598 [edited by Horace Walpole]. Small 8vo. *Strawberry Hill*, 1758.

Cosmo III., Grand Duke of Tuscany's Travels through England during the reign of Charles II.; translated from the Italian MS. in the Laurentian Library at Florence: with a memoir of his life, and 39 views of cities, &c. as delineated at that period by artists in his suite. 4to. *London*, 1821.

Espriella's (Don) [Robt. Southey] Letters from England, translated from the Spanish. 3 vols. 12mo. *London*, 1808.

[Simond's] Journal of a Tour and Residence in Great Britain, during the years 1810–11, by a French Traveller; with remarks on the country, its arts, literature, politics, &c. 2 vols. *Edinb.* 1815.

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German Prince (Tour of a) in England, Ireland, and France, in 1828; with remarks on the manners and customs. 4 vols. crown 8vo. *London*, 1832.

Hearne's (Thomas) Journeys to Reading in 1716, and to Whaddon Hall, the seat of Browne Willis, Esq. Bucks, in 1713. (Letters from the Bodleian, Vol. II.)

Pennant's (Thos.) Journey from Chester to London. 4to. *Lond.* 1782.

Pennant's (T.) Journey from London to Dover, and thence to the Isle of Wight. 2 vols. 4to. *London*, 1801.

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Warner's (Richard) Walks through some of the Western Counties of England. 8vo. *Bath*, 1800.

Warner's (R.) Tour through the Northern Counties of England, and the Borders of Scotland. 2 vols. 8vo. *Bath*, 1802.

Warner's (R.) Tour through Cornwall in 1808. 8vo. *Bath*, 1809.

Norden's (John) England, an intended Guide for English Travellers; [38 tables] shewing in generall how far one citie and many shire-towns are distant from one another: with a table of those of Wales. 4to. *London*, 1621.

Oulton's (W. C.) Traveller's Guide, or English Itinerary; containing accurate and original descriptions of all the counties, cities, towns, villages, hamlets, &c. and their exact distances from London. 2 vols. small 8vo. *London*, 1805.

Paterson's (Lieut.-Col.) Description of the Roads in England, Wales, and part of Scotland, with their distances, &c.; improved by Edward Mogg. 8vo. *London*, 1826.

[West's (Thomas)] Guide to the Lakes in Cumberland, Westmoreland, and Lancashire. 8vo. *Kendall*, 1807.

Green's (William) Tourist's Guide; containing a description of the lakes, mountains, and scenery in Cumberland, Westmoreland, and Lancashire. 2 vols. 8vo. large paper. *Kendall*, 1819.

Hutchinson's (William) Excursion to the Lakes in Westmoreland and Cumberland, with a Tour through the Northern Counties, in 1773–4. 8vo. *London*, 1776.

Aust's (Mrs. Murray) Useful Companion and Guide to the Beauties of Scotland and the Hebrides, to the Lakes of Westmoreland, Cumberland, and Lancashire, and to the Curiosities in the district of Craven, in the West Riding of Yorkshire. 2 vols. 8vo. *London*, 1810.

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King's (Edward) Munimenta Antiqua; or, Observations on ancient Castles; including remarks on the whole progress of architecture, ecclesiastical as well as military, and on the corresponding changes of manners, laws, and customs in Great Britain; with Appendix. 4 vols. folio. Sir M. M. Sykes's copy. *London*, 1799–1806.

Vetusta Monumenta: Ancient Memorials relating to Great Britain. 6 vols. in five, folio. *London, by the Soc. of Antiquaries*, 1747–1828.

Angus' (William) Seats of the Nobility and Gentry in Great Britain and Wales. Oblong 4to. *London*, 1787.

Britton (John) and Ed. W. Brayley's Beauties of England and Wales; or, delineations, topographical, historical, and descriptive; with Introduction, comprising observations on the history and antiquities of the Britons, the Romans in Britain, the Anglo-Saxons, the Anglo-Danes, and the Anglo-Normans; together with remarks on the progress of ecclesiastical, military, and domestic architecture in succeeding ages. 19 vols. in 25, large paper, royal 8vo. *Lond.* 1801–18.

To each of the counties is appended a catalogue of all the historical or illustrative works connected with it.

Britton's (John) Architectural Antiquities of Great Britain represented and illustrated; with historical and descriptive accounts, and chronological and historical illustrations of the ancient architecture of Great Britain. 5 vols. imp. 4to. large paper, proofs. *Lond.* 1806–25.

Buck's (S. and N.) Antiquities, or venerable Remains of Castles, Palaces, Towns, &c. in England and Wales; with brief descriptions. 17 collections in 4 vols. oblong 4to.; an original subscription copy. *Lond.* 1726–42.

Vol. I.—1st to 5th Collections; or, York, Lincolnshire, Nottingham, Lancashire, Cheshire, Derby, Durham, Northumberland, Oxfordshire, Warwickshire, and Northampton.

Vol. II.—6th to 10th Collections; or, Cambridge, Huntingdon, Bedfordshire, Buckinghamshire, Leicestershire, Rutlandshire, Shropshire, Staffordshire, Worcestershire, and Herefordshire.

Vol. III.—11th to 14th Collections; or, Kent, Sussex, Surrey, Middlesex, Herts, Norfolk, Suffolk, Essex, Cumberland, and Westmorland.

Vol. IV.—Wales, in three collections.

Fowler's (William) Illuminated Engravings, from Mosaic Pavements, stained Glass, and various Antiquities in different parts of England. A complete set in 2 vols. large folio. *Winterton, V. Y.*

Grose's (Fr.) Antiquities of England and Wales; with Supplement. 8 vols. 4to. *London*, [1787–97.]

Hearni (Tho.) Ectypa varia ad Historiam Britannicam illustrandam, ære olim insculpta; studio et curâ Thomæ Hearne. Folio. *Oxoniensis*, 1737.

Kip (Jean), Nouveau Théâtre de la Grande Bretagne; ou, description exacte des palais du roy, des églises, cathédrales, &c. et des maisons les plus considérables des seigneurs et gentilshommes du dit royaume [avec le Supplément, contenant les vues d'Audley-end, gravées par Henri Winstanley]. 5 vols. in three, large paper, atlas folio. *Londres*, 1724–28.

The Supplement, besides containing the Audley-ende, the plates of which are considered rare, includes also the unfortunate Winstanley's engraving of the Eddystone Lighthouse, built by himself, and in the destruction of which he lost his life.

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Watts's (W.) Seats of the Nobility and Gentry, in a collection of picturesque views, with descriptions. Very early impressions, oblong 4to. *London*, 1779.

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Ayton's (Richard) Voyage round Great Britain, undertaken in 1813, and commencing from the Land's-end; with a series of views illustrative of the character and prominent features of the coast, drawn and engraved by W. Daniel. 8 vols. folio. *London*, 1814, &c.

An original subscription copy, the plates coloured after the original drawings, under the immediate inspection of the artist.

Sandby's (P.) Collection of Landscapes [in Great Britain], engraved by Rooker and Angus, with descriptions. Oblong 4to. *Lond.* 1777.

Sandby's (P.) Virtuosi's Museum; containing select views in England, Scotland, and Ireland. Oblong 4to. *London*, 1778.

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Views (LIV.) in England, by Woollett, Sullivan, Smith, Mason, Vivares, &c., and H. of the Giant's Causeway, Ireland. (Coll. of Prints, Vol. XVI.)

Gilpin (William) on Picturesque Beauty, particularly the mountains and lakes of Cumberland and Westmorland. 2 vols. 8vo. *Lond.* 1792.

Gilpin (W.) on several parts of the Counties of Cambridge, Norfolk, Suffolk, and Essex; also several parts of North Wales, relative chiefly to picturesque beauty. 8vo. *London*, 1809.

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Views in Suffolk, Norfolk, and Northamptonshire, illustrative of the works of Robert Bloomfield, accompanied with descriptions, and a memoir of the poet's life, by E. W. Brayley. Royal 8vo. *London*, 1806.

Ireland's (Sam.) Picturesque Views on the River Medway, from the Nore to the vicinity of its source in Sussex. 8vo. *Lond.* 1793.

Ireland's (S.) Picturesque Views on the Upper or Warwickshire Avon, from its source at Naseby to its junction with the Severn at Tewkesbury. 8vo. *London*, 1795.

Ireland's (S.) Picturesque Views on the River Wye, from its source at Plinlimmon Hill to its junction with the Severn below Chepstow. 8vo. *London*, 1797.

Ireland's (S.) Picturesque Views on the River Thames, from its source in Gloucestershire to the Nore. 2 vols. 8vo. *London*, 1801.

The Thames; or, Graphic Illustrations of Seats, Villas, Public Buildings, and Picturesque Scenery on its banks, from drawings by Sam. Owen, and engraved by W. B. Cooke; with descriptions. 2 vols. 4to. large paper, proofs. *London*, 1811.

History of the River Thames, with illustrations from drawings by Farington. 2 vols. folio. *London, Boydell*, 1794.

Scott's (Sir W.) Border Antiquities of England and Scotland, accompanied with descriptions; together with illustrations of remarkable incidents in Border history and traditions, and original poetry. 2 vols. 4to. large paper, proofs. *London*, 1814–17.

Blore's (Edward) Monumental Remains of noble and eminent Persons; comprising the sepulchral antiquities of Britain; with historical and biographical illustrations. 4to. large paper, proofs. *Lond.* 1826.

Brown's (Sir Thomas) Hydriotaphia, or Urn-burial; a discourse of the sepulchral Urns lately found in Norfolk. (Brown's Works.)

Douglas's (James) Nænia Britannia; or, sepulchral history of Great Britain, from the earliest period to its general conversion to Christianity. Folio, large paper, the Plates coloured. *London*, 1793.

Gough's (Rich.) Sepulchral Monuments in Great Britain, applied to illustrate the history of families, manners, habits, and arts, at the different periods, from the Norman conquest to the fifteenth century; with introduction on sepulture, habits, &c. Two parts in 4 vols. folio. *London*, 1786–96.

Weever's (John) Ancient Funerall Monuments within the united monarchie of Great Britain, Ireland, and the Isles. Folio, portrait and frontispiece. *London*, 1631.

Le Neve's (John) Monumenta Anglicana; or, Inscriptions on the Monuments of eminent persons, from 1600 to 1718. 5 vols. 8vo. large paper. *London*, 1717–19.

Toldervy's (Wm.) Select Epitaphs. 2 vols. 12mo. *London*, 1775.

Webb's (Thomas) Collection of Epitaphs. 2 vols. 12mo. *Lond.* 1775.

Collection of Epitaphs, with an essay on Epitaph-writing, by Dr. Sam. Johnson. 2 vols. 12mo. *London*, 1806.

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The Variety and Antiquity of Tombs and Monuments, and on Epitaphs. (Curious Discourses, Vol. I.)

Miscellaneous Antiquities.

Camden's (Will.) Remaines concerning Britain, the languages, names, armories, monies, apparell, &c. of the inhabitants; with additions by John Philipot and W. D. Gent. 4to. portrait. *London*, 1657.

Verstegan's (Ri.) Restitution of decayed Intelligence, in Antiquities concerning the English Nation. 4to. *Antwerp*, 1605.

On the Antiquities and Natural History of England. (Leland's Itinerary, Vol. I.)

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Gutch's (John) Collectanea Curiosa; or, miscellaneous tracts relating to the history and antiquities of England and Ireland, and the Universities of Oxford and Cambridge. 2 vols. 8vo. *Oxford*, 1781.

Peck's (Fr.) Desiderata Curiosa; a collection of pieces of English History. 4to. *London*, 1779.

Antiquarian Repertory; a miscellaneous assemblage of topography, history, biography, customs, and manners, chiefly compiled by T. Grose, Thos. Astle, &c.; with additions [by Edward Jeffery]. 4 vols. 4to. large paper. *London*, 1807.

[Walpole's (Horace)] Miscellaneous Antiquities; or, a collection of curious papers, either republished from scarce tracts, or now printed from original MSS. 4to. *Strawberry Hill*, 1772.

Miscellanea Antiqua Anglicana; or, a select collection of rare and curious tracts, illustrative of the history, literature, manners, and biography of the English nation during the sixteenth and part of the seventeenth centuries. 4to. *London*, 1814.

Strutt's (Jos.) Compleat View of the Manners, Customs, Arms, Habits, &c. of the Inhabitants of England, from the arrival of the Saxons to the reign of Henry VIII.; with a short account of the Britons during the government of the Romans. 3 vols. 4to. *London*, 1775–76.

Strutt's (J.) Complete View of the Dress and Habits of the People of England, from the establishment of the Saxons in Britain to the present time; illustrated with coloured engravings taken from the most authentic remains of antiquity. Prefixed is an Introduction, containing a general description of the ancient habits in use among mankind, from the earliest period of time to the conclusion of the seventh century. 2 vols. 4to. *London*, 1796.

Jeffreys' (Thos.) Collection of the Dresses of different Nations, ancient and modern, particularly old English dresses. 4 vols. 4to. *London*, 1757–72.

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Brand's (J.) Observations on Popular Antiquities, chiefly illustrating the origin of our vulgar customs, ceremonies, and superstitions; with additions by Henry Ellis. 2 vols. 4to. large paper. *Lond.* 1813.

Hone's (Wm.) Every-day Book; or, everlasting calendar of popular amusements, sports, pastimes, ceremonies, manners, customs, events, &c. incident to each day, in past and present times. 3 vols. 8vo. *London*, 1828–30.

Liber Quotidianus Contrarotulatoris Garderobæ 28 Edwardi I., A.D. 1299–1300. Ex Codice MS. in Bibliothecâ Soc. Antiquar. Londinensis. 4to. *London*, 1787.

This contains the establishment, military and civil, during this year in which Edward invaded Scotland, and the daily account of every expense and proceeding.

Privy Purse Expenses of Elizabeth of York; Wardrobe Accounts of Edward IV.: with a memoir of Elizabeth, and Notes by N. H. Nicolas. 8vo. *London*, 1831.

The Regulations and Establishment of the Household of Henry Algernon Percy, the fifth Earl of Northumberland, at his Castles of Wresil and Lekenfield in Yorkshire; begun MDXII. Edited by Bishop Thos. Percy. 8vo. *London*, 1827.

A Collection of Ordinances and Regulations for the Government of the Royal Household, made in divers reigns, from King Edward III. to King William and Queen Mary. Also Receipts in ancient Cookery. 4to. *London*, 1790.

The Household Expenses for one year of Philip III. Lord Wharton. [Edited by W. C. Trevellyan]. 4to. *Newcastle*, 1829.

Warner's (Richard) Antiquitates Culinariæ; or, curious tracts relating to the culinary affairs of the old English. With preliminary Discourse, Notes, and Illustrations. 4to. large paper. The Roxburgh copy. *London*, 1791.

Pegge (Sam.), the Forme of Cury; a roll of ancient English Cookery, compiled about A.D. 1390, by the Master Cooks of King Richard II.; presented afterwards to Queen Elizabeth by Edward Lord Stafford; and now in the possession of Gust. Brander, Esq.; illustrated with Notes and a Glossary. A Manuscript of the Editor, of the same age and subject, is subjoined. 8vo. *London*, 1780.

[Lewis's (John)] Dissertation on the Antiquity and Use of Seals in England. 4to. *London*, 1740. (Hist. of Faversham.)

Lethieullier's (Smart) Description of the Tapestries remaining in the Cathedral of Bayeux [illustrative of Earl Harold's Embassy to Duke William of Normandy]. Infeuditiones Militum qui debent servitia militaria Duci Normanniæ. Description of the Basso-Relievos representing the interview of Henry VIII. with Francis I.; and copy of the appointments for K. Henry VIII. and his Queen at the interview. (Appendix to Ducarel's Anglo Norman Antiq.)

[Howell (James)], A Character of England, as it was lately presented to a nobleman in France;—a perfect Description of the People and Country of Scotland;—a brief Character of the Low Countries under the States. Small 12mo. *London*, 1659.

Hearne (the various Works edited by Tho.) viz., Spelman's Alfred; Leland's Itinerary; Dodwell de Parmâ Equestri; Lelandi Collectanea; Rossi Hist. Ang.; T. Livii Foro-Juliensis Vita Hen. V.; Aluredi Beverl. Annales; Roperi Vita T. Mori; Camdeni Annales; Guil. Neubr. Historia; Sprotti Chronica; Curious Discourses; Textus Roffensis; Robert. de Avesbury Hist. Edw. III.; Jo. de Fordun Scotichronic; Hist. of Glastonbury; Hemingii Chart. Wigormensis; Robert of Gloucester's Chronicle; Peter of Langtoft's Chron.; Jo. Glastoniensis Chronica; Adam de Domerham Hist. Glast.; Tho. de Elmham Vita Hen. V.; Liber Niger Scac.; Anonymi, &c. de Comit. Warwicensibus; Jo. de Trokelowe Annales; Caii Vindiciæ Ant. Oxon.; Walter Hemingford Hist.; Thomæ de Otterbourne, &c. Chronica; Chronicon de Dunstaple; Benedictus de Vitâ Hen. II. &c. Vindication of those who took the Oath of Allegiance. 62 vols. 8vo. Original copies as subscribed for by Dr. Richardson, of Bierley. *Oxonii*, 1709–35.

Topography of the several Counties.

BEDFORDSHIRE.

Collection towards the Natural History and Antiquities of Bedfordshire. (Nichols's Top. Brit. Vol. IV. Nos. 8 and 26.)

Lysons' Topographical Account of Bedfordshire. (Magna Brit. Vol. I.)

Cooper's (O. St. John) Historical Account of the Parishes of Wimmington and Odell, Beds. (Nichols's Top. Brit. Vol. IV. No. 29.)

Chronicon, sive Annales Prioratûs de Dunstable; unà cum Excerptis è chart. ejusdem Prioratûs: è cod. MSS. in Bib. Harlæianæ primùmque vulgavit T. Hearne. 2 vols. 8vo. *Oxonii*, 1733.

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Ashmole's (Elias) History and Antiquities of Berkshire, with a particular account of the Castle and Town of Windsor. Folio. *Reading*, 1736.

Lysons' Topographical Account of Berkshire. 4to. (Mag. Brit. Vol. I.)

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Some Account of the Parish of Great Coxwell, in the county of Berks. (Nichols's Bib. Topog. Vol. IV. No. 13.)

Coates' (Charles) History and Antiquities of Reading, with Supplement. 4to. *Reading*, 1810.

Pote's (Jos.) History and Antiquities of Windsor Castle; with an account of the town and corporation of Windsor. 4to. *Eton*, 1749.

Hofland's (Mrs.) Descriptive Account of the Mansion and Gardens of White Knights, a seat of the Duke of Marlborough, near Reading. Folio. *London*, 1819.

Hearne's (Tho.) Account of some Antiquities between Windsor and Oxford. (Leland's Itinerary, Vol. V.)

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Extract from a book written by Fr. Little, relating to Abingdon. (Liber Niger, Vol. II.)

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Hooke's (And.) Bristollia; or, Memoirs of the City of Bristol, civil and ecclesiastical. 8vo. *London*, 1748.

Barrett's (Wm.) History and Antiquities of the City of Bristol. 4to. *Bristol*, 1789.

Britton's (John) Historical and Architectural Essay relating to Redcliffe Church, Bristol; illustrated with views, an account of the monuments, &c. 4to. *London*, 1813.

Britton's (J.) History and Antiquities of the Abbey and Church of Bristol. 4to. large paper. *London*, 1830.

BUCKINGHAMSHIRE.

Lipscomb's (Geo.) History and Antiquities of the County of Buckingham. 4 vols. imperial 4to. large paper. *London*, 1831.

Lysons' Topographical Account of Buckinghamshire. 4to. (Mag. Brit. Vol. I.)

Willis' (Browne) History of the town and hundred of Buckingham. 4to. 1755.

Seeley's (Jos.) Description of Stowe, the seat of the Marquess of Buckingham. 4to. *Buckingham*, 1797.

Storrer and Greig, Cowper illustrated by a series of Views in or near the Park of Weston-Underwood, Bucks. (Cowper's Poems.)

Kennet's (White) Parochial Antiquities attempted in the history of Ambrosden, Burcester, and other adjacent villages. (Oxfordshire.)

CAMBRIDGESHIRE.

Blomefield's (Francis) Collectanea Cantabrigiensia; or, collections relating to Cambridge University, town, and county. 4to. *Norwich*, 1750.

Carter's (Edmund) History of the County of Cambridge, from the earliest account to the present time. 8vo. *Cambridge*, 1753.

Lysons' Topographical Account of Cambridgeshire. (Magna Brit. Vol. II.)

Caius (Jo.) [or Kay] de Antiquitate Cantabrigiensis Academiæ. 4to. *Londini, J. Daii*, 1574.

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Fuller's (Thomas) History of the University of Cambridge since the Conquest. (Church History.)

History and Antiquities of the University of Cambridge, containing its original and progress; translated from a MS. published by Hearne in Sprotti Chronicon; and a Description of the present Colleges, &c. by Richard Parker. 8vo. *London*, [1721.]

Dyer's (Geo.) History of the University and Colleges of Cambridge, including notices of the Founders; with a series of illustrative Engravings, by J. Greig. 2 vols. royal 8vo. large paper. *London*, 1814.

Catalogus Cancellariæ, &c. Academiæ Cantabrigiensis. (Parker de Antiq. Ecclesiæ Britannicæ.)

Neli (Thomæ) Dialogus inter Reginam Elizabetham et Robertum Dudleium, Comit. Leycest., in quo de Academiæ Ædificiis præclarè agitur. (Dodwell de Parmâ Equest.)

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History of Preston, in Lancashire; together with the Guild Merchant, and some account of the duchy and county palatine of Lancaster. 4to. *London*, 1822.

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Burton's (William) Description of Leicestershire; containing matters of antiquity, history, armoury, and genealogy. Folio. *Lynn*, 1777.

Nichols's (John) History and Antiquities of the County of Leicester; including Mr. Burton's description of the county, and the later collections of Mr. Stanley, Mr. Carte, Mr. Peck, and Sir Thomas Cave. 4 vols. in eight, folio, large paper. *London*, 1795–1811–15.

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Butcher's (Rich.) Survey and Antiquity of the Town of Stamford, in the county of Lincoln; and of Tottenham High Cross, in the county of Middlesex. 8vo. *London*, 1717.

Peck's (Fr.) Description of Burleigh. (Desiderata Curiosa.)

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Stephanidis (Guil.) Descriptio Civitatis Londini. (Leland's Itinerary, Vol. VIII., and Stow's Survey.)

A Chronicle of London from 1089 to 1483; written in the 15th century, and for the first time printed from MSS. in the British Museum. To which are added, numerous contemporary illustrations, consisting of royal letters, poems, and other articles descriptive of public events, or of the manners and customs of the metropolis; [edited by Sir N. H. Nicolas.] 4to. *London*, 1827.

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This copy is illustrated with a unique impression of the portrait before the face was engraved; maps of London, about the commencement of Elizabeth's reign, on wood and copper; views of London, the Bridge, the Tower, the Royal Exchange, Westminster, Covent Garden, &c. by Hollar and others; and the plan of the city as fortified in 1642–3.

Stow's (John) Survey of the Cities of London and Westminster, brought down to the present time by John Strype; with Life of the Author, Appendix of Tracts on the state of London, and a Perambulation four or five miles round about to the parish churches. 2 vols. folio. *London*, 1720.

Maitland's (William) History of London, including the several parishes in Westminster, Middlesex, Southwark, &c., within the bills of mortality; continued to 1772 by John Entick. 2 vols. folio. *London*, 1775.

Burton's (Rich.) Historical Remarks on the ancient and present state of the Cities of London and Westminster; with an account of the most considerable occurrences therein for above nine hundred years past, till 1681. 4to. *Westminster*, *M. Stace*, 1810.

Pennant's (Thos.) Account of London; with the additions and corrections. 4to. *London*, 1790–91.

Malcolm's (J. P.) Londinum redivivum; or, an ancient and modern Description of London. 4 vols. 4to. *London*, 1803–7.

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A true and faithful Account of the several Informations exhibited to the Committee appointed to inquire into the late burning of the City of London, 1667. (Somers' Tracts, Vol. VII.)

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Malcolm's (J. P.) Anecdotes of the Manners and Customs of London during the 18th century. 4to. *London*, 1808.

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Marshall's (J.) Mortality of the Metropolis; a Statistical View of the number of persons reported to have died of each of more than 100 kinds of disease and casualties, within the bills of mortality, in each of the years 1629–1831; with a topographical arrangement of the parishes comprising the metropolis, the population thereof at different periods, and the number in each reported to have died of the Plague in 1593, 1625, 1636, and 1665; and also a circumstantial account of the still greater plague of Spasmodic Cholera, which desolated Asia and Europe between 1345 and 1362, and Great Britain in 1348–9. 4to. *London*, 1832.

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Architectura Ecclesiastica Londini; being a series of Views of the cathedral, collegiate, and parochial Churches in London, Southwark, and Westminster, and the adjoining parishes: with descriptional Remarks by Charles Clarke. Folio. India paper proofs. *London*, 1819.

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Bayley's (John) History and Antiquities of the Tower of London, with memoirs of royal and distinguished persons; deduced from records, state papers, and other original and authentic sources. 2 vols. in one, 4to. large paper. *London*, 1821–5.

Denham's (J. F.) Views of the exterior and interior, and the principal Monuments, of St. Dunstan's in the West. 4to. Proofs. *London*, 1831.

Ducarel's History of St. Catherine's, near the Tower of London, from its foundation in 1273. (Nichols's Top. Brit. Vol. II., No. 5.)

Bucke's (Sir Geo.) Third Universitie of England; or, the foundations of all the colleges, schools, and houses of learning and liberal arts, within and about the Citie of London. (Stow's Annals.)

The Charter House; with the last Will and Testament of Thomas Sutton, Esq. 4to. Port. by Elstracke. *London*, 1614.

Ireland's (Sam.) Views and Historical Account of the Inns of Court. 8vo. *London*, 1800.

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[Midgley's (Sam.)] Halifax and its Gibbet Law placed in a true light; published by W. Bently. *London*, 1712.

Simpson's (T.) State of that part of Yorkshire adjacent to the level of Hatfield Chase. 4to. *York*, 1701.

Gent's (Thos.) History of the Town of Kingston-upon-Hull. 8vo. *York*, 1735.

Tickell's (Jo.) History of the Town and County of Kingston-upon-Hull, from its foundation to the present time. 4to. large paper. *London*, 1798.

Hargrove's (E.) History of the Castle, Town, and Forest of Knaresborough, with Harrowgate and its waters. 12mo. *York*, 1798.

The Privileges of New Malton, as claimed by the Burgesses thereof, 1596. (Liber Niger, Vol. II.)

Thoresby's (R.) Topography of the Towne and Parish of Leedes, and parts adjacent. (The Sale Catalogue of Thoresby's Museum, 8vo. inserted.) Folio. *London*, 1715.

Thoresby's (R.) Vicaria Leodiensis, or the history of the Church of Leedes; containing an account of the learned men, bishops, and writers, vicars of that parish: with catalogues of their works. 8vo. *Lond.* 1724.

Thoresby's (R.) Ducatus Leodiensis, or the topography of Leeds and parts adjacent; with notes and additions by T. D. Whitaker. Folio, largest paper. *Leeds*, 1816.

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Scatcherd's (N.) History of Morley, in the parish of Botley, and West Riding of Yorkshire, and especially of the old chapel in this village; with some account of other places in the vicinity. 8vo. *Leeds*, 1830.

Boothroyd's (B.) History of the ancient Borough of Pontefract; with notes and pedigrees of some of the most distinguished royalists and parliamentarians in the civil war. 8vo. *Pontefract*, 1807.

[Gale (R.)] Registrum Honoris de Richmond, exhibens terrarum et villarum quæ quondam fuerunt Edwini Comitis infra Richmundshire Descriptionem. Folio, large paper. *London*, 1722.

This is usually attributed to Roger Gale; but his name, as well as Samuel's, appears in the list of subscribers. Sir M. M. Sykes's copy.

Whitaker's (T. D.) History of Richmondshire, in the North Riding of Yorkshire; together with the Wapentakes of Lonsdale, Ewecross, and Amunderness, in the counties of York, Lancaster, and Westmoreland. 2 vols. folio, largest paper. *London*, 1823.

Gent's (Thos.) Ancient and Modern History of the Town of Rippon. Small 8vo. *York*, 1733.

Slacke's (John) Account of the Hospital of St. Mary Magdalene near Scroby. (Langtoft's Chronicle.)

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Parker's (T. L.) Description of Browsholme Hall, and of the Parish of Waddington. 4to. *London, privately printed*, 1815.

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Borlasse's (William) Ancient and present state of the Islands of Scilly. 4to. *Oxford*, 1756.

Barry's (Wm.) History of the Island of Guernsey to the year 1814; with particulars of the neighbouring islands of Alderney, Serk, and Jersey; compiled from the Collections of Henry Budd, and other authentic sources. 4to. *London*, 1815.

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Falle's (Ph.) and P. Morant's Cæsarea; an account of Jersey in the ancient duchy of Normandy. 4to. *London*, 1797. (Warner's Hampshire.)

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Sacheverell's (Wm.) Account of the Isle of Man; with a voyage to I-Columb-Kill, and a Dissertation on the Mona of Cæsar, by Thos. Brown. 12mo. *Lond.* 1702.

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History of England.

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Introduction.

Libri Saxonici, qui ad manus J. Joscelini venerunt. Nomina eorum qui scripserunt hist. gentis Anglorum, et ubi extant; per J. Joscelinum. (Hearne's Robert de Avesbury.)

Leland (Jo.) Comment. de Scriptoribus Britannicis; nunc primùm edidit Antonius Hall. 2 vols. in one, 8vo. *Oxonii*, 1709.

Nicolson's (Bp. W.) English, Scotch, and Irish Historical Libraries, giving the Characters and Sources of the Historians, either in print or manuscript. Folio. Mr. Wilson of Leeds' copy, with his MS. corrections and additions. *Lond.* 1736.

Hoare's (Sir R. C.) Catalogue of Books relating to the History and Topography of England, Wales, Scotland, and Ireland, compiled from the Library at Stourhead, in Wiltshire. 8vo. *London, privately printed*, 1815.

Gibbon's (Edward) Address, &c. on the subject of a Collection of English Historians. (Misc. Works, Vol. II.)

Heylin's (Peter) Help to English History; or, Catalogues of the Kings, Nobles, and Bishops: with Lists of the extinct Viscounts and Barons, by P. Wright. *London*, 1772.

Beatson's Political Index. (Parliamentary Hist.)

Sammes' (Aylet) Britannia Antiqua Illustrata; or, the antiquity of ancient Britain derived from the Phœnicians, and plainly set forth and collected out of approved Greek and Latin authors: together with a chronological history of this kingdom from the first beginning until the year 800. Folio. *London*, 1676.

The Light of Britayne; a Recorde of the honorable originale and antiquitie of Britaine [by Henry Lyte of Lytescarie]. 8vo. large paper, in 4to. [edited by W. Upcott]. *Lond. reprint*, 1588.

Macpherson's (James) Introduction to the History of Great Britain and Ireland; or, the origin, &c. of the Britons, Scots, Irish, and Anglo-Saxons. 4to. *London*, 1773.

Macpherson.—[Leland's (Thos.)] Remarks on an Introduction to the History of Great Britain. 4to. *London*, 1772.

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Ralegh's (Sir W.) Introduction to a Breviary of the History of England. (Works, Vol. VIII.)

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Collections of Ancient English Historians.

Britannicarum Gentium Historiæ Antiquæ Scriptores III. recensuit, Notisque et Indice auxit C. Bertram. 8vo. *Hauniæ, impensis editoris*, 1757. Vid.:—

Ricardi Corinensis de Situ Britanniæ,
Gildæ Badonici de Excidio Brit. Hist.
Nennii Banchorensis Hist. Brit.

Rerum Britannicarum, id est, Angliæ, Scotiæ, vicinarumque insularum ac regionum, Scriptores vetustiores ac præcipui. Folio. *Lugduni Bat.* 1587. Vid.:—

Galfridus Monumetensis, Gildas, Gulielmus Newbricensis,
Ponticus Verunnius, Beda, Joannes Froissardus.

Historiæ Anglicanæ Scriptores III., sumptibus M. Parkeri Episc. Cantuariensis. Folio. *Lond. J. Daii et H. Binneman*, 1574. Vid.:—

Jo. Asserii Alfredi Regis Res Gestæ [Saxonicè, cum Præfatione S. Gregorii, Sax. et Lat. et Præfatione M. Parkeri].
Ypodigma Neustriæ vel Normanniæ, per Thom. de Walsingham ab irruptione Normannorum usque ad annum sext. regni Hen. V.
Historia Brevis Thomæ de Walsingham ab Edwardi I. ad Henricum V. cum Præfat. M. Parkeri.

Anglica, Normannica, Hibernica, et Cambrica, à veteribus scripta ex Bib. Guil. Camdeni. Folio. *Francof.* 1603. Vid.:—

Asser Menevensis, Thomas de la More,
Anon. de Vitâ Guil. I. Guliel. Gemiticensis,
Thomas de Walsingham, Giraldus Cambrensis.

Duchesne (A.) Historiæ Anglicanæ circa tempus Conquestûs Angliæ à G. Notho Normannorum Duce, selecta monumenta; cum Notis plurimis Anglico sermone conscriptis à F. Maseres. 4to. *Lond.* 1807. Vid.:—

Emmæ, Ang. Reginæ, Richardi I. Ducis Norm. Filiæ, Encomium.
Gesta Guil. Ducis Norm. et Regis Anglorum; à Guil. Pictavensi, Lexoviorum Archidiacono, contemporaneo scripta.
Excerpta ex Oderico Vitali de Guil. I. Rege Ang. à Guil. Pictavensi, scripta.
Chronica Sancti Stephanis Cadomensis.
Nomina Normannorum qui floruerunt in Angliâ ante Conquestum.
Cognomina Nobilium, qui Guil. Norm. Ducem in Angliam sequuti sunt, ex Tab. Monast. vulgò Battail Abbay.
Cognomina Nobilium, &c. authore Joanne Bromptono, qui floruerunt anno 1199.
Magnates superstites anno vicesim. regni Willelmi Conquestoris et quibus in comitatibus terras tenuerunt.
Catalogus Nobilium, qui immediatè prædia à rege Conquestore tenuerunt.
Familiæ Regum, Ducum, Comitum, et aliorum Nobilium, quæ in Volumen Scriptorum Normanniæ ab A. Duchesnio editum, deducuntur.

Rerum Anglicarum Scriptores post Bedam, præcipuè ex vetust. cod. MSS. in lucem editi à H. Saville. Folio. *Londini*, 1596. Vid.:—

Will. Malmesburiensis, Ingulph Abbas Croylandiensis, adjecta est Chronologia [et Fasti
Henr. Huntingdoniensis, Regum, et Episc. Angliæ ad
Roger de Hovedon, Will. Seniorem].
Chronicon Ethelwerdi,

Historiæ Anglicanæ Scriptores X. ex vetust. MSS. nunc primùm editi, Var. Lect. et Glossario illustrati per Roger Twysden. Folio. *Londini*, 1652. Vid.:—

Simeon Monachus Dunelm.
Johannes Prior Hagustald.
Ricardus Prior ejusdem,
Ailredus Abbatis Rievall.
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Gervasius Monach. Dorabor.
Thomas Stubbes,
Gulielmus Thorne,
Henricus Knyghton.

Selden (Jo.) Judicium de X. Hist. Angl. Scriptoribus. (Opera, Vol. II.)

Rerum Anglicarum Scriptores Veteres, curâ [W. Fulman et] Jo. Fell. Folio. *Oxonii*, 1684. Vid.:—

Ingulphi Hist. Croylandensis,
Petri Blessensis Continuatio ejusd.
Chronica de Mailros,
Annales Monast. Burtonensis.
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Gildas,
Eddius,
Nennius,
(Pseudo) Asserius,
Ran. Higden,
Guil. Malmesburiensis,
Anon. Malmesburiensis,
Anon. Ramesensis,
Anon. Elyensis,
Thomas Elyensis,
Joan. Walingfordensis,
Rad. de Diceto,
Anon. de Partitione Provinciæ,
Joannes Fordun,
Alcuinus Flaccus,
Annales Marginenses,
Chronicon Thomæ Wikes,
Annales Waverleyenses,
Galfridus Vinesalvi,
Walt. de Hemmingford.

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Chronicon Ang. per Rob. de Boston,
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Vita S. Thomæ Cantuariensis à W. Stephanide.

Particular Histories before the Conquest, Chronicles, and General Histories of England.

Gildas de Excidio et Conquestu Britanniæ; cum Præfatione ad M. (Parker) Cant. Archiepisc. J. Josselini. Sm. 8vo. *Londini, J. Daius*, 1568.

Gildas' Description of Great Brittain, written eleven hundred yeares since, [translated by W. Habington]. 18mo. *Lond.* 1652.

Nennius.—The Historia Brittonum, commonly attributed to Nennius, from a MS. lately discovered in the Vatican, edited in the tenth century by Mark the Hermit: with an English Version, Notes, and Illustrations, by W. Gunn. 8vo. large paper. *Lond.* 1819.

Thorkelin's (G. J.) Fragments of English and Irish History in the ninth and tenth centuries, translated from the Islandic. (Nichols's Top. Brit. Vol. VI. No. 8.)

Galfridus Monumetensis.—Britanie utriusque Regum et Principum origo et gesta insignia, ab Galfrido Monumetensi. Ex antiquiss. Brit. sermone in Latinum traducta, et ab Ascensio curâ et impedio Mag. Luonis Cavillate in lucem edita. 4to. Editio princeps. [*Parisiis*] *ex ædib. B. Ascensio.* 1508.

Jeffrey of Monmouth, his British History translated; with a Preface on the Author, by A. Thompson. 8vo. *London*, 1718.

Virunnii (Pont.) Britannicæ Historiæ Lib. VI., conscripti ad Brit. Cod. fidem correcti, quibus præfixus est Catalogus Regum Brit. per D. Powelum. Small 8vo. *Londini, imp. H. Denham et R. Nuberii*, 1585.

Lelandi (Jo.) Laus et Defensio Galfridi Monumetensis contra P. Vergilium. (Collectanea.)

Twini (Jo.) Comment. de Rebus Albionicis, Britannicis, atque Anglicis. Sm. 8vo. *Londini, ap. E. Bollifont*, 1590.

Johnstone (Jacobi) Antiquitates Celto-Scandiæ; sive, series rerum gestarum inter nationes Britannicarum et gentes septentrionales. 4to. *Hauniæ*, 1786.

Chronological Series of the British Kings before the Roman Invasion; — Index Memorabilium Brit. ante Cæsarem; — Of the coming in of the Saxons, and their Conquests in Britain; — Saxon Annals. (Manuscripts.)

Langhorne's (Daniel) Introduction to the History of England; comprising the principal affairs of this land from its first planting to the coming in of the Saxons: together with a Catalogue of the British and Pictish kings. Small 8vo. *London*, 1676.

Strutt's (Joseph) Chronicle of England; or, complete history, civil, military, and ecclesiastical, of the ancient Britons and Saxons: with a view of the manners, customs, arts, habits, &c. of those people. 2 vols. 4to. *London*, 1777–8.

Chronicon Saxonicum; seu, Annales Rerum in Angliâ, præcipuè gestarum ad A. D. 1154. Saxonicè et Latinè ab E. Gibson. 4to. *Oxon.* 1692.

Chronicon Saxonicum; with an English Translation and Notes, critical and explanatory: to which are added, chronological, topographical, and glossarial Indices; a short Anglo-Saxon grammar; a new map of England during the Heptarchy, &c. By J. Ingram. 4to. *London*, 1823.

Asserii (Jo.) Annales Rerum Gestarum Ælfridi Magni, à J. Wise. 8vo. large paper. *Oxonii*, 1722.

Alfredi Magni Anglorum Regis Vita, à Jo. Spelman, Henrici primùm Anglicè conscripta, dein Latinè reddita, et annotationibus illustrata. Folio. *Oxonii*, 1678.

Powell's (Robt.) Life of Alfred or Alured, the first institutor of subordinate government in this kingdom, and refounder of the University of Oxford. 18mo. *Oxford*, 1634.

Selden (Jo.) Janus Anglorum, et Analecta Anglo-Britannicæ. (Opera, Vol. II. and Jurisprudence.)

Turner's (Sharon) History of the Anglo-Saxons; comprising the history of England to the Norman conquest. 3 vols. 8vo. *London*, 1823.

Milton's (John) History of Great Britain, from the first traditional beginning to William the Conqueror. (Works, 4to. Vol. II.; 8vo. Vol. V.)

Florentii Wigornensis Chronicon, ex Chronicis, ab initio mundi usque ad an. 1118: accessit etiam continuatio usque ad 1141, per quendam ejusdem Cœnobii eruditum. Nunquam antehâc in lucem editum. 4to. *Londini, excud. T. Dausonius*, 1592.

Eadmeri Historia sui Sæculi Libri VI., res gestæ ab anno 1066 ad 1122; in lucem ex Bibl. Cott. emissit et notas adjecit J. Selden. Folio. *Londini*, 1623.

Eadmeri (J. Seldeni Notæ et Spicilegium ejusdem; Opera, Vol. II.)

Alured Beverlacensis Annales, sive historia de gestis Regum Britanniæ: è cod. pervetusto in Bib. T. Rawlinson; cum præfatione, notis, &c. T. Hearne. 8vo. *Oxonii*, 1716.

William of Malmsbury's History of the Kings of England, translated from the Latin by John Sharp. Folio, large paper. *Lond.* 1815.

Gulielmi Neubrigensis Historia, sive chronica rerum Anglicarum, è cod. MS. pervetusto in Bibl. D. T. Seabright, Baronetti; studio et industriâ T. Hearne, quæ et præter J. Picardi annotationes suas etiam notas et spicilegium subjecit: accedunt homiliæ tres eidem Gulielmo à viris eruditis adscriptæ. 3 vols. 8vo. *Oxonii*, 1719.

Matthæi Paris Historia Major [à Guil. Conq. ad mortem Hen. III. anno 1273], et cum Rogeri Wendoveri, Willielmi Rishangeri, &c. Historiâ Chronicisque MSS. Accedunt Vita decorum affarum, mercorum, regum, et XXIII. abbatum S. Albani. Edidit cum var. lect., adversaria, glossarium, &c. W. Watts. Folio. *London*, 1640.

Langtoft's (Peter) Chronicle, as illustrated by Robert of Brunne, from the death of Cadwallader to the end of Edward I.'s reign. Now first published from a MS. in the Inner Temple Library; with a glossary by T. Hearne. 2 vols. 8vo. *Oxford*, 1725.

Robert of Gloucester's Chronicle; with continuation by the author himself. Now first published from two MSS. in the Harleyan and Cottonian Libraries; with glossary by Thomas Hearne. 2 vols. 8vo. *Oxford*, 1724.

Triveti (N.) Chronicon, sive annales VI. Regum Angliæ ab 1136 ad 1307, eorumque continuatio; ut et Adami Muremuthensis chronicon ejusdem, continuatione, &c.; edidit, &c. A. Hall. 8vo. *Oxonii*, 1719.

Wilhelmi Worcesteri Annales Rerum Anglicarum. (Liber Niger Scac.)

The Polychronicon; conteyning the berynges and dedes of many tymes [by "Ranulphus (Higden), monke of Chestre," and translated by "Johan Trevissa, chapelayn unto Lord Thomas of Barkley.] **Black letter**, folio. *Westminster, imprynted by William Caxton, M.CCCC.LXXXII.*

Mr. Wilson, of Leeds, whose copy this was, has added the following note. "The ingenious Mr. Baker writ the above (a copy of the colophon), this having been his book, and being an imperfect copy, or rather *a former impression*, this wants the preface and the table of contents at the beginning, and Mr. Caxton himself added an eighth book, which brings it down to 1482." On the first fly-leaves are a list of the works printed by Caxton, also in Mr. Wilson's hand.

The Polychronicon. Folio, **black letter**. *Southwerke, imprented by my Peter Treveris, at ye expences of John Reynes, boke-seller, M.CCCCC.XXVII.*

With the MS. notes of Mr. R. Nicolson, A.D. 1589, and map of a survey by Norden, "impensis R. Nicolson," inserted. This copy was formerly Dr. Dibdin's: see Typog. Antiq. Vol. III. p. 41.

Matthæi Westmonasteriensis Flores Historiarum, præcipuè de rebus Britannicis ab exordio mundi usque ad A.D. 1307; et Chronicon et Chronicus usque ad A.D. 1118, deductum auctore Florentio Wigorniensi; cui accessit continuatio usque ad A.D. 1141. Folio. *Francof.* 1601.

Froissart's Chronicles of England, &c. (French History.)

Thomæ Otterbourne et Jo. Wethamstede [Chronica Regum Angliæ], ab origine gentis Britannicæ usque ad Edwardum IV.: è cod. MSS. antiquiss. nunc primùm eruit Tho. Hearne. Accedunt liber de Vitâ et Miraculis Henrici VI. per Jo. Blackmannum. 2 vols. 8vo. *Oxonii*, 1732.

Diary of Events from 1221 to 1440. (Manuscripts.)

Hardyng's (John) Chronicle; containing an account of public transactions, from the earliest period of English history to the beginning of the reign of Edward IV.; with continuation to the 34th Henry VIII. by Richard Grafton. With a biographical and literary preface by Henry Ellis. 4to. *London*, 1812.

The Cronicles of Englonde; with the Fruite of Timis. **Black letter**, small folio, on vellum. *At St. Albon's, in the 23d yeer of the reigne of Kyng Edward IV., and in the yeer of oure Lorde M.IIII^{c}.LXXXIII.*

This copy has the first leaf of the table, commencing "Here begynnyeth a schorte and breve tabull to thes Cronicles;" the half of κ viii is wanting; ʟ i and ii, and z i and ii, are on paper; and the last leaf is supplied by a facsimile; otherwise it is perfect. The vellum is very irregular both in texture and in purity; and the initial letters, except the commencements of the prologue and the Chronicle, are certainly *printed* in red, as described by Ames. The title, as above, is taken from the colophon, and the date from the body of the prologue.

Rossi (Jo.) Antiquarii Warwicensis Historia Regum Angliæ, è cod. MS. descripsit, notisque adornavit T. Hearne. 8vo. portrait of Hearne. *Oxonii*, 1716.

Fabian (the Chronicle of Robert), whiche he nameth the Concordaunce of Histories newly perused. And continued from the beginnyng of Kyng Henry the Seventh to the ende of Queene Mary, 1559. 2 vols. in one, folio, **black letter**. *London, John Kingston*, 1559.

Fabian (R.), the Chronicles of England and France, in two parts, named by him, the Concordance of Histories; reprinted from Pynson's edition of 1516; to which are added, a biographical and literary preface, by Henry Ellis. 4to. *London*, 1811.

Polydori Vergilii Anglicæ Historiæ Libr. XXVI. ad Henricum VII. Folio. *Basileæ*, 1546.

Rastell's (John) Pastime of People; or, the Chronicles of divers realms, and most especially of the realme of England, to Richard III.; briefly compiled and imprinted A.D. 1529, now reprinted and systematically arranged by T. F. Dibdin. 4to. *London*, 1811.

Lanquet, Cooper, and Crowley's Epitome of Cronicles; conteyninge the whole discourse of the histories, as well of this realme of England as al other countreys; with the succession of their kinges, the time of their reigne, and what notable actes they did: gathered out of most probable auctours. Firste, by Thomas Lanquet, from the beginning of the worlde to the incarnacion of Christe; secondely, to the reigne of King Edward the Sixt, by Thomas Cooper; and thirdly, to the reign of Queene Elizabeth, by Robt. Crowley. 4to. **black letter**. *London, by Thomas Marshe*, 1559.

Lillii [or Lilly] (Geo.) Chronicon; sive, brevis enumeratio regum et principum, in quos, variante fortunâ, Britanniæ imperium diversis temporibus translatum est. 4to. *Francofurti*, 1565.

Grafton's (Richard) Chronicle, or History of England to 1558; to which is added, his table of the bailiffs and mayors of the city of London, from the year 1189 to 1558, inclusive. 2 vols. 4to. *Lond.* 1809.

Holinshed (Raphael), William Harrison, and others' Chronicles, comprising the description and historie of England, Ireland, and Scotland, augmented and continued (with manifold matters of singular note and worthie memorie), to the year 1586, by John Hooker, *alias* Vowell, gent. Finished in Januarie 1587, with the full continuation of the former yeares. The castrations supplied by the reprint. 3 vols. in four, folio. *London, by H. Denham*, 1587.

Holinshed's (R.), W. Harrison, and others' Chronicles of England, Scotland, and Ireland. 6 vols. 4to. *London*, 1807.

Stowe's (John) Summarie of our Englysh Chronicles, diligently collected in the yeare of oure Lorde 1566. **Black letter**, small 8vo. *London, by Thomas Marshe*, 1566.

Stowe's (J.) Summarie of our Englysh Chronicles, augmented with sundry memorable antiquities, and continued with maters forein and domesticall unto this present yeare 1607; by Edmund Howes. **Black letter**, small 8vo. *London, for the Companie of Stationers*, 1607.

Stowe's (J.) Annales, or a generall Chronicle of England; continued and augmented with matters forraigne and domestique, ancient and moderne, unto the end of this present yeere 1631. Folio. *London*, 1631.

Daniel's (Sam.) Collection of the History of England [from the time of the Romans to the end of the reign of Edward III]. Folio. *Lond.* 1626. (Kennet's History, Vol. I.)

Daniel.—Trussell's (John) Continuation of Daniel's History to the end of the dissensions between the Houses of York and Lancaster; with the matches and issues of all the kings and nobles of this nation during these times. Folio. *London*, 1636.

Warner's (Wm.) Albion's England; a continued history of the same kingdome from the originals of the first inhabitants unto and in the reigne of our Lord King James [in verse]: whereunto is newly added, an epitome of the whole historie of England. 4to. *Lond.* 1612.

Slatyer's (W.) Palæ Albion; a history of Great Britanie from the first peopling of this island to the present reigne [a poem, Latin and English, with historical notes]. Folio, portrait, large paper. *Lond.* 1621.

Speed's (John) History of Greate Britaine under the conquests of the Romans, Saxons, Danes, and Normans; their originals, manners, warres, coins, and seales: with the successions, lives, acts, and issues of the English monarchs, from Julius Cæsar to King James. Revised, enlarged, and corrected. Folio. *London*, 1632.

Baker's (Sir R.) Chronicle of the Kings of England, from the time of the Romans' Government unto the death of King James: whereunto is now added, the reign of King Charles I. [by Edward Phillips], and the first thirteen years of y^e^ reign of King Charles II. [by Sir T. Clarges.] Revised and corrected. Folio. *London*, 1684.

Stevenson's (Mat.) Florus Britannicus; or, an exact Epitome of the History of England, from William the Conqueror to the twelfth year of the reign of Charles II.: illustrated with perfect portraictures. Folio. *London*, 1662.

Whitlocke's (Sir B.) History of England; or, Memorials of English Affairs, from the supposed expedition of Brute to this island to the end of the reign of King James. Published from the original MS., with an introduction by Governor W. Penn: to which is prefixed, the author's life, and a preface by James Wellwood. Folio. *Lond.* 1713.

Kennet's Complete History of England, from the earliest account of time [to the death of James I. by various authors; edited by John Hughes and continued] to the death of William III. [by Bp. White Kennet]. 3 vols. folio. *London*, 1706.

Rapin's History of England, translated from the French; with continuation to the death of George I. by N. Tindal: illustrated with maps, genealogical tables, heads, and monuments of the kings, portraits of eminent persons, and medallic history. 5 vols. folio. *London*, 1743–47.

Carte's (Thos.) General History of England, from the earliest times to 1654. 4 vols. folio, large paper. *London*, 1747–55.

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Fox (Memoirs of the Life of Sir Stephen) [domestic servant to King Charles II. during his exile, and one of the Lords of the Treasury for twenty-two years in his majestie's and the three successive reigns]. Large paper, with two impressions of the portrait. Folio. *London*, *reprint*, 1807.

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Mackintosh's (Sir James) History of the Revolution in 1688. 4to. *London*, 1832.

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James's (Wm.) Naval History of Great Britain, from the Declaration of War by France, in February 1793, to the accession of George IV. in January 1820; new edition, with considerable additions and improvements, including diagrams of all the principal actions. 6 vols. 8vo. *London*, 1826.

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Grose's (Fr.) Military Antiquities; or, a History of the English Army, from the Conquest to the present time. 2 vols. 4to. *London*, 1801.

[Cotton's (Sir Robert)] Warrs with Forreign Princes dangerous to our Commonwealth; or, Reasons for Forreign Wars answered; with a list of all the confederates from Henry I.'s reign to the end of Queen Elizabeth's; proving that the Kings of England alwaies preferred unjust peace before the justest warre. Small 8vo. port. of Sir W. Raleigh inserted. *London*, 1657.

This contains curious particulars of the expenses of the various wars, the mode of levying them, &c.

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Pasley's (C. W.) Essay on the Military Policy and Institutions of the British Empire. 8vo. *London*, 1813.

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Hallam's (Henry) Constitutional History of England, from the accession of Henry VII. to the death of George II. 2 vols. 4to. *London*, 1827.

Beatson's (Rob.) Political Index to the Histories of Great Britain and Ireland; or, a complete Register of the hereditary honours, public offices, and persons in office, from the earliest periods to the present time. 3 vols. 8vo. *London*, 1806.

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Cooper's (C. P.) Account of the most important Public Records of Great Britain, and the Publications of the Record Commissioners. 2 vols. 8vo. *London*, 1832.

Burton's (John) Account of all the Charters, Patents, and Escheat Rolls in the archives of the Tower of London. (Manuscripts.)

Strachey's Index to the Records, with directions to the several places where they are to be found; and a list of the Latin sir-names and names of places, as they are written in the old records, explained by modern names. 8vo. *London*, 1739.

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Illustrating the early history of our courts of judicature, as well as the laws and customs and the constitution of the country.

Testa de Nevill; sive liber feodorum in curiâ Scaccarii, temp. Henrici III. et Edwardi I. Folio. [*London*], 1807.

Gives a condensed and accurate view of the feudality of the 13th century.

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This constitutes a species of resting-point between the Anglo-Norman feudality and that order which was established when Littleton expounded.

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Containing the boundaries of free chases, warrens, and fisheries, the allowance in eyre of various franchises and liberties, and royal charters to ecclesiastical and lay corporations, not elsewhere found on record.

Taxatio Ecclesiastica Angliæ et Walliæ, auctoritate P. Nicholai IV. circa A.D. 1291. Folio. [*London*], 1802.

By this all taxes were regulated until the 26th of Henry VIII.

Nonarum Inquisitiones in curiâ Scaccarii, temp. Edwardi III. Folio. [*London*], 1807.

Contains the value of the ninth part of the corn, &c.; and by its description of the several tithes and their respective values, the want of the original endowments of vicarages is in a great measure supplied.

Calendarium Rotulorum, Chartarum, et Inquisitionum ad quod Damnum, temp. reg. Edwardi II. et Henrici VI. Folio. [*London*], 1803.

Containing royal grants of liberties, privileges, and possessions to religious bodies, civil corporations, and individuals.

Calendarium Rotulorum Patentium in Turri Londinensi. Folio. [*London*], 1802.

Containing grants of liberties, privileges, lands, wardships, and offices, creations of nobility, special liveries, &c.

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Exhibits not only the possessions of persons *in capite*, but the extent, survey and valuation of the manors, lands, and possessions of vacant bishoprics, &c

Ducatus Lancastriæ [Inquisitiones Post Mortem et Placitorum]: Partes tres. 2 vols. folio. [*London.*]

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Or the estreats of all grants of the crown, whereon any rent is reserved, any salary payable, or any service performed.

Valor Ecclesiasticus temp. Henrici VIII., auctoritate regiâ institutus. 5 vols. folio. Maps of the dioceses. [*London*], 1810.

Forming the register by which first-fruits and tenths are calculated, and affording a complete view of the value and description of all ecclesiastical property in this reign.

Abbreviatio Inquisitionum ad capellam domini regis retornatarum, quæ in publicis archivis Scotiæ adhuc servantur. 3 vols. folio. [*Lond.*] 1811.

Comprehending all those proceedings by "Inquest," or the verdict of an "Assize," originating in certain writs issuing from Chancery.

Calendars of Chancery Proceedings in the reign of Elizabeth. 2 vols. folio. [*London*], 1827–30.

Fœdera, Conventiones, Litteræ, et cujuscunque generis acta publica, inter reges Angliæ et alios quosvis imperatores, reges, pontifices, principes, vel communitates; ab A.D. 1066, ad nostra usque tempora, curâ et studio T. Rymer et R. Sanderson; denuò aucta A. Clarke, F. Holbrooke, &c. vols. folio. [*Lond.*] 1816.

Collection of all the Wills now known to be extant of the Kings and Queens of England, Princes and Princesses of Wales, and every branch of the blood royal, from William I. to Henry VII., with notes, a preface, and glossary [by Gough]. *London, Nichols*, 1780.

Original Letters, written during the reigns of Henry VI., Edward IV. and V., Richard III., and Henry VII., by various persons [of or to the family of Paston] of rank and consequence. With notes historical and explanatory, and authenticated by engravings of autographs, fac-similes, paper-marks, and seals, by Sir John Fenn; with notices of his life, by William Frere. 5 vols. 4to. *London*, 1787–1823.

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Original Letters illustrative of English history; including numerous royal letters, from autographs in the British Museum, and one or two other collections; with notes and illustrations by Henry Ellis. 3 vols. 8vo. *London*, 1824.

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Transcripts of Letters from Henry VIII., Edward VI., Mary Queen of Scots, Elizabeth, James I., &c. and others, relating to the family of Talbot, found in Sheffield Castle. (Manuscripts.)

State Papers, published under the authority of his majesty's commission. [Edited by R. Lemon]. Vol. I. Henry VIII. 1518–30. 4to. [*Lond.*] 1830.

Correspondence of Lord Dacre, Warden of the East and Middle Marches, from June 1523 to August 1524. (Manuscripts.)

Copies of Seven Original Letters of King Edward VI. to Barnaby Fitzpatrick. [Edited by H. Walpole.] 4to. *Strawberry Hill*, 1772.

Sadler's (Sir Ralph) State Papers and Letters [1539–84]; edited by Arthur Clifford: to which is added, a memoir of the life of Sir Ralph, with historical notes by Sir Walter Scott. 3 vols. 4to. *Edinburgh*, 1809.

Harrington's (Sir John) Nugæ Antiquæ; being a miscellaneous collection of original papers, written during the reigns of Henry VIII., Edward VI., Mary, Elizabeth, and James I.; edited, with illustrative notes, by Th. Park. 2 vols. 8vo. *London*, 1804.

Lodge's (Edmund) Illustrations of British History, Biography, and Manners, in the reigns of Henry VIII., Edward VI., Mary, Elizabeth, and James I., exhibited in a series of original papers, from the MSS. of the noble families of Howard, Talbot, and Cecil. 3 vols. 4to. *London*, 1791.

Hardwicke's (Earl of) Miscellaneous State Papers, from 1501 to 1726. 2 vols. 4to. *London*, 1778.

Burleigh's (W. Cecil, Lord) Collection of State Papers relating to affairs in the reigns of Henry VIII., Edward VI., Queen Mary, and Queen Elizabeth, from 1542 to 1570. Edited from the originals in Hatfield House, by S. Haynes. Folio. *London*, 1740.

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Letters of Sir Philip Sydney. (Sydney's Misc. Works.)

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Transcripts of Letters relative to Public Affairs, from 1606–34. (Manuscripts.)

Carleton's (Sir Dudley) Letters to and from him, during his embassy in Holland, from January 1615 to 1620; [with a preface by the Earl of Hardwick.] 4to. *London*, 1757.

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Private Correspondence between King Charles I. and his Secretary of State, Sir Edward Nicholas; also between Sir E. Hyde, afterwards Earl of Clarendon, and Sir R. Browne. (Evelyn's Memoirs.)

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[Knowler's (W.)] State Papers, Letters, and Dispatches of the Earl of Strafforde; with his life by Sir Geo. Radcliffe. 2 vols. folio. portraits. *London*, 1739.

Correspondence of Sir Geo. Radcliffe. (Life by Whitaker.)

Clarendon's (Edward, Earl of) State Papers, commencing from the year 1621; containing the materials from which his History of the Rebellion was composed, and the authorities on which the truth of his relation is founded. 3 vols. folio. *Oxford*, 1767–86.

Collection of Letters written by King Charles I. and II., the Duke of Ormonde, the Secretaries of State, the Marquis of Clanricarde, and other great men during the troubles of Great Britain and Ireland. Folio. *London*, 1735. (Life of Ormonde, Vol. III.)

Collection of Letters from original MSS. in the reigns of Charles I. and II., and James II.; in the possession of T. L. Parker, Esq. (Account of Browsholme Hall, Yorkshire.)

Milton's (John) Letters of State, Latin and English, during the Commonwealth and the Protectorate. (Prose Works, 4to. Vol. II. 8vo. Vols. IV. and V.)

Collection of the State Papers of John Thurloe, Secretary to the Council of State, and to the two Cromwells; containing authentic memorials of the English affairs from 1638 to the restoration of Charles II.; with life of Mr. Thurloe, by J. Birch. 7 vols. folio. *Lond.* 1742.

Nickolls's (John) Letters and Papers of State addressed to Oliver Cromwell, from 1649 to 59. Folio. *London*, 1743.

Bulstrode's (Sir Rich.) Original Letters from the Earl of Arlington, envoy at Brussels from Charles II. 8vo. *London*, 1712.

Jenkins' (Sir L.) Letters. (Life, Eng. Hist. Charles II.)

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Letters written by Sir W. Temple and other Ministers of State at home and abroad, from 1665 to 72: reviewed by Sir W. Temple, and published by Jonathan Swift. (Works, Vols. I. and II.)

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Macpherson's (James) Original Papers from 1688 to 1714; to which are prefixed, extracts from the life of James II. as written by himself. 2 vols. 4to. *London*, 1775.

Prior's (M.) History of his Negotiations, 1690 to 1710. 8vo. *Lond.* 1740.

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Private and Original Correspondence of Charles Talbot, Duke of Shrewsbury, with King William, the Leaders of the Whig Party, and other distinguished Statesmen; illustrated with narratives, historical and biographical: from the family papers in the possession of the Duchess of Buccleugh; by William Coxe. 4to. *London*, 1821.

Rose's (Sir G. H.) Selection from the Papers of the Earls of Marchmont, illustrative of events from 1685 to 1750. 3 vols. 8vo. *London*, 1831.

Letters to and from Henrietta, Countess of Suffolk, and her second husband the Hon. Geo. Berkeley, from 1712 to 1767; with biographical, historical, and explanatory notes. 2 vols. 8vo. *Lond.* 1830.

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Broughton's (Richard) Ecclesiastical Historie of Great Britaine during the first 400 years after the birth of Christ; whereby is manifestly declared a continuall succession of the true Catholike religion as at this day professed in the Roman Church. Folio. *Douay*, 1633.

Usserii (Jacobi) Britannicarum Ecclesiarum Antiquitates. Folio. *Londini*, 1687.

Stillingfleet's (Bp. Ed.) Origines Britannicæ; or, the Antiquities of the British Churches. (Works, Vol. III.)

Bedæ (S. Venerabilis) Historia Ecclesiastica gentis Anglorum. 18mo. *Coloniæ Agrippæ*, 1601.

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Bede's (S. V.) History of the Church of England; translated out of Latin into English by Thomas Stapleton: [with the differences betweene the primitive faithe of England continued almost these thousand yeres, and the late pretensed faith of Protestants, and the life of Bede written by Trithemius.] 4to. *Antwerpe, by John Laet*, 1565.

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Harpsfeldii (Nicolai) Historia Anglicana Ecclesiastica, à primis gentis susceptæ fidei incunabulis ad nostra fere tempora deducta. Adjectâ brevi narratione de divortio Henrici VIII. regis ab uxore Catherinâ et ab Ecclesiâ Catholicâ Romanâ dissensione; scripta ab Ed. Campiano: nunc primum in lucem producta studio et operâ Ri. Gibboni. Folio. *Duaci*, 1622.

This contains the "Historia Wicleffiana ejusdem auctoris," and "Catalogus Religiosarum Ædium."

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Southey's (Robert) Book of the Church. 2 vols. 8vo. *Lond.* 1824.

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Townsend's (George) Accusations of History against the Church of Rome, examined in remarks on Mr. Butler's "Book of the Roman Catholic Church." 8vo. *London*, 1826.

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Fox's (John) Acts and Monuments of Matters most special and memorable happening in the Church; with an universal history of the same, from the primitive age to these later times of ours. Black letter. Port. by Glover. 3 vols. folio. *Lond.* 1641.

Fuller's (Thos.) Church History of Britain until the year 1648; History of the University of Cambridge; History of Waltham Abbey. Folio. *London*, 1655.

Collier's (Jeremy) Ecclesiastical History of Great Britain, chiefly of England, from the first planting of Christianity to the end of the reign of King Charles II.; with a brief account of the affairs of religion in Ireland. Collected from the best ancient historians. 2 vols. folio. *London*, 1708–14.

[Gibson's (Thos.)] Breve Cronycle of the Bysshope of Rome's Blessynge, and of his Prelates' benefyciall and charitable Rewardes, from the tyme of Kynge Heralde unto this day. Small 8vo. Black letter. *London, by John Daye*, ——

Both Wood and his editor, Dr. Bliss, cite this, but acknowledge never having seen it.

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[Porter's (Hierome)] Flowers of the Saincts of England, Scotland, and Ireland. Vol. 1. January to June, all published. 4to. *Doway*, 1632.

Metrical Life of St. Robert, of Knaresborough [edited by H. Drury]. 4to. *Privately printed*, 1824.

Sprotti (Tho.) Chronica [Archiepisc. Cantuariensis] è Cod. MS. in Bib. D. Ed. Dering Baronetti, descripsit ediditque T. Hearne. 8vo. *Oxonii*, 1719.

[Parker (Matth.)] de Antiquitate Britannicæ Ecclesiæ, et Privilegiis Ecclesiæ Cantuariensis, cum Archiepiscopo ejusdem. Folio. [*Lambeth, by John Day*], 1572; — Ejusdem Catalogus Cancellariorum, Procancellariorum, Procuratorum, ac eorum qui in Academiâ Cantabrigiensi ad gradum Doctoratûs aspiraverunt ab 1500 ad 1571; — Indulta Regum ad Acad. Cantabr.; — Episcopi ex Acad. Cantabr. ab 1500 ad 1571; — De Scholarum Collegiorumque in Acad. Cantabr. Patronis atque Fundatoribus Scholarum Pub. extructio; — Hospitiorum, Aularum, &c. situs ac mutatio. Folio. [*Lambeth, by John Day*, 1572.]

Together in one volume; the Sykes copy, with the portrait of Abp. Parker by Berg or Hogenberg; and one of those in which all the titles, arms, initials, &c. are illuminated, as mentioned by the Abp. in his letter to Lord Burleigh, given in Strype. It differs, however, from the copies described by Strype and Dibdin, possessing neither the arms of the colleges, nor the cut of Queen Elizabeth on the reverses of the title to "Catal. Cancelleriæ," and plate "Variæ Scholarum;" but, in addition, containing, as a continuation of the Abp.'s life, an account of Elizabeth's progress into Kent in 1573, occupying six pages inserted between pp. 18 and 19, and "Hospitiarum, aularum, &c. situs ac mutatio," nine leaves, paged 31 to 47.

Godwini (Fr.) de Præsulibus Angliæ Commentarius, omnium episcoporum necnon et cardinalium ejusdem gentis, nomina, tempora, seriem, atque actiones maximè memorabiles. Ad præsens usque sæculum continuavit Gul. Richardson. Folio. *Cantab.* 1743.

This copy belonged to Mr. Allan, of Darlington, and is illustrated by him with MS. notes, portraits, arms, seals, and views.

Edmeri (Fratris) Angli de Vitâ D. Anselmi Archiepiscopi Cantuariensis libri duo, nunquam antehac editi. Small 8vo. *Antverpiæ, excud. J. Grævius,* 1551.

The Life, or the Ecclesiastical History of St. Thomas à Becket [culled out of the most authentic and best authors, by A. B.] 8vo. *Coloniæ,* 1639.

Stapletoni (Thos.) Tres Thomæ, seu res gestæ S. Thomæ Apostoli, S. Thomæ Archiep. Cantuariensis, et Thomæ Mori Angliæ Cancellarii. Small 8vo. port. of Stapleton inserted. *Col. Agrip.* 1612.

Whitaker's (John) Life of St. Neot, the eldest of all the brothers of King Alfred. 8vo. *London,* 1809.

Bedæ Vita Sancti Cuthberti, Episc. Landisfernii. (Hist. Ecc. à Smith.)

St. Cuthbert's Legend, with the antiquities of the church of Durham, by B. R. Small 8vo. *London,* 1663.

Symonis Monachi Dunhelmensis Libellus de exordio atque procursu Dunhelmensis Ecclesiæ : cui præmittitur T. Rud disquisitio, in quâ probatur non Turgotum sed Symonem fuisse verum hujus libelli auctorem : è Cod. MS. perantiquo in Bib. Episc. Dunhelm. descripsit ediditque T. Bedford. 8vo. large paper. *Londini,* 1732.

Matthæi Paris Vitæ XXIII. Abbatum S. Albani. (Historia Ang.)

Le Neve's (John) Fasti Ecclesiæ Anglicanæ : a regular succession of all the Dignitaries in each Cathedral, Collegiate Church, or Chapel, in England and Wales, to this present year. Folio. *London,* 1716.

Lewis (John) and Sam. Pegge's Account of the suffragan Bishops in England. (Nichols's Bib. Top. Vol. VI. No. 28.)

Godwyni (F.) Catalogus, hactenus ineditus, Episc. Bathensium et Wellensium, Humphredi que Humphreys Comment. de Decanis Bangor et Asaphiensibus. (Hearne's Thos. of Otterbourne.)

Cassan's (S. H.) Lives of the Bishops of Bath and Wells to the present period. 8vo. *Frome,* 1829.

Cassan's (S. H.) Lives of the Bishops of Winchester to the present time. 2 vols. 8vo. *Frome,* 1827.

Lewis's (John) History of the Life and Sufferings of John Wicliffe; with additions. 8vo. portrait. *Oxford,* 1820.

Baber's (H.) Memoirs of the Life, Opinions, and Writings of John Wicliffe. (Wicliffe's New Testament.)

Lewis's (J.) Life of Bp. R. Pecock, being a sequel to the Life of Wicliffe. 8vo. *Oxford,* 1820.

Joannis Whethamstedii Narratio de Processu contra Reg. Peacockum. (Walter de Hemingford, Hearne.)

Bale's (Jo.) Brefe Chronycle concernynge the Examynacyon and Death of Syr Johan Oldecastell, the Lord Cobham. [Edited by John Blackbourne.] Royal 8vo. *Reprint, Lond.* 1729.

Knight's (S.) Life of Dr. John Colet, Dean of St. Paul's in the reigns of Henry VII. and VIII. With an Appendix, containing his Convocation Sermon in 1511, with translation, several of his epistles, and some account of the masters and more eminent scholars of St. Paul's School. 8vo. *London*, 1724.

Knight's (S.) Life of Erasmus. (Biography.)

[Dodd's (Chas.)] Church History of England, from 1500 to 1688, chiefly with regard to Catholicks; particularly the Lives of the most eminent Cardinals, Bishops, inferior Clergy, and Laymen, who have distinguished themselves. To which is prefixed, a general history of ecclesiastical affairs under the British, Saxon, and Norman periods. 3 vols. folio. *Brussels*, [*Lond.*] 1737–42.

Dodd (C.) Certamen utriusque Ecclesiæ; or, a List of all the eminent Writers of Controversy, Catholics and Protestants, since the Reformation. With an historical idea of the politic attempts of both parties in every reign in order to support their respective interests. 4to. 1724. (Somers's Tracts, Vol. XIII.)

Dodd.—Constable's ( ) Specimens of Amendments for Dodd's Church History. 12mo. *London*, 1741.

Dodd's (C.) Apology for the Church History. 8vo. *London*, 1742.

Carwithin's (J. B. S.) History of the Church of England to the restoration of church and monarchy in 1660. 2 vols. 8vo. *Lond.* 1829.

Burnet's (Bp. G.) History of the Reformation of the Church of England. 7 vols. 8vo. *Oxford*, 1829.

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Strype's (John) Ecclesiastical Memorials, relating chiefly to religion, and the reformation of it, under King Henry VIII., King Edward VI., and Queen Mary. 6 vols. 8vo. *Oxford*, 1822.

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Lives of Tyndal, Fryth, and Barnes. (Tyndal, &c.'s Works.)

Ward's (Thos.) England's Reformation, from the time of Henry VIII. to the end of Oates's Plot; a poem, with large marginal notes. 8vo. *London*, 1716.

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Ridley's (Gloucester) Life of Bp. N. Ridley, shewing the plan and progress of the Reformation. 4to. *London*, 1763.

Baily's (Thos.) Life and Death of John Fisher, Bishop of Rochester; comprising the highest and hidden transactions of church and state in the reign of Henry VIII. 12mo. *London, printed* 1655.

Strype's (John) Life and Acts of Abp. Matt. Parker. 3 vols. 8vo. *Oxford*, 1821.

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This pamphlet is not noticed by the editors of the new edition of Strype, nor in the Biographia Britannica.

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Chambre (D.), de la légitime Succession des Femmes aux Possessions de leurs Parens, et du Gouvernement des Princesses aux Empires et Royaumes. Small 8vo. *Paris*, 1579.

This was written with a view to Mary's succession to the crown of England.

Leslæus (Jo.) Episc. Rossensis de Titulo et Jure Ser. Principis Mariæ Scotorum Reginæ, quo Regni Angliæ successionem sibi justè vindicat; nunc verò Latino sermone in lucem editus [per Lane ?]. Accessit ad Anglos et Scotos Parænesis. 4to. *Rhemis*, 1580.

Leslæus (Jo.) de illustrium Fœminarum in repub. administrandâ ac ferendis legibus authoritate; nunc verò Latino sermone in lucem editus. 4to. *Rhemis*, 1580.

De Vitâ Mariæ Scotorum Reginæ, quæ scriptis tradidere authores XVI. ad optim. codices recens. Sam. Jebb. 2 vols. folio. *Londini*, 1725. Vid.:—

Chambre (D.) de la Succession des Femmes aux Gouvernements.
Leslæus (J.) de Titulo et Jure Mariæ Scot. Reg.
Leslæus (J.) de Rebus gestis Scotorum regnante Mariâ.
Buchanani (G.) Detectio Mariæ Reg. Scot.
Buchanan (G.), Histoire Tragique de Marie Royne d'Ecosse, touchant la conjuration faicte contre le roy son mari, &c.
Barnstaplii Vindicis Maria Stuarta innocens à cæde Darnleianâ.
[Belleforest (F. des)], l'Innocence de la très illustre, très chaste, et débonnaire Princesse, Marie Royne d'Ecosse.
Conæi (G.) Vita Mariæ Stuartæ Scotorum Reginæ.
Caussin (N.), l'Histoire de l'incomparable Royne Marie Stuart.
F. Strada de Mariæ Scotorum Reg. Vitâ et Morte.
Romoaldi Summarium Rationum, quibus Cancell. Angliæ, prolocutor Puckering, persuaserunt occidendam esse Ser. Mariam.
Blackwood (A.), Martyre de la Royne d'Ecosse.
Herrara (Ant. de), Historia de lo Succidido en Ecocia y Ingleterra, en 44 anno vivio Maria Estuardi Reyna de Ecocia.
Extrait des Mémoires de M. Michel de Castlenau.
La Mort, &c. de la Royne d'Ecosse.
[Beauleu (R. de)] Oraison Funèbre de la Royne d'Ecosse.

Collections relating to the History of Mary Queen of Scotland; containing a great number of original papers never before printed: also, a few scarce pieces reprinted, taken from the best copies. Revised and published by James Anderson, with explanatory index of the obsolete words, and prefaces shewing the importance of these collections. 4 vols. 4to. large paper. *Edinb.* 1727; *London*, 1728. Vid.:—

Life of John Lesley, Bp. of Ross, subjoined to his "Congratulatio Alberti, Archd. Austriæ." (Vol. I. No. I.)
Discourse touching the pretended Match between the Duke of Norfolk and Mary. (Vol. I. No. 2.)
Treatise concerning the Defence of the Honour of Mary Queen of Scotland, made by Morgan Philippes (Bp. Lesley). (Vol. I. No. 9.)
Ane Detectioun of the Doings of Marie Queen of Scottis, tuching the murther of hir husband; translatit out of the Latine, quilk was written by G. Buchanan. (Vol. II. No. 1.)
The Copie of a Letter written by one in London to his friend, concerning the credit of the late published Detectioun. (Vol. II. No. 17.)

Besides these reprints, Vols. I. and II. chiefly relate to Darnley's murder, and consist of state papers.

A Discourse, conteyning a perfect accompt given to the moste virtuous and excellent Princesse Marie Queen of Scots and her Nobility, by John Leslie, Bishop of Rosse, ambassador for her highnes toward the Queen of England; of his whole charge and proceedings during his ambassage, from his entries in England, Sept. 1568, to the 26th March, 1572. From a MS. in the Advocate's Library. (Vol. III.)

The remaining contents of Vols. III. and IV. are letters or papers relating to the conferences held in England.

Whitaker's (John) Mary Queen of Scots vindicated. 3 vols. 8vo. *London*, 1787.

Bothwell.—Les Affaires du Conte de Boduel l'an 1568. 4to. *Edinb. privately printed*, 1829.

Bannatyne's (Rich.) Journal of the Transactions in Scotland during the contest between the adherents of Mary and those of her son, 1570–73; edited by J. G. Dalyell. 8vo. *Edinb.* 1806.

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The Historie of King James the Sext [from 1566 to 1582]. Written during the latter part of the 16th century; edited by Malcolm Laing. 8vo. *Edinburgh*, 1804.

Moysie's (David) Memoires of the Affairs of Scotland, from 1577 to 1603 [edited by J. Dennistoun]. 4to. *Glasgow, privately printed*, 1830.

Cromarty's (George Mackenzie, Earl of) Account of the Conspiracies of the Earl of Gowry, and Robert Logan of Restalrig, against King James VI.: also a Vindication of Robert III. and all his descendants from the imputation of bastardy. 8vo. *Edinb.* 1713.

Narrative of the Battle of Strathaven and Balrinnes. (Dalyell's Scottish Poems.)

Laing's (Malc.) History of Scotland, from the accession of James VI. to the throne of England to the Union of the Kingdoms in 1709; with a dissertation on the participation of Mary Queen of Scots in the murder of Darnley. 4 vols. 8vo. *London*, 1819.

Burnet's (Bp. Gilbert) Memoires of the Lives and Actions of James and William, Dukes of Hamilton and Castleherald; [or, an Account of the Civil Wars in Scotland in 1625–52.] Folio, portraits. *Lond.* 1677.

The Riding of the Parliament in Scotland in 1606 and 81; and the Ceremonials observed in 1685. (Nichols's Bib. Top. Vol. V. No. 47.)

Urquhart's (Sir Thos.) Εκσκυβαλαυον or Jewell, serving in this place to frontal a vindication of the honour of Scotland from that infamy whereunto the rigid presbyterian party hath involved it. 12mo. *Edinburgh, reprinted* 1774.

Spalding's (John) History of the Troubles and memorable Transactions in Scotland and England, from 1624 to 45. 2 vols. 4to. *Edinburgh, privately printed*, 1828.

Ogilvie's (Sir Geo.) Account of the Preservation of the Regalia of Scotland from falling into the hands of the English usurpers. 1701. (Somers's Tracts, Vol. XI.)

Chronicle of Fife, being the Diary of John Lamont from 1649 to 72. [Edited by Archibald Constable.] 4to. *Edinb.* 1810.

Wishart's (Geo.) Memoirs of James Grahame, Marquess of Montrose; translated from the Latin. To which are added, sundry original letters never before published. 8vo. *Edinburgh.* 1819.

Hume's (Sir Patrick) Narrative of Occurrences at the Expedition of the Earl of Argyle in 1685; edited by Geo. Rose. (Observations on Fox's James II.)

Siege of Edinburgh Castle in 1689 [edited by R. Bell]. 4to. *Edinburgh, privately printed*, 1828.

Hume's (Sir David) Diary of the Proceedings in the Parliament and Privy Council of Scotland, from May 21, 1700, to March 7, 1707. 4to. *Edinburgh, privately printed*, 1828.

Account of the Massacre of Glencoe. (Somers's Tracts, Vol. XI.)

Defoe's (Dan.) History of the Union between England and Scotland. (Eng. Hist.)

Chambers's (Robert) History of the Rebellions in Scotland, under Montrose, Dundee, Mar, and Prince Charles Stuart. 5 vols. 12mo. *Edinburgh*, 1829.

Patten's (Robert) History of the Rebellion in 1715. 8vo. *Lond.* 1717.

Home's (John) History of the Rebellion in 1745. 4to. *London*, 1802.

Johnstone's (Chevalier de) Memoirs of the Rebellion in 1745 and 6; translated from a French MS. originally in the Scots college at Paris [by the Chevalier Watson]. 4to. *London*, 1820.

Lovat (Memoirs of the Life of Simon Fraser, Lord), written by himself in the French language, and now first translated from the original MS. 8vo. *London*, 1817.

Catalogue of the Lords of Session from 1532, with historical notes; and of the Faculty of Advocates, from the institution of the College of Justice to 1688. (Hailes's Tracts.)

Miscellanea Scotica; a collection of tracts relating to the history, antiquities, topography, and literature of Scotland. 4 vols. 12mo. *Glasgow*, 1818.

Bacon's (Lord) Tracts relating to Scotland. (Works, Vol. V.)

Hailes's (Sir David Dalrymple, Lord) Tracts relative to the History and Antiquities of Scotland. 4to. *Edinburgh*, 1800.

[Dalyell's (J. G.)] Fragments of Scottish History. 4to. *Edinburgh*, 1798.

Documentary History of Scotland.

Anderson (Jacobi) Selectus Diplomatum et Numismatum Scotiæ Thesaurus, auxit et locupletavit Thomas Ruddimanus. Folio, plates by Sturt. *Edinburgh*, 1739.

Registrum Magni Sigilli Regum Scotorum in archivis publicis asservatum 1306–1424. Folio. [*London*], 1814.

The various charters granted by the kings of Scotland.

Rotuli Scotiæ in Turri Londinensi et in Domo Capitulari Westmonasteriensi asservati, temporibus Edwardi I. ad Henricum VIII. 2 vols. folio. [*London*], 1814–19.

Consist of documents arising out of the public affairs between Scotland and England during this period.

Sadler's (Sir R.) State Papers. (English Documentary History.)

Baillie's (Robert) Letters and Journals. (Eng. History, Commonwealth.)

Forbes's (Duncan) Culloden Papers; comprising an extensive and interesting correspondence, from the year 1625 to 1748; including numerous letters from the unfortunate Lord Lovat, and other distinguished persons of that time, with occasional state papers of much historical importance. To which is prefixed, Memoirs of the Right Hon. Duncan Forbes, by Duncan Geo. Forbes. 4to. *Lond.* 1815.

Lockhart (George, of Carnwath's) Lockhart Papers; containing memoirs and commentaries upon the affairs of Scotland, from 1702 to 1715; his secret correspondence with the son of James the Second, from 1718 to 1728; and his other political writings: also journals and memoirs of the young Pretender's expedition in 1745, by Highland officers in his army. Published from original manuscripts in the possession of Ant. Aufrere, Esq. of Hoveton, in Norfolk. 2 vols. 4to. *London*, 1817.

Carstares's (Wm.) State Papers, and Letters addressed to him when confidential secretary to King William during the whole of his reign, relating to Public Affairs in Great Britain, but more particularly Scotland, during the reigns of King William and Queen Anne, with his Life; edited by Jos. M'Cormick. 4to. *Edin.* 1774.

Ecclesiastical History of Scotland.

Jamieson's (John) Historical Account of the Ancient Culdees of Iona, and of their settlements in Scotland, England, and Ireland. 4to. *Edinburgh*, 1811.

Spottiswoode's (Abp. John) History of the Church and State of Scotland, from A.D. 203 to the end of the reign of James VI. With appendix, containing the succession of bishops from the Reformation to 1676. Folio, with the portraits. *London*, 1677.

Skinner's (Bp. John) Ecclesiastical History of Scotland, from the first appearance of Christianity to the present time; and Annals of Scottish Episcopacy. 3 vols. 8vo. *Lond.* 1788–1818.

Keith's (Robt.) Catalogue of the Bishops of the several Sees in Scotland to 1688, corrected and continued to the present time; with life of the author, by Russell. 8vo. *Edin.* 1824.

Knoxe's (John) Historie of the Reformatioun of Religioun in Scotland; [edited from the original MS. in the University library of Glasgow, by T. Ruddiman]. Together with the life of Knoxe [by Matthew Crawford], glossary, and several curious pieces wrote by him, viz.

Lettre to the Ladie Marie Regent of Scotland, 1556, augmented in 1558.

Appellation from the cruel and unjust sentence pronounced against him by the false bishoppes and clergie of Scotland; with his supplication to the estates, 1558.

First Blast of the Trumpet against the monstrous regiment of women [1558]. Folio. *Edinburgh*, 1732.

Calderwood's (David) True History of the Church of Scotland, from the beginning of the Reformation unto the end of James VI.'s reign. Folio. *Printed* 1678.

M'Crie's (Thomas) Life of John Knox; containing illustrations of the history of the Reformation in Scotland, with biographical notices of the principal Reformers, and sketches of the progress of literature in Scotland during the greater part of the 16th century. 2 vols. 8vo. *Edinburgh*, 1818.

M'Crie's (Thomas) Life of Andrew Melville, containing illustrations of the ecclesiastical and literary history of Scotland during the latter part of the 16th and beginning of the 17th centuries. 2 vols. 8vo. *Edinburgh*, 1824.

Register of Ministers, Exhorters, and Readers, and of their stipends, after the period of the Reformation in Scotland. [Edited by A. M'Donald.] 4to. *Glasgow, privately printed*, 1830.

M'Crie's (Thos.) Memoirs of Mr. William Veitch and Mr. Geo. Brysson, written by themselves; with other narratives illustrative of the history of Scotland from the restoration to the revolution. 8vo. *Edin.* 1828.

Wodrow's (Robert) History of the Sufferings of the Church of Scotland, from the Restoration to the Revolution; with an original memoir of the author, extracts from his correspondence, a preliminary dissertation and notes by Robert Burns, D.D. 4 vols. 8vo. *Glasgow*, 1827.

Kirkton's (James) History of the Church of Scotland from the Restoration to the year 1678. To which is added, an account of the murder of Abp. Sharp, by James Russell, an actor therein. Edited from the MSS. by C. R. Sharpe. 4to. large paper. *Edin.* 1817.

History of Ireland.

Topography, Antiquities, &c.

Stanihurst's (R.) Description of Ireland. (Holinshed, Vol. II.)

Spenser's (Edmund) View of the State of Ireland. (Works, Vol. VIII.)

This is stated in a memorial of one of Spenser's descendants, "to have moddled the settlement of Ireland."

Rich's (Barnabe) New Description of Ireland; wherein is described the disposition of the Irish whereunto they are inclined. 4to. *London*, 1610.

Camden's Description of Ireland. (Britannia, Vol. III.)

Carlisle's Topographical Dictionary of Ireland. (English Topography.)

Wakefield's (E.) Account of Ireland, statistical and political. 2 vols. 4to. *London*, 1812.

Ledwich (E.) on the Antiquities of Ireland. 4to. *Dublin*, 1790.

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Croker's (T. C.) Researches in the south of Ireland, illustrative of the scenery, architectural remains, and the manners and superstitions of the peasantry. 4to. *London*, 1824.

Edgecumb's (Sir R.) Voyage into Ireland in 1488. (Harris's Hibernica.)

Carr's (Sir John) Stranger in Ireland, or a tour in 1805. 4to. *Lond.* 1806.

Hoare's (Sir R. C.) Journal of a Tour in Ireland in 1806. 8vo. *Lond.* 1807.

Bicheno's (E.) Ireland and its Economy; being observations made in a tour in 1829. 8vo. *London*, 1830.

Ulster.—Pynnar's Survey, and other Tracts relating to the plantations in Ulster. (Harris's Hibernica.)

Ulster.—Conditions to be observed by the Brittish Undertakers of the escheated lands in Ulster. 4to. *London*, 1610.

Warburton (J.) and J. Whitelaw's History of the City of Dublin, from the earliest accounts to the present time. To which are added, biographical notices of eminent men, [continued and completed] by Robert Walsh. 2 vols. 4to. *Dublin*, 1818.

Wright's (G. N.) Historical Guide to ancient and modern Dublin. 8vo. Plates after drawings by Petrie. *London*, 1821.

Mason's (W. M.) History and Antiquities of the Collegiate and Cathedral Church of St. Patrick, near Dublin, from its foundation in 1190 to 1819; and biographical memoirs of its deans. 4to. large paper. *Dublin*, 1820.

Smith's (Charles) ancient and present state of the County and City of Cork, of the County and City of Waterford, and of the County of Kerry; containing their natural and civil history. 4 vols. 8vo. *Dublin*, 1774.

Hamilton's (Wm.) Letters concerning the Northern Coast of Antrim in Ireland; containing a natural history of its basaltes, with an account of the antiquities, manners, and customs of that country. 8vo. *London*, 1790.

[Harris's (W.)] ancient and present state of the County of Down. 8vo. *Dublin*, 1744.

Sampson's (Geo. Vaughan) Statistical Survey of the County of Londonderry. 8vo. 1802.

Phillips (Sir T.) on the Plantations of the Londoners. (Hibernica.)

Tighe's (W.) Statistical Observations relative to the County of Kilkenny. 8vo. *Dublin*, 1802.

Weld's (Isaac) Illustrations of the Scenery of Killarney and the surrounding country. 4to. *London*, 1807.

Croker's (T. C.) Legends of the Lakes; or, Sayings and Doings at Killarney. 2 vols. 18mo. *London*, 1829.

Letters from the Irish Highlands. 12mo. *London*, 1825.

Fairy Legends and Traditions of the South of Ireland. 3 vols. 12mo. *London*, 1825–29.

Walker's (John) Historical Essay on the Dress of the ancient and modern Irish; with a memoir on their armour and weapons. 4to. *Dublin*, 1788.

Dewar's (Daniel) Observations on the Character, Customs, and Superstitions of the Irish, and on the causes which have retarded the moral and political improvement of Ireland. 8vo. *London*, 1812.

Newenham's (Thos.) Historical Enquiry into the Progress and Magnitude of the Population of Ireland. 8vo. *London*, 1805.

Newenham's (T.) View of the Natural, Political, and Commercial Circumstances of Ireland. 4to. *London*, 1809.

Clarendon's (R. V.) Sketch of the Revenue and Finance of Ireland; with abstracts of the principal heads of receipt and expenditure, and the various supplies since the revolution. 4to. *London*, 1791.

Lawrence's (Rich.) Interests of Ireland in its Trade and Wealth stated. Both parts, small 8vo. *Dublin*, 1682.

Swift's (Jonathan) Tracts relative to Ireland; including the Drapier's Letters. (Works, Vols. VI. and VII.)

Temple (Sir W.) on the Advancement of Trade in Ireland. (Works, Vol. III.)

Narrative.

Harris (Walter) on the Defects of Histories of Ireland, and Remedies proposed for the amendment and reformation thereof. (Hibernica.)

Nicholson's (Bp.) Irish Historical Library; pointing out most of the authors and records which may be serviceable to the compilers of a general history of Ireland. (English History.)

O'Reilly's (Ed.) Chronological Account of nearly 400 Irish Writers down to 1750; with a descriptive catalogue of their works. 4to. *Dublin*, 1820.

Waræus (Jac.) de Scriptoribus Hiberniæ. 4to. *Dublinii*, 1639.

Webb's (Wm.) Analysis of the History and Antiquities of Ireland prior to the fifth century; with a review of the general history of Celtic nations. 8vo. *Dublin*, 1791.

[Harris's (W.)] Hibernica; or, some ancient pieces relating to Ireland. 8vo. *Dublin*, 1770.

Vallancy's (Ch.) Collectanea de Rebus Hibernicis; or, collection of papers relative to Ireland, published from original MSS. 6 vols. 8vo. *Dublin*, 1770–1814.

Campbell's (Thomas) Strictures on the Ecclesiastical and Literary History of Ireland; also, an historical sketch of the constitution and government. 8vo. *Dublin*, 1789.

Chronicles of Eri; being the history of the Gaal Sciat Iber, or Irish people: translated from the original MS. in the Phœnician dialect of the Scythian language, by Arthur O'Connor. 2 vols. 8vo. *Lond.* 1822.

Rerum Hibernicarum Scriptores, edidit [cum Prolegomenis, &c.] C. O'Connor. 4 vols. 4to. *Buckinghamiæ*, 1814–26.

Prolegomena, &c.
Annales Tigernachi.
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Annales Buelliani.
Annales IV. Magistrorum ex ipso O'Clerii autographo.
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Index Generalis.

Keating's (Geoffry) General History of Ireland, translated from the original Irish; with many curious amendments by Dermod O'Connor. Second edition, with an appendix by Anthony Raymond, explanatory of the ancient names of mountains, places, &c. Folio. *London*, 1723, *and Westminster*, 1726.

Keating's (G.) General History of Ireland: a new and correct translation as far as the Christian era, with the original Irish on opposite pages, by William Halliday. 8vo. *Dublin*, 1811.

Regan's (Maurice) History of Ireland from 1167 to 1173, translated from the Irish into French, and thence into English, by Sir George Carew. (Harris's Hibernica.)

O'Flaherty's (R.) Ogygia; or, a chronological account of Irish events, translated by J. Kely. 2 vols. 8vo. *Dublin*, 1793.

Giraldus Cambrensis' History of Ireland, by John Hooker; and the Chronicles of Ireland, compiled by P. Flatsburie, &c. in continuation of Giraldus to 1587. (Holinshed's Chron. Vols. II. and VI.)

History of Ireland to 1691. (Mod. Univ. History, Vol. XLI.)

Burton's (Richard) History of Ireland, from the conquest of that nation by Henry II. to the time of William III. 4to. *Westminster*, 1811.

Leland's (Thomas) History of Ireland from the invasion of Henry II. to William III.; with a preliminary discourse on the ancient state of that kingdom. 3 vols. 4to. *London*, 1773.

Plowden's (Francis) Historical Review of the state of Ireland, from the invasion by Henry II. to its union with Great Britain in 1801. 2 vols. in 3. 4to. *London*, 1803.

Gordon's (Jas.) History of Ireland to the Union in 1801. 2 vols. 8vo. *London*, 1806.

Finglass's (Pat.) Breviate of the Getting of Ireland, and of the Decaie of the same. (Harris's Hibernica.)

Story of King Richard II., his last being in Ireland, translated by George Carew, Earl of Totness. (Harris's Hibernica.)

Waræi (Jac.) Rerum Hibernicarum Annales, regnantibus Hen. VII. Hen. VIII. Edwardo VI. et Mariâ. Folio. *Dublin*, 1664.

Musgrave's (Sir Rich.) Memoirs of the different Rebellions in Ireland, from the arrival of the English; also, a particular detail of that which broke out 23d May, 1798; with the history of the conspiracy which preceded it. 2 vols. 8vo. *Dublin*, 1802.

History of Sir John Perrot; containing an account of the Rebellion of Fitzmorris in 1572, of the remarkable attainder of Viscount Baltinglass and his four brothers in 1586, and of Sir J. Perrot's government to 1588; now published from the original MS. [by Ri. Rawlinson]. 8vo. *London*, 1728.

[E. C. S.], the Government of Ireland under Sir John Perrot, Knight, beginning 1584 and ending 1588; being the first booke of the continuation of the historie of that kingdome, formerly set forth to the year 1584, and now continued to this present. 4to. *London*, 1626.

Stafford's (Sir Thomas) Pacata Hibernia: Ireland appeased and reduced; or, an historie of the late warres of Ireland, especially within the province of Mounster, under the government of Sir George Carew. Folio. *London*, 1633.

With a contemporary MS. list of the privy council, April 7, 1596, and of all the nobility, spiritual and temporal, according to their rank, who sat in Parliament April 26, 1585, or the last of Elizabeth's reign, inserted.

Morysine's (F.) History of Ireland from 1599 to 1603. (Itinerary.)

G[ainsforde's] (T[hos.]) True, Exemplary, and Remarkable History of the Earle of Tirone, wherein the manner of his first presumption, and the means of his ensuing rejection, is truly related. 4to. *Lond.* 1619.

[Davies' (Sir John)] Discoverie of the true Causes why Ireland was never entirely subdued, nor brought under obedience of the crown of England, until the beginning of his Maiestie's happie raigne. 4to. [*London*] 1612.

[Borlace's (Edmund)] History of the execrable Irish Rebellion in 1641, to the Act of Settlement in 1662. Folio. *Lond.* 1680.

Temple's (Sir John) Memoirs of the Rebellion in Ireland, 1641. 4to. *London*, 1646.

Memoirs of James Touchet, Earl of Castlehaven, his engagement and carriage in the Wars of Ireland, from 1642–51; written by himself. 8vo. *Dublin*, 1815.

History of James Duke of Ormonde; containing a history of Ireland under his government. (English Hist. Charles II.)

Story's (Geo.) Impartial History of the Wars of Ireland, 1689–92. 4to. *London*, 1693.

Macartney's (Sir Geo.) Account of Ireland in 1773. (Life.)

Gordon's (James) History of the Rebellion in Ireland in 1798, &c. containing an account of the proceedings of the Irish revolutionists from 1782 to the suppression of the rebellion. 8vo. *London*, 1803.

Adams' (Jane) Private Narrative of the Rebellion in Ireland of 1798, &c. (Croker's South of Ireland.)

Life of Theobald Wolfe Tone, founder of the United Irish Society; with a complete diary of his negotiations for the liberation of Ireland, of the expeditions of Bantry Bay, the Texel, &c. written by himself, and edited by his son. 2 vols. 8vo. *London*, 1827.

Curran's (J. P.) Speeches on the late interesting State Trials in Ireland. 8vo. *Dublin*, 1808.

Hardy's (Thos.) Memoirs of the Political and Private Life of the Earl of Charlemont. 4to. *Lond.* 1810.

Barrington's (Sir Jonah) original Sketches of his own Times. 3 vols. 8vo. *London*, 1827–32.

Barrington's (Sir Jonah) Historic Anecdotes and Secret Memoirs relative to the Legislative Union between Great Britain and Ireland. 4to. *London*, 1809–15.

Bacon's (Lord) Tracts relating to Ireland. (Works, Vol. V.)

Two Treatises concerning Ireland, setting forth how and by what means the Laws and Statutes of England came to be in force in Ireland; by Sir R. Bolton and Sir Sam. Mayart. (Harris's Hibernica.)

[Lodge's (J.)] Desiderata Curiosa Hibernica; or, a select Collection of State Papers: consisting of royal instructions, directions, despatches, and letters. To which are added, some historical tracts. The whole illustrating the political system of the chief governors and government of Ireland during the reigns of Elizabeth, James, and Charles I. 2 vols. 8vo. *Dublin*, 1772.

Ecclesiastical History of Ireland.

Lanigan's (John) Ecclesiastical History of Ireland, from the first introduction of Christianity, to the beginning of the 13th century. 4 vols. 8vo. *Dublin*, 1822.

Archdall's (Mervyn) Monasticon Hibernicum; or, an history of the abbies, priories, and other religious houses in Ireland. 4to. *Dublin*, 1786.

General History of Northern Nations.

Mallet's (M. P. H.) Northern Antiquities; or, a Description of the ancient Danes, and other northern nations, including those of our own Saxon ancestors: with a translation of the Edda, &c. from the ancient Icelandic tongue. Translated from the French [by John Calder]; with additional notes [by Thos. Percy, Bp. of Dromore]. 2 vols. 8vo. *London*, 1770.

Illustrations of Northern Antiquities, from the earlier Teutonic and Scandinavian Romances, being an Abstract of the Book of Heroes and Nivelungen Lay; with translations of metrical tales, notes and dissertations [by H. Weber, J. Jamieson, and Sir Walter Scott]. 4to. *Edinb.* 1814.

Magno (Olao.) Historia delle Genti et della Natura della Cose Settentrionali, tradotta in lingua Toscana. Folio. *Vinegia, appresso 'i Giunti*, 1565.

Snorronis Sturlonidis Historiæ Regum Septentrionalium ante sæcula V. patrio sermone antiquo conscriptæ ex MSS. edidit notisque illustravit J. Peringskiöld. Folio. *Stockholmiæ*, 1697.

Grotii (Hugonis) Historia Gothorum, Vandalorum, et Longobardorum. 8vo. *Amst.* 1655.

Gothicarum et Longobardicarum Rerum Scriptores aliquot veteres, ex Bib. Bon. Vulcanii et aliorum. Small 8vo. *Lugd. Bat.* 1618.

Prætorii (M.) Orbis Gothicus; id est, Historica Narratio omnium ferè Gothici nominis Populorum. Four parts in one vol. folio. *Typis Monast. Oliviensis*, 1688–9.

Prætorii (M.) Mars Gothicus, exhibens veterum Gothorum militiam, potentiam, &c. Folio. *Typis Monast. Oliviensis*, 1691.

Krantzius (Al.) de Wandalorum verâ Origine, variis Gentibus, crebris è patriâ Migrationibus, Regnis item quorum vel autores vel eversores fuerunt. Folio. *Hanoviæ*, 1619.

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Sect. VI.—BIOGRAPHICAL AND MONUMENTAL HISTORY.

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[Segar's (Sir W.)] Booke of Honor and Armes; wherein is discovered the causes of quarrel, and the nature of injuries, with their repulses: also, the means of satisfaction and pacification, with divers other things necessarie to be knowne of all gentlemen and others, possessing armes and honor. 4to. wants title. *Lond. by Richard Jhones*, 1590.

It is to this rare work that Shakspeare is thought to refer in *As you like it*, Act v. Scene 4—"O, sir, we quarrel in print, by the book." It is sometimes attributed to the printer Jhones, who has prefixed a dedication to Sir C. Hatton.

Selden's Duello; or single combat, from antiquity derived into England, with the forms and ceremonies thereof. (Works, Vol. III.)

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CLASS VI.—LITERATURE.

Sect. I.—HISTORY OF LITERATURE AND BIBLIOGRAPHY.

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Chudleigh's (Lady Mary) Poems on several occasions. Small 8vo. *London*, 1722.

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Dryden's (John) Poems, historical and political. (Works, Vols. IX. and X.)

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Falconer's (Wm.) Shipwreck, a poem; with notes and life of the author, by James S. Clarke: and illustrative plates after Pococke. 8vo. largest paper, proofs. *London*, 1804.

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[Gillies' (R. P.)] Childe Alarique, a Poet's Reverie. 4to. *Edinburgh*, 1813.

Gisborne's (Thomas) Walks in a Forest. 12mo. *London*, 1797.

[Gisborne's (T.)] Rothley Temple, a Poem. 8vo. Presentation copy from the author. *London*, 1815.

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Griffin's (B.) Fidessa; a collection of sonnets [edited, from the edition of 1596, by Ph. Bliss]. 8vo. *Chiswick*, 1815.

Habington's (Wm.) Castara. Best edition, 12mo. *London*, 1640.

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Hall's (Bp.) VI. Books of Satyrs. (Works.)

Harrington's (Sir John) most Elegant and Wittie Epigrams. *London*, 1633.

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Heber's (Reg.) Palestine, a Poem. 8vo. Presentation copy. *Oxford, privately printed*, 1803.

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Hoyland's (Rev. Mr.) Poems. 8vo. *Strawberry Hill*, 1769.

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Ingram's (H.) Flowers of Wye. 8vo. *London*, 1815.

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Leyden's (Dr. John) Poetical Remains; with memoirs of his life by James Morton. 8vo. *Edinburgh*, 1819.

Lodge's (Thos.) Glaucus and Silla; with other poems [and a preface by S. W. Singer]. Small 8vo. *London*, 1819.

[Longland's (Thos.)] Vissio Willi de Petro Ploughman, item Visiones ejusdem de Dowel, Dobet, et Dobest; or, the Vision of William concerning Piers Ploughman, and the visions of the same concerning the origin, progress, and perfection of the Christian life. Ascribed to Robert Longland, a secular priest, and written in, or immediately after, 1362. Printed from a contemporary MS.; collated with others, and exhibiting the original text; together with an introductory discourse, a perpetual commentary, annotations, and a glossary; by T. D. Whitaker. 4to. black letter. *London*, 1813.

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Lovelace's (Rich.) Lucasta, Epodes, Odes, Sonnets, Songs, &c., edited by S. W. Singer. 2 vols. small 8vo. *Lond.* 1817–18.

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Milman's (H. H.) Martyr of Antioch, a dramatic poem. 8vo. *London*, 1822.

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Mitford's (Mary R.) Christina; or, the Maid of the South Seas. 8vo. *London*, 1811.

Montgomery's (James) Poetical Works. 4 vols. small 8vo. *London*, 1831.

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Moore's (Thomas) Lalla Rookh, an oriental romance. 4to. *London*, 1817.

Moore's (T.) Loves of the Angels; with illustrations by Westall. 8vo. *London*, 1823.

Murphy's (Arth.) Poems. (Works, Vol. VII.)

Nut-brown Maid (the Original of the). (Arnold's Chronicle.)

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Peele's (F.) Poetical Works. (Works, Vol. II.)

Percy's (W.) Cælia; containing twenty sonnets. 4to. *Lee Priory*, 1818.

Pollok's (R.) Course of Time, a poem. 12mo. *Edinburgh*, 1832.

Pope's (Alex.) Pastorals, Odes, Imitations, Miscellanies, and Epitaphs. (Works, Vols. I. and II.)

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Quilinan's (E.) Dunluce Castle. Royal 4to. *Lee Priory*, 1814.

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Rogers' (Sam.) Poems. Small 8vo. *London*, 1812.

Rogers' (S.) Italy, a poem; with plates after Stothard. 8vo. large paper. *London*, 1830.

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Scott.—Illustrations of, by Westall and Stothard. 4to. proofs on India paper. *London*, 1809–12.

Scott (Sir W.), the Bridal of Triermain; or, Vale of St. John. Small 8vo. *Edin.* 1813.

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Sidney's (Sir Philip) Miscellaneous Poems. (Works.)

Skelton (the Workes of Maister John), poete laureate to K. Henry VIII. 12mo. *London*, 1736.

Sotheby's (Wm.) Tour through part of Wales, Sonnets, and other Poems. 4to. *London*, 1794.

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Spenser.—Warton's (T.) Observations on the Fairie Queen. 2 vols. 8vo. *Lond.* 1808.

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Swift's (Jonath.) Poems. (Works, Vols. X. XII. XIV. XV.)

Sylvester's (Jos.) Posthumi, or Remains; containing divers sonnets, epistles, elegies, &c. never till now printed. (Appendix to Du Bartas.)

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Trumpet of Fame; or, Sir F. Drake and Sir John Hawkins's farewell. Small 8vo. *Lee Priory*, 1818.

Vicars's (John) Mischeefe's Mysterie, the Powder Plot; a poem. (English History.)

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Witt's Recreations, refined and augmented; with ingenious conceits for the wittie, and merrie medicine for the melancholie. Small 8vo. front. by Marshall. *London*, 1654.

Wordsworth's (Wm.) Lyrical Ballads and Pastorals. 2 vols. 12mo. *London*, 1805.

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Wyerley's (W.) glorious Life and honorable Death of Sir John Chandos, Lord of Salviour, &c.; Capital de Buz, the honourable Life and languishing Death of Sir John de Gralpy; two Knights of the Garter elected by the founder, Edward III. (Use of Armoury.)

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Scottish Poetry.

Campbell's (Alex.) Introduction to the History of Poetry in Scotland, from the beginning of the 13th century; with a conversation on Scottish song. 4to. *Edinburgh*, 1798.

Pinkerton's (John) Essay on the Origin of Scottish Poetry, and a list of all the Scottish poets; with brief remarks. (Ancient Scottish Poems, Vol. I.)

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Maitland's (Sir Richard) Collection of ancient Scottish Poems, comprising pieces written from about 1420 till 1586; with large notes and a glossary [edited by John Pinkerton]. 2 vols. 8vo. *London*, 1786.

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[Pinkerton's (John)] Select Tragic and Comic Scottish Ballads; with dissertations, notes, and glossaries. 2 vols. in one, 8vo. *London*, 1781-3.

Scott's (Sir W.) Minstrelsy of the Scottish Border, consisting of historical ballads, collected in the southern counties of Scotland; with a few of modern date, founded on local tradition: also an introduction and notes by the editor. 3 vols. 8vo. *Edinb.* 1815.

[Ritson's (Jos.)] Scottish Songs; [with an historical essay on Scottish song]. 2 vols. 12mo. *London*, 1794.

[Campbell's Alex.)] Songs of the Lowlands of Scotland; with characteristic designs by D. Allan. 4to. *Edinb.* 1799.

Cromek's (R. H.) Remains of Nithsdale and Galloway Song; with historical and traditional notices relative to the manners and customs of the peasantry. 8vo. *London*, 1810.

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Ramsay's (Allan) Tea-Table Miscellany; or, collection of Scots songs. 18mo. *London*, 1730.

Burns's (Robert) Works; with an account of his life, and a criticism on his writings, by J. Currie. 4 vols. 8vo. *Liverpool*, 1800.

Burns's (R.) Reliques; consisting chiefly of original letters, poems, and critical observations on Scottish songs: collected and published by R. H. Cromek. 8vo. *London*, 1808.

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Horne Tooke's copy, with his MS. notes.

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[Tennant's (W.)] Anster Fair, and other Poems. Small 8vo. *Edinb.* 1814.

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Turner's (Sharon) Vindication of the Genuineness of the ancient British Poems of Aneurin, Taleisin, Llywarch, Hen, and Merdhin; with specimens of their poems. 8vo. *London*, 1803.

Walker's (Jos. C.) Historical Memoirs of the Irish Bards; with anecdotes of, and observations on, the music in Ireland: also, an historical and descriptive account of the musical instruments of the ancient Irish. 4to. *Dublin*, 1776.

Brooke's (Miss) Reliques of Irish Poetry; with translations into English verse, and notes explanatory and historical. 4to. *Dublin*, 1789.

French Poetry.

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Le Grand (M.), Fabliaux; or, tales of the XIIth and XIIIth centuries, selected and translated into English verse by G. S. Way and G. Ellis. 2 vols. in one, 8vo. large paper. *London*, 1796.

[Lorris (Guil.) et Jean de Meung], le Rommant de la Rose, nouvellement revu et corrigé oultre les précédentes impressions. 8vo. woodcuts, a very fine copy. *Paris, par P. Vidoue pour G. du Pré, M.D.XXIX.*

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Coquillart (Guill.), les Poésies. Small 8vo. *Lond.* 1723.

Coucy (Chansons du Chatelain Raoul de), avec la traduction et l'ancienne musique. (Mémoires de Coucy, Vol. II.)

Cretin (Guill.), les Poésies. Small 8vo. *Paris, Coustellier*, 1723.

Faifeu (la Legende de Pierre), mis en vers par Ch. Bourdigne. Small 8vo. *Paris, Coustellier*, 1723.

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Bojardo (Mat. Maria), Orlando Innamorato; rifatto tutto di nuovo da M. Franc. Berni. Small 4to. *In Milano, dal And. Calvo*, 1542.

Buonarroti (M. Angelo), Rime. (Life, Biography.)

Casa (le Terze Rime piacevoli di M. Giovanni della); con una scelta delle migliori rime burlesche del Berni, Mauro, Dolce, ed altri autori incerti. Small 8vo. *In Benevento*, 1727.

Dante Alighieri, Opere, con l' esposizione di C. Landino, e d' Ales. Vellutello; tavole, argomenti, &c. per Fr. Sansovino. Folio. *Venetia*, 1564.

Dante, (the Divina Commedia of) translated, with preliminary essays, notes, and illustrations, by Henry Boyd. 3 vols. 8vo. *London*, 1802.

Dante (the Inferno of), Cantos XVIII. to XXXIV.; with a translation into English blank verse, notes, and a life of the author, by Henry F. Cary. 2 vols. small 8vo. *London*, 1806.

Medici (Lorenzo de), Poësie, e di altri suoi amici contemporani [per L. Nardini e S. Buonaiuti]. 2 parts in one vol. 4to. *Londra*, 1801.

Petrarca (le Rime del), brevemente sposte per L. Castelvetro. 4to. *Basilia, P. Sadabonis*, 1582.

Petrarca (le Rime del), con l' Esposizione d' Alesand. Vellutello. 4to. *Venegia, Gioloto*, 1545.

Petrarch (Ugo Foscolo's Essays on); with appendix of Petrarch's Latin poetry, translations of his Italian by Lady Dacre, and unpublished letters in Italian. 8vo. *London*, 1823.

Petrarch (Historical and Critical Essay on the Life and Character of); with a translation of a few of his sonnets [by Lord Woodhouslee]. Small 8vo. *Edinburgh*, 1810.

Petrarch (Translations, chiefly from the Italian of) and Metastasio, by *****, M.A. 8vo. *Oxford*, 1795.

Pindemonte (Poësie d' Ippolito). Small 8vo. *Parma, Bodini*, 1800.

Pulci (Luigi) Morgante Maggiore. 3 vols. 8vo. *Milano*, 1806.

Scherzi Poëtici e Pittorici [sopra Amore; da Giov. Gher. de Rossi, e incisi da Gius. Tekeira]. 4to. The plates coloured in the Etruscan style. *Parma, co' tipi Bodoniani*, 1795.

Printed for presents only. This was Sir William Hamilton's copy, and the plates coloured by Lady H.

Tansillo (Luigi), Nurse, translated by W. Roscoe. Small 8vo. *Liverpool*, 1804.

Tasso (Torquato), la Gierusalemme Liberata, con le figure di Bernardo Castello, e le annotazioni di Scipio Gentili e di Giulio Guastini. 4to. *Genova, appresso Girol. Bartoli*, 1590.

Tasso (T.), la Gierusalemme Liberata, con le figure di Seb. Clerc. 2 vols. small 8vo. large paper. *Glasgua, Foulis*, 1763.

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Illustrated with 115 original designs by Ant. P. Novelli.

Tasso's (T.) Godfrey of Bulloigne, or Jerusalem Delivered, translated by Edward Fairfax; [edited by S. W. Singer]. 2 vols. large paper, royal 8vo. *London, Bensley*, 1817.

Tasso's (T.) Godfrey of Bulloigne, or the Recoverie of Hierusalem; an heroical poeme written in Italian, and translated by R[obert] C[arew], Esq.; and now the first part, containing five cantos, imprinted in both languages. 4to. *London, by John Windet*, 1594.

The earliest translation of Tasso into English.

Tasso's (T.) Jerusalem Delivered; with notes and occasional illustrations: translated by J. H. Hunt. 2 vols. 8vo. *London*, 1818.

Tasso's Jerusalem Delivered, an epic poem; translated into Spenserian verse, together with a life of the author and a list of the English crusaders, by J. H. Wiffen. 2 vols. royal 8vo. large paper. *Lond.* 1824.

Tasso, Aminta, favola boschereccia, con le annotazioni d' Egidio Menagio. 4to. *Parigi*, 1655.

Trissino (Gian. G.), l' Italia liberata da Gotti, riveduta e corretta per l' Abate Antonini. 3 vols. 8vo. *Parigi*, 1729.

Spanish and Portuguese Poetry.

Ancient Spanish Ballads, historical and romantic; translated, with introductions, by J. C. Lockhart. 4to. *Edinburgh*, 1823.

History of Charles the Great and Orlando, ascribed to Abp. Turpin; together with the most celebrated ancient Spanish ballads relating to the twelve peers of France mentioned in Don Quixote, with English metrical versions, by Thomas Rodd. 2 vols. 8vo. *London*, 1812.

Ancient Poetry and Romances of Spain, selected and translated by John Bowring. 12mo. *London*, 1824.

Parnasso Español; collecion de poesias escogidas de los mos celebres poetas Castellanos, por J. J. Lopez de Sedano. 9 vols. 8vo. *Madrid*, 1768.

Boscan, sus Obras, y algunas Garcilasso de la Vega. 12mo. *Anvers, P. Ballero*, 1576.

Garcilasso de la Vega's (surnamed the Prince of Castilian poets) Works; translated into English verse, with a critical and historical essay on Spanish poetry, and a life of the author, by J. H. Wiffen. 12mo. *London*, 1823.

Lope de Vega, Poesias. (Obras Sueltas.)

Parnasso Lusitano, ó poesias selectos dos autores Portuguesos antigos e modernos, illustrados con notas, precido de una historia da lingua e poesia Portugueza [por Al. Garrett.] 5 vols. 24mo. *Paris*, 1826.

Camoens' (Luis de) Poems, from the Portuguese; with notes, remarks on his life, &c. by Lord Strangford. Small 8vo. *Lond.* 1804.

German, Dutch, and Northern Poetry.

Minnesingers (Lays of the); or, German Troubadours of the 12th and 13th centuries: with historical and critical notices. Small 8vo. *London*, 1825.

Burger's (G. A.) Leonora; with translations by W. R. Spencer, and engravings from designs by Lady Diana Beauclerc. Folio. *London*, 1809.

Wieland's (C. M.) Oberon, translated by W. Sotheby. 2 vols. 8vo. *London*, 1798.

Bowring (John) and H. S. Van Dyk's Batavian Anthology; or, specimens of the Dutch poets: with remarks on the poetical literature and language of the Netherlands. Small 8vo. *London*, 1824.

Bowring's (J.) Servian Popular Poetry, translated. Small 8vo. *Lond.* 1827.

Bowring's (J.) Poetry of the Magyars; preceded by a sketch of the language and literature of Hungary and Transylvania. Small 8vo. *London*, 1830.

Poetæ Anonymi Teutonici Rhythmus de S. Annone Archiep. Coloniensi, à M. Opitio ex memb. cod. primùm editus et notis illustratus; accedunt versio Latina et notæ B. J. Schilteri, &c. (Schilteri Thes. Vol. I.)

Translations of Teutonic and Scandinavian Metrical Tales. (Illust. of Northern Antiquities.)

Lodbroker-Quida; or, the Death-song of Lodbroc, Islandic and English: with various readings, a Latin version, and an Islando-Latino glossary and explanatory notes; by James Johnstone. Small 8vo. [*Copenhagen*], 1782.

Bowring's (John) Specimens of the Polish Poets; with notes and observations on the literature of Poland. Small 8vo. *London*, 1827.

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Oriental Poetry.

Jones (Sir W.), Traité sur la Poésie Orientale. (Works, Vol. V.)

Jones (Sir W.) Poeseos Asiaticæ Commentarii. (Works, Vol. II.)

Jones (Sir W.) on the Mystical Poetry of the Hindus. (Works, Vol. I.)

The Moallakat; or, seven Arabian poems which were suspended on the Temple of Mecca, with translations. (Sir W. Jones's Works, Vol. IV.)

Haphyzi (Muham. Sehems-eddini agnomine) Ghazelæ, sive Odæ Persicè, cum vers. Lat., metaphrasi, paraphrasi, notis, ac proœmio [Reviczkii.] Small 8vo. *Vindobonæ*, 1771.

Kuliat Hakim Khakani; the Poetical Works of the eminent Persian poet Khakani: an early MS. very beautifully written in two columns, the titles or commencements of the various portions richly ornamented with gold and ultramarine. Small folio.

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Romances and Novels.

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Dunlop's (John) History of Fiction; being a critical account of the most celebrated prose works of fiction, from the earliest Greek romances to the novels of the present age. 3 vols. 12mo. *Lond.* 1814.

Huet's (P. D.) History of Romances; an inquiry into their original, instructions for composing them, &c. translated by Stephen Lewis. 12mo. *London*, 1715.

Warton (T.) on the Origin of Romantic Fiction. (History of Poetry, Vol. I.)

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Hole (Ric.) on the Origin of Oriental Fiction. (On Arabian Nights.)

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The History of the valiant Knight Arthur of Little Britain; originally translated from the French by John Bourchier, Lord Berners, edited by E. V. Utterson. 4to. *London*, 1814.

The most ancient and famous History of the renowned Prince Arthur, King of Britain, and of the Deeds of the Knights of the Round Table. 4to. **black letter**, with frontispiece. *Lond.* 1634.

La très-plaisante Hystoire de Maugist-Daygremont et de Vivian son frère, en laquelle est contenue comment Maugist, à l'aide d'Oriande la faée sa mye, alla en l'isle de Boucault, &c. **Let. Goth.** 4to. *Paris, par Alain Latrain*, [15]25.

Le Triumphe des Neuf Preux, auquel sont contenus tous les faitz et prouesses quilz ont achevéz durant leurs vies; avec l'hystoire d'Bertran de Guesclin. Small folio, **Let. Gothiques.** *Imprimé à Paris, par M. le Noir, M.D.VII.*

This edition, unknown to Panzer or Maittaire, is noticed by Brunet as a reprint of the first; but if the contents of that edition, as given in Greswell, be correct, this differs from it materially. The Roxburgh copy, in morocco, in very fine preservation.

Histoire du noble et très-vaillant Roy Alexandre le Grand, et des grandes proësses qu'il a faicts en son temps. 4to. *à Paris, N. Bonfons*, ——.

Amadis de Gaule (les XXIV Livres d') mis en François par le Seig. des Essars, N. de Herberay, C. Colet, J. Gohory, G. Aubert de Poitiers, Gal. Chappuys, et autres; avec le double du 14ème livre, trad. par A. Tyron. 22 vols. 32mo. in 19, and 3 vols. 8vo. *Lyon, François Didier*, 1577, 1578 *et* 81; *Paris*, 1615; *et Anvers*, 1574.

Amadis de Gaul, Discours des XII Livres. 2 vols. 16mo. *Paris, par O. De Hansy*, 1573.

Amadis de Gaul, translated from the Spanish version of Parciordonez de Montalvo, by R. Southey. 4 vols. 12mo. *Lond.* 1803.

Amadis de Gaul, a poem; translated from the French version of N. de Herberay, with notes, by W. S. Rose. Small 8vo. *Lond.* 1803.

Honour of Chivalry; or, the famous and delectable history of Don Bellianis of Greece, containing his valiant exploits, &c. translated out of Italian. **Black letter.** 4to. *Lond.* 1678.

Palermino d'Inghilterra, tradotto in Italiana per Lucio Spineda. 3 vols. small 8vo. *Venet.* 1609.

Palmerin of England, by Francisco de Moraes; translated from the Portuguese by R. Southey. 4 vols. 12mo. *London*, 1807.

Primaleone, nel quale si narra a pieno l'historia de suoi valorosi fatti, et di Polendo suo fratello, tradotto della lingua Spagnola nella nostra buona Italiano. 8vo. *In Venegia, per M. Tramezzino*, 1548.

The Destruction of Troy, in three books. **Black letter**, best edition, 4to. *London*, 1670.

Le Livre des trois Filz de Roys; cest a ssavoir de France, d'Angleterre, et d'Escosse; lesquels, en leurs jeunesse, pour la foy Crestienne, eurent de glorieuses victoires sur les Turcs, au service du Roy de Cicile, lequel fut faict après ung des lecteurs de l'empire. **Lettres Gothiques**, 4to. *Paris, par la veufue feu Jehan Treperel*, [*MD*]*XXXI.*

Hearne's copy, with his autograph.

Histoire et Cronique du petit Jehan de Sainctre; et de la jeune dame des belles cousines sans aultre nom nommer: avecques deux autres petites histoires de Messire Floridan et la belle Ellinde: et l'extrait des cronicques de Flandres. **Lettres Gothiques**, small 4to. *Paris, par Jehan Treperel*, [*MD*]*XXVIII.*

Famous History of Montelion, Knight of the Oracle, Son to the True Mirrour of Princes, Pericles, King of Assyria; translated and interlaced by E. Foord. **Black letter**, 4to. *London*, 1680.

The most famous, delectable, and pleasant Historie of Parsimus, the renowned Prince of Bohemia, by E. Foord. **Black letter.** *London*, 1630.

Roberte the Devyll, a metrical romance, edited from an ancient illuminated MS. [by J. Herbert]. Small 4to. coloured plates. *London*, 1798.

Richard, surnommé Cœur de Lion; la Tour ténébreuse, et les Jours lumineux; contes Anglois, accompagnéz d'historiettes, et tiréz d'une ancienne chronique composée par Richard; avec le récit de diverses avantures de ce roy [par Mad. l'Heritier de Villanden]. 12mo. *Paris*, 1705.

This contains two pieces of poetry by Richard I., hitherto unpublished.

Le Grand (M.), Partenopex de Bloix, a romance; translated from the French, with notes, by W. S. Rose, and illustrated from designs by Smirke. 4to. *London*, 1807.

Mayer (M. de), Avantures et plaisante Education du Chev. Charles-le-Bon, Sire d'Armagnac; avec des observations sur le vieil langage. *Amst.* 1786.

Barclaii (Jo.) Argenis, cum Clave. 24mo. *Lugd. Bat. Elzev.* 1630.

English Novels.

Adam Blair (some Passages in the Life of), of Crossmeikle. 8vo. *Edinburgh*, 1822.

Almack's, a novel. 3 vols. 12mo. *London*, 1826.

Amelia. (Fielding's Works, Vols. VIII. and IX.)

Anastasius; or, Memoirs of a Greek: written at the close of the 18th century, by Thos. Hope. 3 vols. 8vo. *London*, 1819.

Annals of the Parish [by John Galt]. 12mo. *Edinb.* 1822.

Arlington, a novel, by the Author of Granby. 3 vols. 8vo. *London*, 1832.

Atlantis (the New) by Lord Bacon. (Works, Vol. II.)

Atom (Adventures of an). (Smollett's Works, Vol. VI.)

Aurelio (the Historie of) and Isabell, daughter of the King of Scotts; French, Italian, Spanish, and English. Small 8vo. *Anvers, en casa de Juan Steelsio*, 1556.

Shakspeare is said to have founded his Tempest on this romance. This edition is unnoticed by Ames, Herbert, Warton, or Mr. Park.

Barony (the), by Anna Maria Porter. 3 vols. 12mo. *London*, 1830.

Bayly's (Thos.) Herba Parietas; or, the Wall Flower, as it grew out of the stone chamber of the metropolitan prison of London, called Newgate; being a history which is partly true, partly romantic, morally divine. Folio, front. *London*, 1650.

Dr. Bayly, the author, wrote this whilst imprisoned for his work entitled "Royal Charter granted unto Kings by God himself, &c."

Bracebridge Hall; or, the Humorist; [by Washington Irving]. 2 vols. 8vo. *London*, 1822.

Brambletye House; or, the Cavaliers and Roundheads. 3 vols. 12mo. *London*, 1826.

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Captain Singleton (Adventures of). (De Foe's Novels, Vols. VIII. and IX.)

Castles of Athlin and Dunbayne, by Anne Radcliffe. 12mo. *London*, 1799.

Castle of Otranto, a Gothic story; translated by W. Marshall from the original Italian of Onuphrio Muralto [Horace Walpole]. Edwards's edition, large paper, 8vo. *Parma, Bodoni*, 1791.

Castle of Otranto. (Orford's Works, Vol. IV.)

Cavalier (Memoirs of a). (De Foe's Novels, Vols. IV. and V.)

Cecilia; or, Memoirs of an Heiress; by Mrs. D'Arblay. 4 vols. 12mo. *London*, 1809.

Citizen of the World. (Goldsmith's Works, Vol. III.)

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De Foe's (Daniel) Novels; [with memoir of the author by Sir Walter Scott]. 12 vols. small 8vo. *Edinburgh*, 1810.

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Euphues and his England; containing his voyage and adventures, the description of the country, the court, and the manners of the isle; by John Lylie. **Black letter**, 4to. *London*, 1631.

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High-Ways and By-Ways; or, Tales of the Roadside; picked up in the French provinces. First and second series. [By T. C. Grattan.] 5 vols. small 8vo. *London*, 1824–5.

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Matthew Wald (History of). Small 8vo. *Edinburgh*, 1824.

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Mohicans (the Last of the), a narrative of 1757. 3 vols. 12mo. *Lond.* 1826.

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Nights (the Five) of St. Albans. 3 vols. 12mo. *Edinburgh*, 1829.

O'Hara Family (Tales by the). First and second series. 6 vols. 12mo. *London*, 1825–6.

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Palace of Pleasure, beautified, adorned, and well furnished with pleasant histories and excellent novels, by W. Painter: edited from the edition printed in 1575 by T. Marsh; by J. Haslewood. 2 vols. 4to. *London*, 1813.

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Valerius; a Roman story, [by J. C. Lockhart]. 3 vols. 12mo. *Edinb.* 1821.

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Dibdin's (C.) Complete History of the English Stage; introduced by a review of the ancient and modern theatres. 5 vols. 8vo. *London*, 1800.

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Specimens of English Dramatic Poets who lived about the time of Shakspeare; with notes by C. Lamb. Small 8vo. *London*, 1808.

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Ramsay's (Allan) Gentle Shepherd, a pastoral comedy; with illustrations of the scenery, life of the author, &c. 2 vols. royal 8vo, large paper. *Edin.* 1808.

Shakspeare's (W.) Comedies, Histories, and Tragedies, published according to the true original copies, the *third* impression; and unto this is added sevene plays, never before printed in folio. Folio. *London, printed for P. C.* 1654.

The greater part of this edition was destroyed in the fire of London.

Shakspeare's Plays and Poems; with the corrections and illustrations of various commentators: comprehending a life of the poet, and an enlarged history of the stage, by E. Malone. [Edited from Malone's MSS. by James Boswell, with prolegomena, including the prefaces to the various preceding editions; Dr. Farmer on the learning of Shakspeare; Steevens on Shakspeare, Ford, and Jonson; Rowe's life of Shakspeare; [Boswell?] on the phraseology and metre of Shakspeare; additions to Malone's history of the stage; and a further account of the early English stage by Geo. Chalmers, &c.] 21 vols. 8vo. *London*, 1821.

Shakspeare's Plays (Supplement to the edition of) published in 1798 by Johnson and Steevens; containing additional observations by several of the former commentators: to which are subjoined, the genuine poems of the same author, and seven plays that have been ascribed to him; with notes by the editor and others. 2 vols. 8vo. *Lond.* 1780.

Shakspeare's Plays, Index to all the editions, by Sam. Ayscough. 8vo. *Dublin*, 1780.

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Shakspeare and his Times; including a biography of the poet, criticisms on his genius and writings, and a history of the manners, customs, amusements, superstitions, poetry, and elegant literature of his age; by Nathan Drake. 2 vols. 4to. *Lond.* 1817.

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The original forgeries of this collection were sold at Mr. Dent's sale for 46*l.*

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Fosse (M. de la), Théâtre. 18mo. *Amst.* 1745.

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[Henault (M. le Président)], Cornelie, Vestale, tragédie. Small 8vo. *Imprimée à Strawberry Hill*, 1768.

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Marivaux (M. de), Œuvres Dramatiques. (Œuvres, Vols. I. to V.)

Molière (Œuvres de J. B. de); avec des remarques grammaticales, des avertissemens, et des observations, sur chaque pièce, par M. Bret [et la vie de Molière par Voltaire, avec un supplément par l'Editeur]. 6 vols. 8vo. *Paris*, 1804.

Besides the plates, after Moreau, belonging to this edition, which were originally engraved for that of 1773, this copy has those published separately by Rénouard in 1813, after new and superior designs by the same artist.

Pathelin (la Farce de P.); avec son testament à IV personnages. Small 8vo. *Paris*, *Coustellier*, 1722.

Racine (Jean), Œuvres Dramatiques. (Œuvres, Vols. I. to III.)

Sleep-Walker, a Comedy; translated from the French [by Horace Walpole.] 8vo. *Strawberry Hill*, 1778.

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Walker's (J. C.) Historical Memoir on Italian Tragedy, from the earliest period; illustrated with specimens of the most celebrated tragedies, biographical notices, &c. 4to. *London*, 1799.

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Goldoni (Carlo), Scelte Commedie [con un memorie del' autor]. 12 vols. 8vo. *Padova*, 1811–17.

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Metastasio's (P.) Works, translated by John Hoole. 2 vols. 12mo. *London*, 1767.

Monti (Vicenzo), Tragédie. 12mo. *Firenze*, 1827.

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Goëthe's Goëtze, of Berlichengen, with the Iron Hand, a tragedy; translated from the German by Sir Walter Scott. Small 8vo. *Paris*, 1826.

Sir W. Scott's first production, originally published in 1799.

Goëthe's Faust, a drama, and Schiller's Song of the Bell; translated by Lord Francis Leveson Gower. 8vo. *London*, 1823.

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Sacontalá, or the Fatal Ring; an Indian drama, translated. (Sir W. Jones's Works, Vol. VI.)

Han Koong Tsew, or the Sorrows of Han, a Chinese tragedy; translated from the original, with notes, by J. F. Davis. 4to. *London*, 1829.

Polygraphy in all Languages.

Hic liber intitulatur de Nugis Curialium et Vestigiis Philosophorum, cujus Johannes Salesberiensis Carnotensis Epūs fuit actor. Folio, **black letter**. *Sine anno, loco, &c.*

The editio princeps. It is without either signatures, catch-words, or paging; and Brunet and Dibdin (see Bib. Spencer.) agree in ascribing it to the press of Ther Hoernen, about 1472; but Santander, whose copy this appears to have been, attributes it to the Brussels press, "apud fratres Vitum communis, circa annum 1476." As described in the Catalogue de Santander, there is at the end, in MS. of a contemporary hand, "Relatio brevis de vitâ et passione Thomæ Cant. p. D. Jo. Salisburiensis." A large and fine copy.

Addison's (Joseph) Works. 4 vols. 4to. plates after Grignon. *Birmingham, Baskerville*, 1761.

Addison's (J.) Works; with notes by Bp. Richard Hurd. 6 vols. 8vo. large paper. *London*, 1811.

Ascham's (Roger) English Works; with Life by Dr. Johnson. 8vo. *London*, 1815.

Atterbury's (Bp. Fr.) Epistolary Correspondence, Visitation Charges, Speeches, and Miscellanies; with historical notes by J. Nichols. 4 vols. 8vo. *London*, 1783.

Bacon's (Francis, Lord Verulam) Works; edited [with translations of the Latin portions] by Basil Montagu. 16 vols. 8vo. *London*, 1825–32.

Barrington's (Daines) Miscellanies. 4to. *London*, 1781.

Boileau Despréaux (N.), Œuvres; avec un nouveau commentaire par M. Amar. 4 vols. 8vo. *Paris*, 1821.

Bocharti (Sam.) Opera Omnia. 3 vols. folio. *Lugd. Bat.* 1712.

Boyle's (Robt.) Works; with life of the author by Thos. Birch. 6 vols. 4to. *London*, 1772.

Brown's (Sir Thos.) Works. Folio. *London*, 1686.

Bruyère's (M. de la) Works; with an original chapter of the manner of living with great men, written after his method by Nicholas Rowe. 2 vols. 8vo. *London*, 1713.

Burke's (Edmund) Works. 16 vols. 8vo. *London*, 1815–27.

Butler's (Sam.) Genuine Remains in verse and prose; with notes by R. Thyer. 2 vols. 8vo. *London*, 1759.

Cambridge's (R. Owen) Works; with an account of his life by his Son. 4to. *London*, 1803.

Chatterton's (Thos.) Works, with Life by Dr. Gregory; edited by R. Southey. 3 vols. 8vo. *London*, 1803.

Chesterfield's (Lord) Miscellaneous Works; with memoirs of his life by Dr. Maty. 3 vols. 4to. *London*, 1787–8.

Cowley's (Abraham) Works, in prose and verse; with notes by Bp. Hurd, and life by Dr. Johnson. 3 vols. 8vo. *London*, 1809.

Della Casa (Giov.), Prose e Rime, rivedute per Annab. Antonini. Small 8vo. *Parigi*, 1727.

Dryden's (John) Works; illustrated with notes, critical, historical, and explanatory, and a life of the author, by Sir Walter Scott. 18 vols. royal 8vo. *Edinburgh*, 1808.

Evelyn's (John) Miscellaneous Writings; now first collected, with occasional notes, by W. Upcott. 4to. *London*, 1825.

Fielding's (Henry) Works; with an essay on his life and genius by Arth. Murphy. 10 vols. 8vo. *London*, 1806.

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Franklin's (Benj.) Works; comprising private correspondence, public negotiations, political, philosophical, and miscellaneous works; and memoirs of his life and writings written by himself, and continued to the time of his death by his grandson, William Temple Franklin. 6 vols. 8vo. *London*, 1818, 19.

Gibbon's (Edward) Miscellaneous Works; with memoirs of his life and writings composed by himself, and illustrated with occasional notes and narrative by Lord Sheffield. 3 vols. 4to. *Lond.* 1796–1815.

Goldsmith's (Oliver) Miscellaneous Works; edited, with an account of his life and writings, by Washington Irving. 4 vols. 8vo. *Paris*, 1825.

Grafigny (Mad. de), Œuvres Choisies, augmentées des lettres d'Aza. 2 vols. 18mo. *Londres* [*Paris*], 1783.

Gray's (Thos.) Works; with memoirs by Mason: to which are subjoined, extracts from the author's original MSS., edited and selected by T. J. Mathias. 2 vols. 4to. *London*, 1814.

Gray's (T.) Works; containing his poems and correspondence; with memoirs of his life and writings: a new edition, containing some additions not before printed, with notes of the various editors. 2 vols. 8vo. large paper. *London*, 1825.

Gresset (Œuvres de), [avec les principaux traits de la vie privée et littéraire de l'auteur, par A. A. Rénouard]. 2 vols. 8vo. *Paris*, 1811.

Grey (the Literary Remains of Lady Jane); with a memoir of her life by Sir N. H. Nicolas. Large paper, royal 8vo. *London*, 1825.

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Montagu's (Lady Mary Wortley) Works; including her correspondence, poems, and essays: with memoirs by J. Dallaway. 5 vols. 8vo. *London*, 1803.

Murphy's (Arthur) Works. 7 vols. 8vo. *London*, 1786.

Newtoni (Is.) Opera quæ extant omnia, commentariis illustrabat S. Horsley. 3 vols. 4to. *Londini*, 1779–85.

Orford's (Horace Walpole, Earl of) Works; with Edwards's Supplement. 7 vols. 4to. *Lond.* 1799–1819.

Pope's (Alex.) Works; containing the principal notes of Warburton and Warton, with remarks by Johnson, Wakefield, and Chalmers: to which are added, some original letters, with additional observations, and memoirs of the life of the author; edited by W. L. Bowles. 10 vols. 8vo. *London*, 1806.

Racine (Œuvres de Jean), avec les variantes et les imitations des auteurs Grecs et Latins, publiées par M. Petitot. 5 vols. 8vo. *Paris*, 1815.

Ralegh's (Sir Walter) Collected Works; to which are prefixed the lives of the author by Oldys and Birch. 8 vols. 8vo. *Oxford University press*, 1829.

Reynolds's (Sir Joshua) Works; with an account of his life and writings by E. Malone. 3 vols. 8vo. *London*, 1809.

Scott's (Sir Walter) Miscellaneous Prose Works. 6 vols. 8vo. *Edinburgh*, 1827.

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Sidney's (Sir Philip) Miscellaneous Works; with life and illustrative notes by W. Gray. 8vo. large paper. *Oxford*, 1829.

Smollett's (Tobias) Miscellaneous Works; with memoirs of his life and writings, by Robt. Anderson. 6 vols. 8vo. *Edinb.* 1806.

Sterne's (Laurence) Works; with life by himself. 10 vols. 8vo. *London*, 1788.

Sterne (Illustrations of), by John Ferriar; with other essays and verses. 2 vols. in one, 8vo. *Warrington*, 1812.

Stillingfleet's (Benj.) Literary Life and Select Works, edited by W. Coxe. 3 vols. 8vo. *London*, 1811.

Swift's (Jonathan) Works, containing additional letters, tracts, and poems, not hitherto published; with notes, and a life of the author by Sir Walter Scott. 19 vols. 8vo. *Edinburgh*, 1814.

Suckling's (Sir John) Fragmenta Aurea; a collection of all his incomparable pieces; printed by his own copies. First edition, with a brilliant impression of the portrait by Marshall. Sir M. M. Sykes's copy. 8vo. *London*, 1646.

Surrey's (Henry Howard, Earl of) Works; [including his poems and letters, with notes, a memoir of the author, and of his son, the Earl of Northampton], and of Sir Thos. Wyatt, the elder [consisting of his poems and letters to his son, with notes and memoirs of the author], by C. F. Nott. 2 vols. 4to. *Lond.* 1815–16.

Talbot's (Mrs. Cath.) Works, by Mrs. Carter; with additional papers, notes, and illustrations; and an account of her life, by Montague Pennington. 8vo. *London*, 1809.

Taylor (all the Works of John), the Water-Poet, collected into one volume by the author. Folio. *London*, 1630.

Hearne's copy, with his autograph.

Temple's (Sir Wm.) Works; with a life and character of the author. 4 vols. 8vo. *London*, 1757.

Tweddell's (John) Remains, being a selection of his letters; together with his Prolusiones Juveniles: to which is added, some account of the author's journals, MSS., collections of drawings, &c.; and prefixed is a biographical memoir by the editor, Robert Tweddell. 4to. *London*, 1815.

White's (H. K.) Remains; with an account of his life by Robt. Southey. 3 vols. 8vo. *London*, 1808–22.

Witherspoon's (John) Works; with life. 9 vols. 12mo. *Edinburgh*, 1815.

Wotton's (Sir H.) Reliquiæ Wottonianæ, or a collection of lives, letters, and poems; with characters of sundry personages, [edited by Isaac Walton]. 8vo. *London*, 1672.

Wrangham's (Fr.) Works: sermons, dissertations, and translations. 3 vols. 8vo. *London*, 1816.

Wyatt's (Sir Tho.) Works. (Surrey.)

Young's (Edward) Works. 5 vols. 12mo. *London*, 1767.

Zouch's (Thos.) Works; with memoir of his life by F. Wrangham. 2 vols. 8vo. *York*, 1820.

Fables.

Pilpay's Fables. 12mo. *London*, 1818.

Hitopodesa of Vishnusarum, or amicable instruction; [the fables of Pilpay], translated by Sir W. Jones. (Works, Vol. VI.)

Æsopi Fabulæ. (Classics.)

Æsop's Fables; with his life in English, French, and Latin; the English by Th. Philipot, the French and Latin by R. Codrington: with 112 sculptures by Francis Barlow. Folio. *London*, 1665.

Select Fables of Æsop and other Fabulists; with life of Æsop, and an essay on fable, by R. Dodsley. Small 8vo. *Birmingham, Baskerville*, 1764.

The Dialogues of Creatures moralysed, applyably and edificatably to every mery and jocunde mater; of late translated out of Latyn into our Englyshe tonge, right profitable to the governaunce of man. Reprinted in **black letter**; edited by Joseph Haslewood. 4to. *Lond.* 1816.

Dryden's (John) Fables. (Works.)

Fontaine (Fables de la). (Œuvres, Vols. I. and II.)

Fontaine, Etudes sur la; ou, notes et excursions littéraires sur ses Fables [par Solvet], précédées de son éloge inédit, par Gaillard. 8vo. *Paris*, 1812.

Gay's (John) Fables. 2 vols. 8vo. *London, Stockdale*, 1797.

Select Fables, with cuts; designed and engraved by Thomas and John Bewick and others, previous to 1784: together with a memoir, and a descriptive catalogue of the works of Messrs. Bewick. Royal 8vo. *Newcastle*, 1820.

Satirical Works.

Dryden's (John) Essay on Satire. (Works, Vols. XIII. and XV.)

Petronii Arbitri Satyricon. (Classics.)

[Arbuthnot (Dr.)], Law is a Bottomless Pit; or, the history of John Bull. [A satire on the war under Marlborough.] (Swift's Works, Vol. VI.)

Barclaii (Jo.) Satyricon, accessit conspiratio Anglicana. 24mo. *Elz. Lugd. Bat.* 1637.

Erasme, Eloge de la Folie, trad. par M. Guedeville; avec les notes de G. Lister. 12mo. *Amsterdam*, 1745.

Besides the illustrations from Holbein, this edition has the very spirited woodcuts of Le Sueur the younger worked with the letter-press.

[Evelyn (John)], Mundus Muliebris; or, the ladye's dressing-room unlocked, and her toillette spread, in burlesque: together with the Fop-Dictionary, compiled for the use of the fair sex. (Misc. Works.)

[Matthias's (T. J.)] Pursuits of Literature, a satirical poem; with explanatory notes, &c. 8vo. *London*, 1806.

Pope's (Alex.) Dunciad; with the Prolegomena of Scriblerus, the Hypercritics of Aristarchus, and Notes variorum. (Works, Vol. V.)

Swift's (Jonathan) True Account of the Battle fought between the ancient and the modern Books in St. James's Library. (Works, Vol. X.)

*** For other satirical writings, see Poetry and Novels.

Proverbs, Apothegms, Ana, &c.

Plutarchus et Diogenes Laertius. (Classics.)

Sentences of Ali, the Son-in-law of Mahomet, translated from the Arabic. (Ockley's History of the Saracens, Vol. II.)

Bacon's (Lord) Collection of Apothegmes, new and old. 18mo. *Lond.* 1626. (Works, Vol. I.)

Burckhardt's (J. L.) Arabic Proverbs; or, the manners and customs of the modern Egyptians: illustrated from their proverbial sayings current at Cairo, translated and explained. 4to. *London*, 1830.

Erasme (les Apothegmes d'), cest à dire, promptz, sublitz, et senténtieulx, ditz de plusieurs royz, chefz darméz, philosophes, et autres, tant Grecz que Latins, translatez de Latin par Ant. Macault. Small 8vo. *Paris*, 1539.

Kett's (Henry) Flowers of Wit; or, a collection of bon mots, both ancient and modern: with biographical and critical remarks. 2 vols. 12mo. *London*, 1814.

Leigh's (E.) Choice French Proverbs. (Observ. on Rom. Emp.)

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Oudin (Cesar), Refranes o Proverbios Castellanos. Small 8vo. *Paris*, 1609.

[Pancoucke (J.)], Dictionnaire Portatif des Proverbes François; avec une explication des étymologies les plus avénées. 8vo. *Amst.* 1751.

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Peele's (Geo.) Merrie conceited Jests; wherein is shewed the course of his life, how he lived. 4to. *London* [1607].

Ray's (J.) Collection of Proverbs. 8vo. *London*, 1738.

Rochefoucauld (Duc de la), Maximes et Réflexions morales; [avec une notice sur le caractère et les écrites de l'auteur, par M. Suard.] 8vo. *Paris, de l'Imp. Royale*, 1788.

Selden's (John) Table Talk. (Works, Vol. III.)

[Southey's (Robert)] Omniana; or, Horæ Otiosiores. 2 vols. 18mo. *London*, 1812.

[Jenkinson's (Robert)?] Wit's Theatre of the Little World. Small 8vo. *London, by J. R.* 1599.

Politeuphuia; Wit's Commonwealth, newly corrected and amended. Small 8vo. *London*, ——.

Wit's Commonwealth, the II. Part, a treasurie of divine, morall, and philosophicall similes and sentences, generally useful, by Francis Meres. Small 8vo. *London*, 1634.

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Alciati (Andr.) Emblematum Libellus. Small 8vo. Editio princeps. *Parisiis, ex offic. C. Wecheli*, 1535.

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Latour (Charlotte de), le Langage des Fleurs. 18mo. *Paris*, ——.

Peacham's (Henry) Minerva Britannia; or, a garden of heroical devises, furnished and adorned with emblemes and impreses of sundry natures. 4to. *Lond.* 1612.

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Epistolary Writings.

*** See also English Documentary History.

Ciceronis, Phalaridis, Plinii, et Senecæ Epistolæ. (Classics.)

Hayley's (W.) Desultory Remarks on the Letters of eminent Persons. (Life of Cowper, Vol. III.)

Letters by eminent Persons in the 17th and 18th centuries, from the originals in the Bodleian and Ashmolean libraries; with biographical and literary illustrations [by P. Bliss]. 3 vols. 8vo. *Lond.* 1813.

Ascham's (Roger) Letters, from the originals, formerly in the custody of Mr. Strype. (Works.)

Atterbury's (Bp. Fr.) Epistolary Correspondence. (Polygraphy.)

Atterbury's Private Correspondence with his Friends, in 1725. (Hailes' Scottish Tracts.)

Basire, (the Correspondence of Isaac), Archdeacon of Northumberland, in the Reigns of Charles I. and II.; with a memoir of his life by W. N. Darnell. 8vo. *London*, 1831.

Bentleii (Ric.) et doctorum Virorum Epistolæ, partim mutuæ: accedit R. Dawesii ad J. Taylorem epistola singularis [edidit C. Burney]. 4to. *London* [*privately printed*], 1807.

Boyle (Letters from several Persons to the Hon. Robert). (Works, Vol. VI.)

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Carter (Mrs. Eliz.), a Series of Letters between her and Miss Talbot, 1741–1770; also her letters to Mrs. Vesey, 1763–1787: edited by Montgomery Pennington. 2 vols. 4to. *London*, 1808.

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Cowper's (William) Private Correspondence with several of his most intimate friends; now first published from the originals, in the possession of his kinsman John Johnson. 2 vols. 8vo. *Lond.* 1824.

Deffand's (Marquise du) Letters to Horace Walpole, from 1766 to 1780; to which are added, her letters to Voltaire, 1759 to 1775. 4 vols. 12mo. *Lond.* 1810.

Dryden's (John) Letters. (Works, Vol. XVIII.)

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Fontaine (La), Lettres. (Œuvres, Vol. VI.)

Franklin's (Benjamin) Private Correspondence, edited by W. Temple Franklin. (Works, Vols. III. and IV.)

Ganganelli's (Pope Clement XIV.) Letters; to which are prefixed, anecdotes of his life. 4 vols. 12mo. *London*, 1777.

Garrick's (David) Private Correspondence with the most celebrated Persons of his time; illustrated with notes and a new biographical memoir of Garrick. 2 vols. imp. 4to. *London*, 1831.

Gibbon (Letters to and from Edward). (Misc. Works, Vols. I. and II.)

[Grant's (Mrs.)] Letters from the Mountains, being the real correspondence of a Lady, between 1773 and 1807. 3 vols. 12mo. *London*, 1807.

Gray (Letters to and from Thos.) (Works, 8vo. Vol. II.)

Grey's (Lady Jane) Letters. (Remains.)

Hartford (Correspondence between Frances, Countess of) and Henrietta Louisa, Countess of Pomfret, 1738 to 41. 3 vols. 8vo. *Lond.* 1806.

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Maintenon (Lettres de Mde. de.) (Mémoires, Vols. VII. to XV.)

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Miltoni (Jo.) Epistolæ Familiares. (Prose Works, 4to. Vol. II.; 8vo. Vol. VI.)

Montagu's (Lady Mary Wortley) Letters. (Works, Vols. I. to V.)

Montagu's (Eliz.) Letters, with some of those of her Correspondents, edited by Matth. Montagu. 4 vols. 8vo. *London*, 1809.

Nicolson (Letters, on various subjects, to and from Abp. W.); including the correspondence of several eminent prelates, from 1683 to 1726–7 inclusive; illustrated with literary and historical anecdotes by John Nichols. 2 vols. 8vo. *London*, 1809.

Paul's Letters to his Kinsfolk. (Sir W. Scott's Misc. Works.)

Peter's Letters to his Kinsfolk. (Biographical Anecdotes.)

Pinkerton's (John) Literary Correspondence, edited from the originals, by Dawson Turner. 2 vols. 8vo. *London*, 1830.

Pope's (Alex.) Literary Correspondence, 1704 to 43. (Works, Vols. VII. to X.)

Racine (Jean), Lettres à ses Amis. (Œuvres, Vol. V.)

Ralegh's (Sir W.) Letters. (Works, Vol. VIII.)

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Theophrastus's Characters, translated from the Greek, and illustrated with physiognomical sketches: to which are added, the Greek text, with notes and hints on the individual varieties of human nature; by F. Howell. Imperial 8vo. large paper, proofs. *London*, 1824.

Theophrastus's History of Stones, with an English version, and critical and philosophical notes; including the modern history of the gems, &c. described by that author, by John Hill: to which are added, two letters on the colours of the sapphire and turquoise, and upon the effects of the different menstruums on copper. 8vo. *Lond.* 1746.

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Virgilii Opera, ad doctiss. J. Pontani castigationes excusa. 64mo. *Sedani, ex typog. et typis noviss. J. Jannoni*, 1628.

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Virgil's Works; translated, adorned with sculptures, and illustrated with annotations, by John Ogilby. Large folio. Brilliant impressions of the plates by Hollar and Lombard, and of the portrait by Faithorne. *London*, 1654.

Virgil's Works, translated into English verse by John Dryden. (Works, Vols. XIII. XIV. and XV.)

Virgil.—The XIII. Bukes of Eneados of the famose Poete Virgill; translated out of Latyne verses into Scottish metir, bi Mayster Gawin Douglas, Bishop of Dunkel, and unkil to the Erle of Angus: every buke having hys perticular prologe. **Black letter**, 4to. *Imprinted at London* [*by W. Copland*], 1553.

The first English metrical version of a classic, the Scottish and English languages at this time being very similar.

Virgil, Eneis; avec une traduction en vers Français, et des remarques, par Jacques Delille. 4 vols. 8vo. *Paris*, 1804.

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Vitruvius de Architecturâ. (Architecture.)

Vopiscus Flavius. (Hist. Aug. Scriptores.)

Xenophontis Opera quæ extant, Gr. et Lat., operâ J. Leunclavii; accesserunt notæ, &c. Æm. et Fr. Porti. Folio. *Parisiis*, 1625.

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Xenophon's Cyropædia; or, the Institution of Cyrus, translated by M. Ashley. 8vo. *London*, 1811.

Xenophon's Anabasis; or, the Expedition of Cyrus into Persia, and the Retreat of the Ten Thousand Greeks: with critical and historical notes by Henry Spelman. 2 vols. 8vo. *Cambridge*, 1776.

Xenophon's Hellenics; or, the History of the affairs of Greece, translated by W. Smith. 8vo. *London*, 1812.

Xenophon's Minor Works; viz. Memoires of Socrates, the Banquet, Hiero, and Economics; translated by Fielding, Welwood, Graves, and Bradley. 8vo. *London*, 1813.

MANUSCRIPTS.

Brief Diary of Events, from A.D. 1221 to 1440; with a List of the Lords Mayor, continued to the 8th of Elizabeth, and of the Convents, Monasteries, Priories, and Chapelries, in London. 4to.

On vellum: the diary is in the hand of Henry the Sixth's time, and contains much curious information of minor circumstances occurring in London, not noticed by historians. On the last leaf of the diary, which is misplaced at the end of the volume, is, "Iste liber constat Ricō Hedley, Clerico Come Guyhalde Civitat^e Londinj."

A MS. Volume, of the time of Edward IV. or Richard III., on paper, in small 4to; containing:

The Travels of Sir John Mandeville, which concludes at p. 99 thus: "I John Mandewylle, Knyt, went owt of my cuntrie and passyd ye se in ye zere of o^r Lord M.III.C.XXX. and II., and hav passyd thorow many landys, cuntreys, and ilys, and now cum to rest me in ye zere of or Lord M.III.C. sixty and syx, or ye XXXIII. zere after my departyng from my cuntrie; for I was in travell XXXIII. zere."

The Invencion of ye glorious Confessor Seynt Antony, the whiche Seynt Jerome, the noble doctor, compownyd, and translate owt of Grec into Latten, and out of Latten into Englysch; the whyche invencion was made by the holy Bysschop Teophile, in the tyme of Constantyne. (Pp. 100 to 118.)

Hou an Erle was brought yn thral, thorou treason and wyckednys; and other poetical tales. (Pp. 119 to 130.)

A Lamentable of Kyng Edward ye IIII.; by the Chroniciler Fabyan. (See Warton's English Poetry, Vol. III. p. 26.) This occupies pp. 131 and 2.

On the fly-leaf, in a hand of Charles the First's time, is a list of the contents, and also "out of the collect. of Lord Somers, sum E. Umfreville 1738." From Mich. Tutet's collection.

The Correspondence of Thomas Lord Dacre, Warden of the East and Middle Marches from June 3d, 1523, to August 4th, 1524; including original letters of the Earl of Surrey, Cardinal Wolsey, Earl of Northumberland, Maud Lady Parr, Sir W. Parr, Lord Compton, Earl of Shrewsbury, Sir Wm. and Sir John Heron, Sir W. Ellerker, Sir John Bulmer, Margaret Queen of Scotland, Duke of Albany, Earl of Angus, Lord Maxwell, &c. &c.: and also Lord Dacre's copies of his own letters, forming together 334 curious original documents, illustrative of Border History. Contained in a case bound as a book.

From this collection, which belonged to R. Richardson, Esq. of Bierley, Hearne extracted the letters which were appended to his Chronicles of Otterburne and Wethamstede; and those there published are so marked on a chronological list contained in the case.

A Breffe Description of the Royall Citie of London, capital citie of this realme of England, wrytten by me William Smythe, citizen and haberdasher of London, 1575. A small 4to. volume of 85 leaves.

This contains a list of the Bishops of London continued to 1611; of the mayors and sheriffs, which is interspersed with remarkable occurrences, to 1633; and of the aldermen living in 1599, 1602, 5, 11, and 16; with the arms of the various corporations emblazoned, and those of the trading companies and lords mayor tricked. In Moule's Bib. Heraldica, No. 121, are noticed two MSS. of a similar description, one by an author of the same name: "Wm. Smith, Rouge Dragon, 1605."

The XII. Worshipful Companies or Misteries of London; with the armes of all of them that have bin Lord Maiors for the space of almost 300 yeares, of every company particularly: also, most part of the Sheriffs and Aldermen. Anno 1605. A vol. in sm. 4to. of 50 leaves, with additions and continuations, in some places, to 1616.

Dugdale (Sir W.)—Visitation of the County of Yorke, begun anno Domini 1665 and finished 1666, by William Dugdale, Esq., Norroy King at Armes. A stout volume in folio.

Apparently the original of this Visitation, written by H. Johnston, and illustrated with the arms in trick. By the inscription on the fly-leaf preceding the title, it appears to have been intended by Sir William as a bequest to Henry St. George, his immediate successor as Norroy, and to all others holding the same office. From Sir M. M. Sykes's collection.

The Hopkinson MSS. In 41 vols. folio and 4to.

John Hopkinson, Esq. of Lofthouse, near Leeds, attended Sir W. Dugdale in his visitation of the county of York as his secretary. His MSS. contain many transcripts of Sir William's, with additions; and they are still farther enlarged by Mr. Thomas Wilson of Leeds, a relative of Thoresby the antiquary; and in Thoresby's Diary they are more than once alluded to. The following extract is from the MS. correspondence of Mr. Wilson to Mr. Richardson of Bierley, dated June 1753:—"I have sent you your ancestor Hopkinson's MSS. Out of respect to Mr. Hopkinson, I took a walk to Rothwell; and in the church choir, on the left hand of the door, pretty high on the wall, is a neat white marble monument, with a Latin inscription, being an encomium of his learning in history, antiquities, and heraldry."

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Vol. II.—A Miscellanye, or Collection of old Evidences and other Antiquities, as Records, Decrees, Inquisitions, &c. with some other observances; with 2 indexes. J. H. 1660. A folio volume of nearly 800 pages.

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Vol. IX.—A Collection of the Descents of severall of the Nobilitye and Gentrye of the Counties of Cumberland and Westmoreland; with Memorialls of some other Antiquities: transcribed out of Mr. Dugdale his last visitation in 1664 and 5, and out of other MSS. belonging Mr. Christopher Townley, and of his owne, in the yeare 1669, by J. H. of L., in Yorkshire. A folio volume of upwards of 600 pages.

Vol. X.—Genealogical Collections relative to the Nobility of England, Scotland, and Ireland. In Mr. H.'s hand. A folio volume of upwards of 500 pages.

Vol. XI.—A Collection of the Descents of severall Northerne Familyes who have beene active against the Scotts; with other Memorialls relating to them, and an Alphabetical Table of their Names. 1668. A folio volume of more than 700 pages.

This contains a great deal of curious matter relative to the Border transactions, the various expeditions into Scotland, &c., including "the Accompte for the Garrison at Barwicke-upon-Tweed, for 1606," and "severall moderne battells fought betwixt the English and the Scotts, and inroads made by the English into Scotland."

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Vol. XVI.—Collections relative to the Titles of Lord Willoughby of Eresby, Latimer of Danby, Latimer of Brooke, Powis Baronye claimed by H. Vernon; of Barons by Tenure, Writ, and Patent; of the Revenues of Nobility; Precedence of Nobility; Nobility in reputation; Honors conferred by foreign Princes; Degrees of Gentry; Division of Lands amongst Sonnes, &c., by J. H., 1652. A folio of 500 pages.

Vol. XVII.—A Transcript or Collection of severall passages in the latter end of the raigne of Queen Elizabeth, of famous memorye, and Kynge James his raigne, out of the papers and memorialls of the late Right Hon. John Lord Saville, Baron of Pontefract,

and Edward Taylor, formerly of Furnival's Inne, Holborne, London, and my late father, all of them deceased many years since; with some others in the raigne of the late King Charles I. Collected and transcribed in 1674, by J. H. of L.; with a Defense and Vindication of Titles by Edward Bagshaw, Esq. 1646. A folio of about 600 pages.

Vol. XVIII.—Speeches in Parliament, and other Speeches, with severall Letters of concernment, being of great antiquitie; and some other Speeches and Letters relating to these late distracted tymes. Collected and written oute by J. H., anno 1660.

Among the letters are several from Roger Ascham, Queen Elizabeth, the Duke of Norfolk, Bp. Hall, Bp. Sanderson, &c.

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Like volume XXI. the contents of this form no part of Lodge's illustrations. It occupies more than 500 pages.

Vol. XXXIV.—A miscellaneous Collection, principally Poems of the time of Elizabeth and James I.; transcribed by Mr. H. A folio of more than 500 pages.

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Vol. XXXVIII.—Transactions and Passages of Countrye (Public) Busines for this West Riding of the Countye of Yorke, in the latter end of the raigne of Elizabeth, beginning of Kinge James, and the late Kinge Charles: collected and gathered in the year of our Lord 1658, out of my father's old scattered papers, and some of my owne which were preserved and have comed to my hands since this late warr. J. H. With Peticions and their severall Answeares. This valuable volume occupies nearly 700 pages.

Vol. XXXIX.—Dutchy Busines in the County of Yorke; viz. Collection of Suitors and Fines paid for respiting of Corte for Pontefracte; Proceedings in the Honor Courte of P.; Knights' Fees in the Honor of P.; Receivers and Feodarys Accompts in the Honor for Reliefes, &c.; Knights' Fees in the said Honor in the tyme of Edward II.; Survey of the whole Dutchye in Yorkshire; Fines et Homagiis repretandi anno 19 Elizth Honores Pontefracti. With an alphabet (index). J. Hopkinson, 1659.

Vol. XL.—The auncient Rates of the West Riding of the Countye of Yorke, agreed upon by the Justices of Peace there in anno XLIV to Regine Elizabethe. Jo. Hopkinson, 1684. A 4to. of about 100 pages.

Vol. XLI.—Hopkinson's (J.) Collection of the Pedigrees and Descents of the Yorkshire and Lancashire Gentry, with additions by Rich. Thornton and Ralph Thoresby of Leedes, Esqrs.; with a catalogue of the antient Gentry of Lancashire, collected by Capt. Booth of Stockport. A folio volume, in the almost typographical hand of Mr. Thomas Wilson of Leeds, with his own additions; and occupying upwards of 500 pages.

A Selection of Letters, Papers, &c. transcribed from the Hopkinson MSS. for Dr. Richardson, who has prefixed the contents in his own hand. A small and thick 4to. volume.

A Collection of the Pedigrees and Descents of severall of the Gentrye of the West Riding of the county of Yorke; Auncient Rates of the West Riding, &c. (a copy of Vol. XL. above); on Sirnames, &c. Apparently in Dr. Richardson's hand, and probably extracted from several of the preceding MSS. A 4to. volume.

An Account of all the Charters, Patents, and Escheat-Rolls, in the Archives of the Tower of London; collected by John Burton, M.D. 1746; with compleat indexes of persons and places. Transcribed by T. Wilson, M.DCC.XLVII.

"I herewith send your copy of Dr. Burton's MS. The numbers are the same with those writ upon the original charters, &c. The copy is valuable upon many respects to such as delight in antiquities."—*Mr. Wilson's Letter to Dr. Richardson*, Dec. 1747. This forms a folio volume of 151 pages, and includes those documents only which relate to the diocese of York. It never was published, being evidently compiled by Dr. Burton with a view to his History of York. Mr. Wilson is alluded to by Dr. Whitaker, in his History of Leeds, as annotating a copy of Thoresby's Ducatus Leodensis, then in the possession of Sir M. M. Sykes.

Liber Judicaris; or, Doomsday Book for the County of York, [beautifully] transcribed by Thomas Wilson of Leedes, 1747: with notes extracted from copies in the hands of Dr. Brooke, in Field Head, and Mr. Franks of Pontefract, in 1745. Folio.

"But your copy of Domesday is the principal flower you are yet master of, and I am persuaded you think so. I beg you will keep it to yourself, and not

suffer it to be lent out of your hands so long that it may again be transcribed, for in it I rectified several mistakes, that I discovered in my own copy; and I can justly say it is the best copy of that noble record. . . . . I believe there are not half a dozen copies of it in the world."—*Mr. Wilson's Letter to Dr. Richardson,* Dec. 1747. Mr. Wilson collated this with every copy he could obtain access to.

Adversaria, in MS. by Thomas Wilson, of Leeds; containing, Collectiones ad Historiam famosissimi Cœnobii Glastoniensi concinnandum; of St. Dunstan; Writers of the Life of Thomas à Becket; Life of Thomas à Becket; of the Time of the Coming in of the Saxons, and of their Conquests in Britain; de Studiis Britannicis; Chronological Series of the British Kings before the Roman Invasion; Index Memorabilium Britanniæ ante Cæsarem; Saxon Annals; Orders and Rules to be practised by the Monks and Nuns of England, translated out of Saxon and Latin; Greek Vocabulary; Saxon and English Dictionary. Folio.

Richardson Correspondence; consisting of the original autograph Letters on Botanical and other Scientific Subjects, addressed to Dr. R. Richardson and R. Richardson, Esq. of Bierley Hall, by Her. Boerhaave, Dr. Bedford, J. Blackstone, Prof. Bobart, Dr. W. Chambers, J. J. Dillenius, the Earl of Derby, Dr. Drake, John Fothergill, R. Foulkes, R. Frewen, J. F. Gronovius, Thomas Hearne, Hugh Jones, Mr. Knowlton, Charles Leigh, Ed. Lhuyd, Mr. La Trobe, Peter Miller, Lord Petre, James Petiver, Mr. Rauthmell, Dr. Sherard, Prof. Sutherland, Sir H. Sloane, R. Thoresby, Van Swieten, F. Willoughby, &c. &c. from 1691 to 1775. In 13 vols. folio.

A[nstis] (J.) de Baroniis, MS. Collections on this subject, by the Historian of the Order of the Garter. A 4to. volume of 70 pages.

This is unnoticed by Moule, and has never been published.

Sharpe's (Abp. John) Historical Account of the Silver and the Gold Coins of England, Scotland, and Ireland. In folio, with tables of the Coins in 4to.

Accompanying this is a transcript of Mr. Thoresby's copy, similar to that published in Nichols's Topog. Brit. vol. vi., with the chronology of the coins from the Earl of Pembroke's MS. enlarged by Thoresby:—a short sketch of the Abp.'s Life, in the handwriting of Mr. T. Wilson:—a letter from Mr. Bartlet, returning this MS. to Dr. Richardson, and some notes on it:—a memorandum by John Bedford of Hartburn, on a collation of a copy of this MS. in possession of a grandson of Dr. Sharpe:—and 11 plates of coins. On collating this with the printed copy, besides frequent verbal differences, the latter is deficient in pp. 82 to 85, and all after p. 98.

APPENDIX.

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Botta (C.), Continuazione de Guicciardini Storia d' Italia dal 1534 sino al 1814. 14 vols. 8vo. *Parigi*, 1832.

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Craven's (Hon. R. Keppel) Tour through the Southern Provinces of the Kingdom of Naples; to which is subjoined, a sketch of the immediate circumstances attending the late Revolution. 4to. *London*, 1821.

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Gent (Life of T.), Printer at York, written by himself. 8vo. *London*, 1832.

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